



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Mehmet Aga-Oglu Papers

2011

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Freer Gallery of Art and Arthur M. Sackler Gallery Archives
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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Creator:	Aga-Oglu, Mehmet, 1896-
Title:	Mehmet Aga-Oglu Papers
Dates:	undated
Quantity:	15 linear feet
Abstract:	Notes, photographs, maps, and writings for, "Corpus of Islamic Work" which was never published due to Dr. Aga-Oglu's death in 1949.
Language:	English

Administrative Information

Acquisition Information

Gift of Dr. Kamer Aga-Oglu, 1959, A.10

Preferred Citation

Mehmet Aga-Oglu Papers. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington, D.C. Gift of Dr. Kamer Aga-Oglu, 1959.

Restrictions on Access

Access is by appointment only, Monday through Thursday 10:00 a.m. to 5:00 p.m. Please contact the Archives to make an appointment: AVRreference@si.edu.

Biographical Note

Islamic art historian and professor Dr. Mehmet Aga-Oglu was born on August 4, 1896 in Russian Caucasia. In 1916 the University of Moscow awarded him a Doctor of Letters in the history, philosophy, and languages of Islamic countries. He continued studying Islamic art and in 1921 attended the University of Istanbul where he studied the history of the Ottoman Empire. Aga-Oglu traveled and studied extensively throughout this time and completed a course in Near Eastern art in architecture under Dr. Ernst Herzfeld in Berlin. In 1926 he earned a Ph.D. and one year later the Islamic Department of the National Museum in Istanbul appointed Dr. Aga-Oglu as curator. In 1929, the city of Detroit recruited Dr. Aga-Oglu to build the Department of Near Eastern Art at the Detroit Institute of Arts. In 1933 the University of Michigan appointed him chair of the History of Islamic Art. He remained at the University of Michigan until 1938 as a Freer Fellow and Lecturer, and a professor. Dr. Mehmet Aga-Oglu died in 1949.

Arrangement

Organized chronologically by form and location.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art metal-work, Islamic
Art, Islamic

Types of Materials:

Maps
Notes
Photographs

Names:

Aga-Oglu, Mehmet, 1896-

Geographic Names:

Berlin (Germany)
Detroit (Mich.)
Istanbul (Turkey)
Michigan
Turkey

Container Listing

Box 5	Unsorted photographs
Box 2	Volume II-1 Metalwork of Sassanian Iran
Box 2	Volume II-2 Metalwork of Sassanian Iran
Box 2	Volume III- Early Turkish Metalwork
Box 2	Volume VII- Metalwork of the Golden Horde (13th and 14th Centuries)
Box 2	Volume IX- Turkish Metalwork of the 14th -17th Centuries
Box 2	Volume X- Metalwork of Maghrib, Islamic Spain and Sicily
Box 2	Volume XI- Metalwork of Islamic India
Box 2	Volume XI- Metalwork of Islamic India
Box 2	Volume XII- Shapes of Vessels
Box 2	Volume XII- Animal Shapes
Box 2	Volume XII- Architectural Metals
Box 2	Volume XII- Arms, Armors
Box 2	Volume XII- Basins
Box 2	Volume XII- Bottles, Pitchers
Box 2	Volume XII- Bowls, Cups
Box 2	Volume XII- Boxes
Box 2	Volume XII- Buckets
Box 2	Volume XII- Caldrons
Box 2	Volume XII- Candlesticks
Box 2	Volume XII- Coins
Box 2	Volume XII- Dishes
Box 2	Volume XII- Ewers
Box 2	Volume XII- Inkwells
Box 2	Volume XII- Jewelry
Box 2	Volume XII- Lamps
Box 2	Volume XII- Lanterns, Chandeliers

Box 2	Volume XII- Dated Metals
Box 2	Volume VI- Metalwork of the Mamluke Period, Syria and Egypt of the Rasulis of Yemen
Box 2	Volume VI- Metalwork of the Mamluke Period, Syria and Egypt of the Rasulis of Yemen
Box 1	Volume I, Part 1, A-1, A-Z
Box 1	Mines Sources Being Sorted
Box 1	Mines Part of VI, PI 1, A-2
Box 1	Mines- Sources --Emt
Box 1	Volume I, Part 1B traffic in Metals in Islamic Countries and with Non Islamic Countries
Box 1	Volume I, Part 1 C-1 Precious and Base Metals
Box 1	Volume I, Part 1 C-1 Precious and Base Metals
Box 1	Volume I, Part 1 C-3 Arabic, Turkish and Persian Terms for Metals
Box 1	Volume I, Part 1D Alloys, Their Terminology and Metallurgy
Box 1	Volume I, Part 1 E-1 Technical Processes and Their Terminology
Box 1	Volume I, Part1 E-2 Technical Processes and Their Terminology
Box 1	Volume I, Part1, F- Medieval, Persian, and Turkish Glossary of Metal Objects (+Maps)
Box 1	Volume I, Part 2A Metals In Avesta, Koran, Hadith and Tafsir
Box 1	Volume I, Part 2B Historical Accounts of the IV to IX Centuries
Box 1	Volume I, Part 2C Historical Accounts of the Xth to XIth Centuries
Box 1	Volume I, Part 2D Historical Accounts of the XIIth and XIIIth Centuries
Box 1	Volume I, Part 2E historical Accounts of the XIVth and XVth Centuries
Box 1	Volume I, Part 2E Historical Account of the XIV and XV Centuries
Box 1	Volume I, Part 2F Historical Accounts of the XVI and XVIII Centuries
Box 1	Volume I, Part 2F Historical Accounts of the XVI and XVII Centuries
Box 1	Volume I, Part 2G Dates of Authorities
Box 1	Volume I, Part 2H Bibliography
Box 1	Loose Photographs
Box 3	XII Mirrors

Box 3	XII Mirrors
Box 3	XII Miscellaneous
Box 3	XII Mortars
Box 3	XII Pen Boxes
Box 3	XII Plates
Box 3	XII Stands
Box 3	XII Trays
Box 3	XII Vases
Box 3	XIII Artists
Box 3	XIV Subject Matter
Box 3	XV Iconography and Symbolism
Box 3	XV Iconography and Symbolism
Box 3	XVI Astronomical
Box 3	XVII Paleographical Material
Box 3	XIX Sales Catalogues
Box 3	Corpus of Islamic Metal Correspondence
Box 3	Ancient Near East Achaemenian, Greko, Bactrian
Box 3	Gold and Silver, Islamic
Box 3	Notes on Lacquer Varnish, Paint, Glaze, and Lustre in Islamic Art
Box 3	Persian bookbinding Reviews
Box 4-5	Unsorted photographs
Box 6	Maps
Box 7	Manuscript