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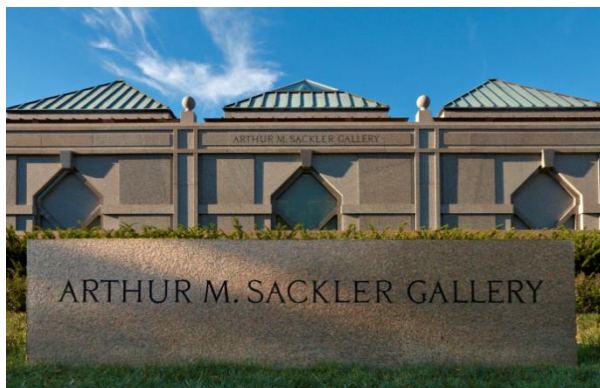
April 2014

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Arthur M. Sackler Gallery and the Freer Gallery of Art The Smithsonian's Museums of Asian Art

The Arthur M. Sackler Gallery and the neighboring Freer Gallery of Art together form the national museum of Asian art for the United States. As part of the Smithsonian, the galleries are dedicated to advancing public knowledge about the arts and cultures of Asia through exhibitions, publications, research and education. The Freer also houses a collection of 19th- and early 20th-century American art, including the world's largest number of works by James McNeill Whistler (1834—1903). The galleries are located on the National Mall in Washington; the Sackler Gallery is located at 1050 Independence Avenue S.W., and the Freer Gallery is located on Jefferson Drive at 12th Street S.W. Both are open every day except Dec. 25; hours are from 10 a.m.—5:30 p.m., and admission is free.

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Arthur M. Sackler Gallery from Independence Avenue SW
Image courtesy Freer and Sackler Galleries, Smithsonian



Entrance, Arthur M. Sackler Gallery
Image courtesy Freer and Sackler Galleries, Smithsonian



Main Staircase, Arthur M. Sackler Gallery
Monkeys Grasp for the Moon
 Xu Bing (China, active United States, b. 1955)
 2004
 One of two; lacquer on Baltic birch wood; 2591 x 78 x 4.1 cm
 Purchase, The Family of Madame Chiang Kai-shek
 (Chiang Soong Mayling 1898-2003)
 Arthur M. Sackler Gallery, S2004.1.2-.21
 Image courtesy Freer and Sackler Galleries,
 Smithsonian



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 Image courtesy Freer and Sackler Galleries,
 Smithsonian



Gallery View, *Sculpture of South Asia and the Himalayas*, Arthur M. Sackler Gallery
 Image courtesy Freer and Sackler Galleries,
 Smithsonian



Gallery View, *The Arts of China*, Arthur M. Sackler Gallery
 Image courtesy Freer and Sackler Galleries,
 Smithsonian



Courtyard View, Freer Gallery of Art
Image courtesy Freer and Sackler Galleries,
Smithsonian



Courtyard View, Freer Gallery of Art at Night
Image courtesy Freer and Sackler Galleries,
Smithsonian



North Entrance View, Freer Gallery of Art
Image courtesy Freer and Sackler Galleries,
Smithsonian



Interior Hallway, Freer Gallery of Art
Image courtesy Freer and Sackler Galleries,
Smithsonian



Peacock Room, Freer Gallery of Art
 James McNeill Whistler (1834-1903)
Harmony in Blue and Gold: The Peacock Room
 1876—77
 Oil paint and gold leaf on canvas, leather, and wood
 Gift of Charles Lang Freer, F1904.61
 Image courtesy Freer and Sackler Galleries,
 Smithsonian



Peacock Room, Freer Gallery of Art
 James McNeill Whistler (1834-1903)
 Portrait: *La Princesse du pays de la porcelain* (*The Princesse from the Land of Porcelain*)
 1863—65
 Oil on Canvas
 Gift of Charles Lang Freer, F1903.91
 Image courtesy Freer and Sackler Galleries,
 Smithsonian



Gallery View, *Ancient Chinese Jades and Bronzes*,
 Freer Gallery of Art
 Image courtesy Freer and Sackler Galleries,
 Smithsonian



Exterior Loggia View, Freer Gallery of Art
 Image courtesy Freer and Sackler Galleries,
 Smithsonian



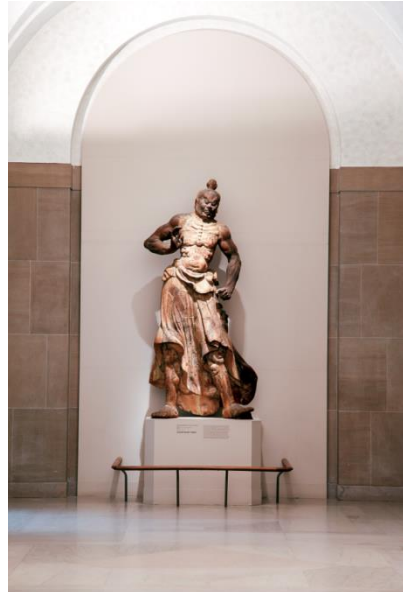
Gallery View, *The Religious Art of Japan*, Freer Gallery of Art
Bodhisattva, by Kaikei
Kamakura Period, Japan
Wood with lacquer, gold, copper, and crystal
Early 13th century
Gift of Charles Lang Freer
F1909.245
Image courtesy Freer and Sackler Galleries, Smithsonian



Gallery View, *The Religious Art of Japan*, Freer Gallery of Art
Image courtesy Freer and Sackler Galleries, Smithsonian



Kongorikishi (also known as *Ni-o*)
Kamakura period, Japan
Early 14th Century
Wood
Purchase, Freer Gallery of Art
F1949.21
Image courtesy Freer and Sackler Galleries, Smithsonian



Kongorikishi (also known as *Ni-o*)
Kamakura period, Japan
Early 14th Century
Wood
Purchase, Freer Gallery of Art
F1949.20
Image courtesy Freer and Sackler Galleries, Smithsonian