

Debra Diamond, PhD

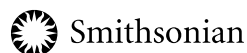
Curator of South and Southeast Asian Art
Freer Gallery of Art and Arthur M. Sackler Gallery

Debra Diamond is Curator of South and Southeast Asian art at the Freer and Sackler galleries. A specialist in Indian court painting and the visual culture of yoga, her most recent exhibition, *Yoga: The Art of Transformation* (2013) received First Place Awards of Excellence for both exhibition and catalogue from the Association of Art Museum curators. In 2008, she was the curator for the acclaimed international exhibition *Garden and Cosmos: The Royal Paintings of Jodhpur*; the exhibition catalog won the 2010 Alfred H. Barr, Jr. award for best museum scholarship and Smithsonian Secretary's research prize. She also coordinated the yearlong *Celebration of India* at the Freer | Sackler, which encompassed two exhibitions and a wide array of public programs devoted to making south Asian art and culture come alive for diverse audiences.



Ms. Diamond has curated numerous exhibitions at the Sackler galleries, including *Worlds within Worlds: Imperial Paintings from India and Iran* (2012); *In the Realm of the Buddha* (2010); *Facing East: Portraits from Asia* (2006); *Perspectives: Simryn Gill* (2006); *Autofocus: Raghbir Singh's Way into India* (2003); and the re-installation of *Arts of the Indian Subcontinent and the Himalayas* at the Freer. She received her Ph.D. in south Asian art history from Columbia University (2000) and has published on Indian and contemporary Asian art.

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