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Artist: Anonymous
Title: *Portrait of a Deva King*
《提婆王圖》
Tipowang tu
Dynasty/Date: Yuan, 14th century
Format: Hanging scroll mounted on panel
Medium: Ink on silk
Dimensions: 127.3 x 44.2 cm (50-1/8 x 17-3/8 in)
Credit line: Gift of Charles Lang Freer
Accession no.: F1911.313
Provenance: T. Kita, Kyoto

Object description: No signature. No seals. No associated texts.

Label slip: None

Artist Inscription: None

Colophons: None

Collector seals: None

Traditional Chinese catalogues: none

Selected Bibliography



Freer Gallery of Art. *Freer Gallery of Art, China I*. Tokyo: Kodansha, 1972. Plate 64 and pp. 167–68

Lawton, Thomas. *Chinese Figure Painting*. Washington DC: David R. Godine in association with Freer Gallery of Art, Smithsonian Institution, 1973. Pp. 110–11.

Suzuki Kei 鈴木敬 (1920–2007), and Akiyama Terukazu 秋山光和, eds. *Chūgoku bijutsu: kaiga I* 中國美術：繪畫 1 (Chinese Art in Western Collections: Paintings 1). Tokyo: Kodansha, 1973. Plate 55 and pp. 240–41 (entry by Toda Teisuke 戶田禎佑).

_____, ed. *Chūgoku kaiga sōgō zuroku* 中國繪畫總合圖錄 (Comprehensive Illustrated Catalogue of Chinese Paintings). 5 vols. Tokyo: University of Tokyo, 1982–83. Vol. 1, 248 (A21–181).

Kawakami Kei 川上涇, Toda Teisuke 戶田禎佑, and Ebine Toshirō 海老根聰郎. *Ryō Kai, Indara* 梁楷。因陀羅 (Liang Kai, Yintuoluo). In *Suiboku bijutsu taikai* 水墨美術太系. Vol. 4. Tokyo: Kōdansha, 1975. Pp. 109 (plate 82) and 160.

Weidner, Marsha Smith. *Painting and Patronage at the Mongol Court of China, 1260–1368*. Ph.D. dissertation. University of California, Berkeley, 1983. Plate 24.