

Subodh Gupta: Terminal

A Sackler Contemporary Exhibition

On view October 14, 2017–June 24, 2018, Freer|Sackler

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Internationally acclaimed artist Subodh Gupta transforms functional objects, such as stainless steel and brass containers often found in India, into wondrous structures. The Freer|Sackler features the artist's monumental installation *Terminal*. Composed of brass towers connected by an intricate web of thread, *Terminal* converts the readymade into a glimmering landscape. Ranging from one to fifteen feet tall, the spires recall architectural features found on religious structures such as churches, temples, and mosques.

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Photo Courtesy of Hauser & Wirth



Terminal

Subodh Gupta
2010

Brass, thread

Variable dimensions

Installation view "India: Art Now," Arken Museum of Modern Art, Ishoj, Denmark, 2012

Office of Public Affairs and Marketing
Freer Gallery of Art and Arthur M. Sackler Gallery



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