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*The Trustees of the National Gallery of Art and the
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Smithsonian Institution, are grateful to the Anne van
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This conference is held on the occasion of the exhibitions
*Colorful Realm: Japanese Bird and Flower Paintings by
Itō Jakuchū (1716–1800)* (March 30–April 29, 2012) at
the National Gallery of Art, Washington, and *Hokusai:
Thirty-Six Views of Mount Fuji* (March 24–June 17,
2012) and *Masters of Mercy: Buddha's Amazing Disciples*
(March 10–July 8, 2012) at the Freer Gallery of Art and
the Arthur M. Sackler Gallery, Smithsonian Institution.



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THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

 Smithsonian Institution

NATIONAL GALLERY OF ART
CENTER FOR ADVANCED STUDY
IN THE VISUAL ARTS

THE FREER GALLERY OF ART AND
THE ARTHUR M. SACKLER GALLERY
SMITHSONIAN INSTITUTION

The Art of Itō Jakuchū

A CONFERENCE

Friday, March 30, 2012
East Building Auditorium
National Gallery of Art
Washington

Friday, March 30, 2012

Session 1

Jakuchū's *Colorful Realm*:
The World Reimagined

10:00 am

ELIZABETH CROPPER

Center for Advanced Study in the Visual Arts

Opening Remarks

YUKIO LIPPIT

Harvard University

Welcome

JAMES ULAK

The Freer Gallery of Art and
the Arthur M. Sackler Gallery

Introduction and moderator

TSUJI NOBUO

Miho Museum

Wondrous Wallpaper:

Jakuchū's Visual World

ŌTA AYA

Sannomaru Shōzōkan Museum

Colorful Realm and Itō Jakuchū's Artistry

SHIMIZU YOSHIKI

Princeton University, Emeritus

Multiple Itō Jakuchūs (1716–1800)

DISCUSSION

Friday, March 30, 2012

Session 2

Jakuchū Inside Out:
The Particulars of a Masterpiece

2:00 pm

YUKIO LIPPIT

Harvard University

Introduction and moderator

JENNIFER PERRY

The Metropolitan Museum of Art

ANDREW HARE

The Freer Gallery of Art and
the Arthur M. Sackler Gallery

It's More Than a Picture:

The Structure of a Japanese Painting

OKA YASUHIRO

Oka Bokkōdō Conservation Studio

The Conservation of Colorful Realm

HAYAKAWA YASUHIRO

National Research Institute for

Cultural Properties, Tokyo

The Pigments of Colorful Realm

SHIRONO SEIJI

National Research Institute for

Cultural Properties, Tokyo

The Photography of Colorful Realm

PANEL

Conservation and Pigment Analysis

in Japanese Painting

Andrew Hare, Hayakawa Yasuhiro,

Oka Yasuhiro, Jennifer Perry, Shirono Seiji