

Stephen D. Allee

Associate Curator for Chinese Painting and Calligraphy
Freer Gallery of Art and Arthur M. Sackler Gallery

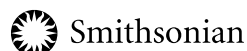
Stephen D. Allee is the associate curator for Chinese painting and calligraphy at the Freer Gallery of Art and the Arthur M. Sackler Gallery. In 1975, he received his B.A. in Chinese language and literature from George Washington University, Washington D.C.

Selected as a fellow by the Committee for Scholarly Communication with the People's Republic of China (National Academy of Sciences), he was among the first eight graduate students from the United States to study in the People's Republic of China, attending the University of Nanjing from 1979 to 1980.

After receiving his master's degree from the University of Washington in 1986, Stephen joined the Freer and Sackler galleries in 1988 as an assistant to the former senior curator of Chinese painting and calligraphy, and later, as a research specialist in Chinese art. Since then, he has curated or co-curated nearly thirty exhibitions at the museums, including the popular *Family Matters: Portraits from the Qing Court* (2011). His research and translations from Chinese have appeared in numerous exhibitions and publications, including *Challenging the Past: The Paintings of Chang Dai-chien* (University of Washington Press, 1991), *Brushing the Past: Later Chinese Calligraphy from the Gift of Robert Hatfield Ellsworth* (Freer Gallery of Art, 2000), *In Pursuit of Heavenly Harmony: Paintings and Calligraphy by Bada Shanren from the Estate of Wang Fangyu and Sum Wai* (Freer Gallery of Art, 2003), and most recently in the museum's on-line *Song and Yuan Dynasty Painting and Calligraphy* web-resource, for which he was the primary author.



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