

MEDIA IMAGES

# Encountering the Buddha: Art and Practice across Asia

On view October 14, 2017–October 2020, Freer|Sackler

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**Interviews:**

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Step into a Tibetan Buddhist shrine, linger at a Sri Lankan stupa, travel with an eighth-century Korean monk, and discover remarkable objects in *Encountering the Buddha*. The exhibition draws upon the museums' collections of Buddhist art from India, China, Afghanistan, Pakistan, Cambodia, Thailand, Indonesia, and Japan. By exploring new narratives and technologies, *Encountering the Buddha* invites visitors to reconsider Buddhist practices and concepts of beauty.

The Freer|Sackler gratefully acknowledges The Robert H.N. Ho Family Foundation as the exhibition's lead sponsor. The exhibition features the Tibetan Buddhist Shrine Room from the Alice S. Kandell Collection.

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**The Historical Buddha**

Central Tibet, 14th century  
Gilt copper with pigment  
Purchase—Friends of Asian Arts in honor of the 10th Anniversary of the Arthur M. Sackler Gallery  
Arthur M. Sackler Gallery S1997.28



**Detail, The Tibetan Buddhist Shrine Room from the Alice S. Kandell Collection**

Photograph: 2010  
Objects: Tibet, China, and Mongolia, 13th–20th century  
Mixed media  
Gifts and promised gifts from the Alice S. Kandell Collection

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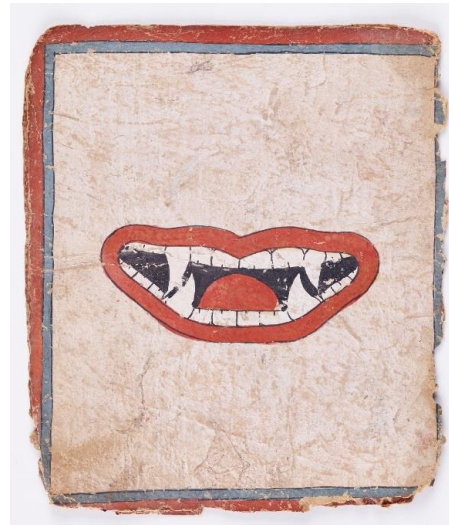
Office of Public Affairs and Marketing  
Freer Gallery of Art and Arthur M. Sackler Gallery



**FREER | SACKLER**  
THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



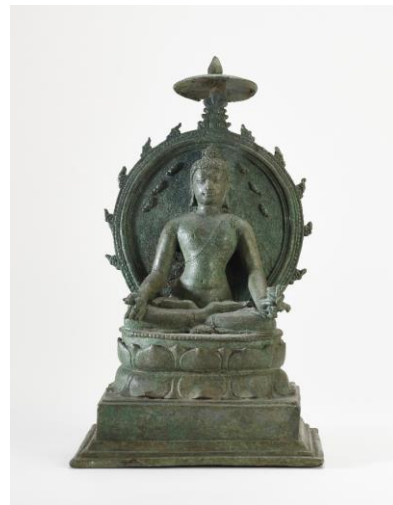
Right to left:  
**Axe, skull club, and handcuffs**, from a set of tantric ritual implements  
 Tibet, Derge, 19th century  
 Iron and silver  
 The Alice S. Kandell Collection  
 ELS2010.4.114.8, .9, .1



**Initiation card (*tsakali*)**  
 Western Tibet, 15th century  
 Opaque watercolor on paper  
 Private collection  
 LTS2015.2.60



**Two celestial beings**  
 China, Kucha, Kizil, Cave 224 or 205, 6th century CE  
 Gypsum plaster with pigment  
 Long-term loan from the Smithsonian American Art Museum; gift of John Gellatly LTS1985.1.325.13



**Medicine buddha Bhaishajyaguru**  
 Indonesia, central Java, 8th–9th century  
 High tin bronze  
 Gift of Ann and Gilbert Kinney  
 Arthur M. Sackler Gallery S2015.25



**Film still**  
*The Texture of Practice: Sri Lanka's Great Stupa*  
Filmmaker Stanley J. Staniski



**Film still**  
*The Texture of Practice: Sri Lanka's Great Stupa*  
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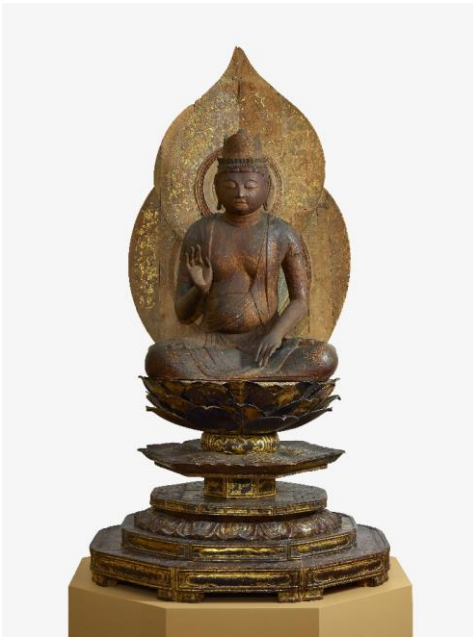


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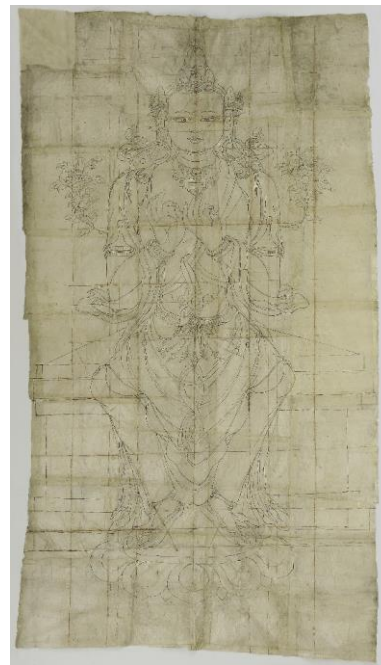
**Bodhisattva (*bosatsu*)**  
 Japan, Heian period, late 12th century  
 Wood with gold leaf  
 Purchase—Charles Lang Freer Endowment  
 Freer Gallery of Art F1962.21a–c



**Future Buddha Maitreya (Mile)**  
 China, Hebei Province, Quyang, Northern Qi dynasty, 550–77  
 Marble with traces of pigment  
 Gift of Charles Lang Freer  
 Freer Gallery of Art F1911.411



**Padmasambhava**  
 Central Tibet, ca. 1700–1750  
 Gilt copper alloy, pearl and turquoise, traces of pigments on hair and face  
 The Alice S. Kandell Collection  
 Arthur M. Sackler Gallery S2014.18a–b



**Maitreya**  
 Kuber Singh Shakya (ca. 1881–1957)  
 Nepal, Patan, ca. 1950  
 Ink, jeweler's rouge, red and black pencil on paper  
 Gift of Rudra Raj Shakya and family in memory of his father, Kuber Singh Shakya  
 Arthur M. Sackler Gallery S1998.1



**Prajnaparamita**

Cambodia, Angkor period, ca. 1200; Bayon style  
Copper alloy  
Gift of Ann and Gilbert Kinney  
Arthur M. Sackler Gallery S2015.26