



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Label Information: Japanese Art Slide Set

Screen

Geese over a Beach

Maruyama Okyo

1733-1795

Four-panel folding screen; ink on paper
176.7 x 372.0 cm (69 9/16 x 146 1/2 in.)

Gift of Charles Lang Freer

F1898.143

Fan

On one side Narihira and the pilgrim; on the other, chrysanthemums and a brook

Ogata Korin, Japanese, 1658-1716

Japanese, Edo period, late 17th- early 18th century

Ink, color and gold on paper

35.6 x 22.7 cm (14 x 8 15/16 in.)

Gift of Charles Lang Freer

F1903.1

Screen (six panel)

Birds and Flowers of the Four Seasons: Spring and Summer

Sesshu Toyo, 1420-1506

Japanese, Muromachi period, late 15th- early 16th century

Ink and color on paper

161.9 x 359.5 cm (63 3/4 x 140 1/2 in.)

Purchase

F1953.94

Hanging Scroll

Portrait of the poetess, Saigu no Nyogo Yoshiko

Attributed to Fujiwara no Nobuzane, 1176?-1265

Attributed to Fujiwara no Tameie, 1198-1275, 1198-1275

Japanese, Kamakura period, 13th century

Ink and color on paper

Image: 30.2 x 50.6 cm (11 15/16 x 19 15/16 in.)

Purchase

F1950.24

Oil painting
Self-portrait
Kohno Michisei, Japanese, 1895 - 1950
Taisho era, 1917
oil on canvas
91.2 x 65.3 cm (35 7/8 x 25 11/16 in.)
Origin: Tokyo, Japan
Gift of Shuntatsu Kohno and the Kohno family in memory of their father
S1998.115

Handscroll
One Hundred Old Men Gathering for a Drinking Party
Ike Taiga, 1723-1776
Japanese, Edo period, 18th century
Handscroll; ink, color, and gold on silk
53.8 x 292.3 cm (21 3/16 x 115 1/16 in.)
Purchase
F1960.22

Dish
Japanese, Edo period, ca. 1650
Porcelain clay with cobalt under colorless glaze, enamels over glaze
H. 11.5 x Diam. 45.7 cm (4 1/2 x 18 in.)
Origin: Arita, Saga prefecture, Japan
Historical Region: Hizen province
Purchase
F1967.15

Jar: large, wide-mouthed, cylindrical
11th-12th century
Glazed clay
15 3/4 x 15 5/16 in. (40.0 x 38.9 cm.)
Historical Region: Rakka, Syria, Mesopotamia
Gift of Charles Lang Freer
F1903.202

Hanging Scroll (one of a pair)
Cranes
Ito Jakuchu, 1716-1800
Japanese, Edo period, 1775-1790
Hanging scroll; ink on paper
Overall: 233.4 x 83.4cm (91 7/8 x 32 13/16in.)
Purchase – Mary Livingston Griggs and Mary Griggs Burke Foundation in honor of the
75th Anniversary of the Freer Gallery of Art
F1997.25.2

Mino ware tea bowl
Japan, Momoyama period, late 16th century
Stoneware with iron pigment under Shino glaze; gold lacquer repairs
H. 8.9 x Diam. 14.3 cm (3 1/2 x 5 5/8 in.)
Origin: Mino kilns, Ogaya, Gifu Prefecture, Japan
Gift of Charles Lang Freer
F1902.234

Square dish with design after poems of birds and flowers
Ogata Kenzan, 1663-1743
Narutaki workshop, 1699-1712
Japanese, Edo period, early 18th century
Buff clay; enamels, white slip, and iron pigment under transparent lead glaze
2.4 x 16.9 cm (15/16 x 6 5/8 in.)
Historical Region: Kyoto, Yamashiro, Japan
Gift of Charles Lang Freer
F1905.58

Handscroll
The Miraculous Interventions of Jizo Bosatsu
Jizo Bosatsu Reigenki
Japanese, Kamakura period, 13th century
Ink and color on paper
30.5 x 1431.9 cm (12 x 563 3/4 in.)
Gift of Charles Lang Freer
F1907.375a

Screen (six panel)
Waves at Matsushima
Tawaraya Sotatsu, fl. ca. 1600-1643
Japanese, Edo period, 17th century
Ink, color, gold, and silver on paper
Overall: 166 x 369.9 cm (65 3/8 x 145 5/8 in.)
Gift of Charles Lang Freer
F1906.231

