## Divine Felines: Cats of Ancient Egypt

Organized by the Brooklyn Museum

## On view October 14, 2017–January 15, 2018, Freer|Sackler

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Cats' personalities have made them Internet stars today. In ancient Egypt, cats were associated with divinities, as revealed in *Divine Felines: Cats of Ancient Egypt*. Representations of the lion-headed goddess Sakhmet and cat coffins are among the extraordinary objects that reveal felines' critical role in ancient Egyptian religious, social, and political life. Dating from the Middle Kingdom (2008–1630 BCE) to the Byzantine Period (395–642 CE), the eighty-one works include statues, amulets, and other luxury items decorated with feline features, which enjoyed special status among Egyptians. The exhibition, organized by the Brooklyn Museum, also dedicates a small section to cats' canine counterparts.

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Cat's Head 30 B.C.E. to third century C.E. Bronze, gold, Brooklyn Museum Charles Edwin Wilbour Fund, 36.114



Bust of the Goddess Sakhmet Granodiorite Brooklyn Museum. Gift of Dr. and Mrs. W. Benson Harer, Jr. in honor of Richard Fazzini and the excavations of the Temple of Mut in South Karnak, Mary Smith Dorward Fund and Charles Edwin Wilbour Fund, 1991.311

## **Office of Public Affairs and Marketing** Freer Gallery of Art and Arthur M. Sackler Gallery





THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



Seated Wadjet 664-332 B.C.E. Bronze Brooklyn Museum Charles Edwin Wilbour Fund, 36.622



Figurine of a Standing Lion-Headed Goddess 664-30 B.C.E. Faience Brooklyn Museum Charles Edwin Wilbour Fund, 37.943E



Cat with Kittens ca. 664-30 B.C.E. or later Bronze, wood Brooklyn Museum Charles Edwin Wilbour Fund, 37.406E



God Tutu as a Sphinx 1st century C.E. or later Limestone, painted Brooklyn Museum Charles Edwin Wilbour Fund, 37.1509E



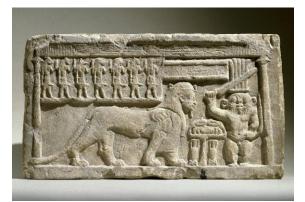
Weight in Form of a Cat 305-30 B.C.E. Bronze, silver, lead Brooklyn Museum Charles Edwin Wilbour Fund, 37.424E



**Cat Mummy** Catalog number A381570 Department of Anthropology, Smithsonian Institution Photo by Donald E. Hurlbert



Finial with Figure of the God Bes ca. 1075-656 B.C.E. Bronze Brooklyn Museum Charles Edwin Wilbour Fund, 46.127



Stela with the Gods Bes and Tutu 332-30 B.C.E. Limestone Brooklyn Museum. Charles Edwin Wilbour Fund, 58.98

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Striding Sphinx 945-712 B.C.E. Bronze Brooklyn Museum Charles Edwin Wilbour Fund, 61.20



**Coffin for a Cat** 664–332 B.C.E., or later Wood, gesso, paint, animal remains Brooklyn Museum Charles Edwin Wilbour Fund, 37.1944Ea-b



Sculptor's Model of a Walking Lion ca. 664-30 B.C.E. Limestone Brooklyn Museum Charles Edwin Wilbour Fund, 33.190



Sphinx of King Sheshenq ca. 945-718 B.C.E. Bronze Brooklyn Museum Charles Edwin Wilbour Fund, 33.586

4



Funerary Stela of C. Julius Valerius 3rd century C.E.. Limestone, traces of paint Brooklyn Museum Gift of Evangeline Wilbour Blashfield, Theodora Wilbour, and Victor Wilbour honoring the wishes of t, 16.105



**Spoon with Jackal Handle** ca. 1539-1292 B.C.E. Wood Brooklyn Museum Charles Edwin Wilbour Fund, 37.623E