

Painting with Words: Gentleman Artists of the Ming Dynasty

On view April 16–July 24, 2016, Arthur M. Sackler Gallery

Stephen Allee, curator

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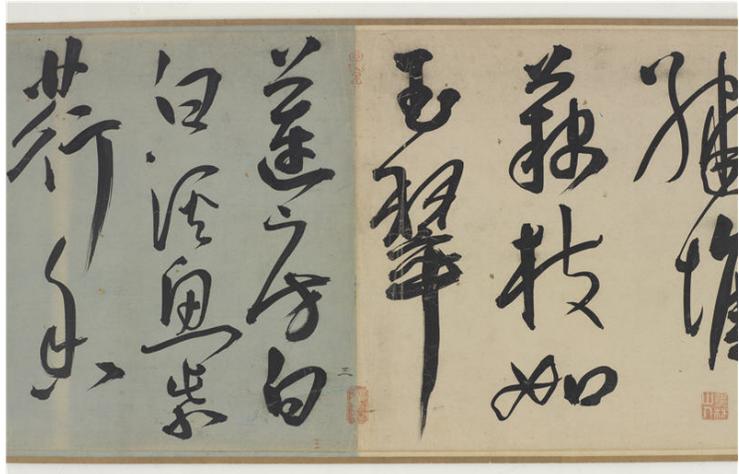
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Known as the “Three Perfections,” poetry, painting, and calligraphy were regarded as the ultimate expressions of Chinese literati culture during the Ming dynasty (1369–1644). Members of the Wu School, centered on the affluent city of Suzhou and nearby towns, earned special admiration for their interpretations of these art forms. *Painting with Words* celebrates Wu School works, examining the relationship between their imagery, brushstrokes, and, especially, words. Selections are drawn from the Freer|Sackler—home to one of the best Wu School collections in the country—as well as other museums and collections.

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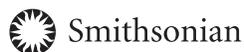


A Spring Gathering
Shen Zhou (1427–1509)
China, Ming dynasty, ca. 1480?
Handscroll; ink and color on paper
Purchase—Charles Lang Freer Endowment
Freer Gallery of Art F1934.1



Six Poems on the Lotus Marshes, in running-cursive script
Wang Chong (1494–1533)
China, Ming dynasty, ca. 1528–29
Handscroll; ink on paper
Purchase—Regents' Collections Acquisition Program
Freer Gallery of Art F1980.2

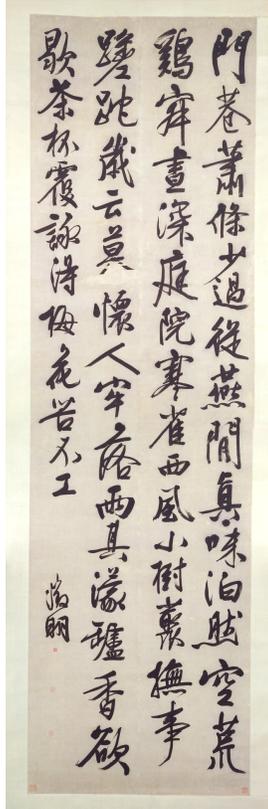
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FREER | SACKLER
THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



The Beauties of Shu River
Traditionally attributed to Qiu Ying (ca. 1494–1552)
China, Ming dynasty, 16th–17th century
Handscroll; ink and color on silk
Purchase—B.Y. Lam Foundation Fund
Freer Gallery of Art F1993.4



At Leisure in My Studio at Year's End, in running-standard script
Wen Zhengming (1470–1559)
China, Ming dynasty, ca. 1540
Hanging scroll; ink on paper
Purchase—Regents' Collections Acquisition Program
Freer Gallery of Art F1980.9