Screen (six panel)
Waves at Matsushima
Tawaraya Sotatsu, fl. ca. 1600-1643
Japanese, Momoyama or Edo period, 16th-17th century
Ink, color, gold, and silver on paper
Overall: 166 x 369.9 cm (65 3/8 x 145 5/8 in.)
Gift of Charles Lang Freer
F1906.232

Screen (six panel)
Autumn at Asakusa
Hishikawa Moronobu, 1618-1694
Japanese, Edo period, 17th century
Ink, color, and gold on paper
165.6 cm H x 367.8 cm W (65 3/16 in. x 144 7/8 in.)
Gift of Charles Lang Freer
F1906.266

Screen (six panel)
Viewing Cherry blossoms at Ueno Park
Hishikawa Moronobu, 1618-1694
Japanese, Edo period, 17th century
Ink, color, and gold on paper
165.6 H x 367.8 W cm (65 3/16 in. x 144 13/16 in.)
Gift of Charles Lang Freer
F1906.267

Screen (six panel)
Birds and Flowers of the Four Seasons: Autumn and Winter
Sesshu Toyo, 1420-1506
Japanese, Muromachi period, late 15th-early 16th century
Six-panel folding screen; ink, and color on paper
161.9 x 358.6 (63 3/4 x 140 1/4 in.)
Purchase
F1953.95

Hanging scroll
Kiyataka Hasha Sonja (J.) (Kanaka-vasta [S.]), disciple of the Buddha
Arhat, from a set of sixteen
Ryozen, ca. 1328-ca. 1360
Japanese, Muromachi period, mid-14th century
Ink and color on silk
Overall: 208.2 x 80.2 cm (81 15/16 x 31 9/16 in)
Gift of Charles Lang Freer
F1904.296

Hanging scroll
Kanzan
Kao, fl. ca. 1300-1350
Japanese, Muromachi period, 14th century
Ink on paper
Overall: 162.4 x 44.4 cm (74 x 17 1/2 in.)
Purchase
F1960.23

Hanging scroll (mounted on panel)
The Bodhisattva Fugen (Fugen Bosatsu)
Japanese, Heian period, 12th century
Ink, color, gold, and silver on silk
Overall: 256.8 x 103.8cm (101 1/8 x 40 7/8in.)
Purchase
F1963.6

Hanging scroll
The Deity of Kasuga Wakamiya Shrine
Japanese, Muromachi period, 14th century
Ink, color, and gold on silk
Overall: 176.2 x 54.1cm (69 3/8 x 21 5/16in.)
Purchase
F1964.13

Incense Box
Japanese, Muromachi period, 15th century
Red and black lacquer on carved wood
Overall: 9.7 x 24.5cm (3 13/16 x 9 5/8in.)
Purchase
F1967.9a-d

Buddhist Altar pendant (keman)
Japanese, Kamakura period, 1185-1333
Bronze with gold and silver
44.5 x 31.4 cm (17 1/2 x 12 3/8 in.)
Purchase
F1974.13

Album leaf
Page from the Ishiyama-gire (dispersed volumes of the Anthology of the Thirty-Six Poets) Poet: Ki no Tsurayuki
Attributed to Fujiwara no Sadanobu, 1088-1156
Japanese, Heian period, early 12th century
Ink on assembled dyed paper decorated with silver and gold
Overall: 131.8 x 44 cm (51 7/8 x 17 5/16 in.)
Purchase
F1969.4

Screen (two-panel)
Thirty-Six Poets
Sakai Hoitsu, 1761-1828
Hara Yoyusai, 1772 - 1845
Japanese, Edo period, early 19th century
Ink, color, and gold on paper
150.9 x 163.0 cm (59 1/2 x 64 1/8 in.)
Purchase
F1970.22

Handscroll
Imperial Anthology, Kokinshu
Hon'ami Koetsu, 1558-1637
Tawaraya Sotatsu, fl. ca. 1600-1643
Japanese, Momoyama or Edo period, early 17th century
Ink, gold, silver, and mica on paper
33 x 1021.7cm (13 x 402 1/4 in.)
Origin: Japan
Gift of Charles Lang Freer
F1903.309

Hanging scroll
Buddha Entering Nirvana
Japanese, Kamakura period, early 14th century
Ink, color, gold, and silver on silk
Overall: 306.9 x 214.4cm (120 13/16 x 84 7/16in.),
Origin: Japan
Purchase
F1970.30

