

# J. Keith Wilson

Curator of Ancient Chinese Art  
Freer Gallery of Art and Arthur M. Sackler Gallery

J. Keith Wilson received his BA in Chinese Studies from Williams College, and completed his PhD coursework at Princeton University after receiving MAs in Chinese art and archaeology from both the University of Michigan and Princeton. He was also a Research Fellow at the Institute of East Asian Studies at Tokyo University. After serving as a Mellon Fellow at the Metropolitan, he was appointed curator at the Cleveland Museum of Art and, later, the Los Angeles County Museum of Art; he joined the Freer | Sackler in 2006.

Although his primary field of expertise continues to be Chinese antiquities, he has researched and published broadly on a range of East Asian art historical topics including Korean and Japanese art. In addition to reinstalling the Chinese galleries in the Freer he was co-organizer of *Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan* (2011) and co-curator of *Goryeo Buddhist Paintings: A Closer Look* (2012), both at the Sackler.



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