Buddhist Sculpture
Amida (Amitabha)
Kamakura period, early 14th Century
Wood with gold leaf
112.6 x 45.5 x 44.1 cm (44 5/16 x 17 15/16 x 17 3/8 in)
Origin: Japan
Purchase-The Harold P. Stern Memorial Fund and museum funds in appreciation of
Nancy Fessenden and Richard Danziger and their exemplary service to the Galleries as
leaders of the Board of Trustees.
F2002.9a-f

Buddhist Sculpture
Bodhisattva
Kaikei, active ca. 1185 - 1220
Japanese, Kamakura period, early 13th century
Wood with lacquer, gold, copper, and crystal
62.8 x 43.2 cm (24 3/4 x 17in.)
Origin: Japan
Gift of Charles Lang Freer
F1909.345

Jar
Shimizu Uichi, Japanese, 1926 - 2004
Japanese, Showa era, ca. 1988
Stoneware clay with iron glaze
32.9 cm H x 24.8 Dia (12 15/16 in. x 9 3/4 in.)
Origin: Kyoto, Japan
Gift of Shimizu Uichi
S1989.8

Hanging scroll
Thunder god
Katsushika Hokusai, Japanese, Ukiyoe school, 1760-1849
Japanese, Edo period, 1847
Ink and color on paper
Overall: 226.8 x 67.7 cm (89 5/16 x 26 5/8 in.)
Gift of Charles Lang Freer
F1900.47

Hanging scroll
Moonlight Revelry at Dozo Sagami
Kitagawa Utamaro, Japanese, 1754 - 1806
Japanese, Edo period, late 18th- early 19th century
Ink and color on paper
Image: 147.4 x 321 cm (58 1/16 x 126 3/8 in.)
Gift of Charles Lang Freer
F1903.54

Box
Tebako (box for a woman's cosmetics and personal accessories)
Japanese, Momoyama or Edo period, early 17th century
Lacquer and gold on wood; metal rims and fittings
19.6 x 30.4 x 26.5 cm (7 11/16 x 11 15/16 x 10 7/16 in.)
Gift of Charles Lang Freer
F1907.106a-b

Hanging scroll
Nyoirin Kannon
Japanese, Heian period, 12th century
Ink, color, silver, and gold on silk
77.7 x 40.5 cm (30 9/16 x 15 15/16 in.)
Purchase
F1961.6

Jar
Japanese, Kofun (Tumulus) period, ca. 550-600
Stoneware clay with natural ash glaze
H. 52.7 x Diam. 46.4 cm (20 3/4 x 18 1/4 in.)
Purchase
F1976.2a-c

Handscroll
Selected poems
Emperor Fushimi, 1265-1317; reigned 1287-98
Japanese, Kamakura period, ca. 1294
Ink on paper decorated with gold and silver
Overall: 29.9 x 252.9 cm (11 3/4 x 99 9/16 in.)
Purchase
F1976.7

Jar with burnished red slip
Japanese, Yayoi period, 1st century
Earthenware clay with burnished red slip
32.4 cm H x 21.7 cm Dia. (12 3/4 in. x 8 9/16 in.)
Origin: Jonoharu site, Fukuoka City, Japan
Purchase
F1982.31a-c

Woodblock print
Woman applying makeup
Hashiguchi Goyo, Japanese, 1880-1921
Japanese, Taisho era, 1918
Ink and color on paper
Image: 53.3 cm H x 38.1 cm W (21 in x 15 in)
Robert O. Muller Collection
S2003.8.120

Woodblock print polyptych
Picture of Western Traders at Yokohama Transporting Merchandise
Hashimoto Sadahide, 1807 - 1873
Japanese, Edo period, 1861
Ink on paper
Image (assembled): 36.0 cm H x 122.5 cm W (14 3/16 in x 48 1/4 in)
Gift of Ambassador and Mrs. William Leonhart
S1998.55a-e

Freshwater jar for the tea ceremony (mizusashi)
Nonomura Ninsei (active ca. 1646-77)
Japanese, Edo period, mid 17th century
Stoneware clay with iron and rice-straw ash glazes; lacquered wooden lid
19.5 x 18.6 x 15.1 cm (7 11/16 x 7 5/16 x 5 15/16 in.)
Origin: Omuro kiln, Kyoto, Kyoto prefecture, Japan
Historical Region: Yamashiro province
Purchase
F1998.8a-i