

## Perspectives: Michael Joo

On view July 2, 2016–July 9, 2017, Freer|Sackler

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Inspired by the migration patterns of Korean red-crowned cranes, Brooklyn-based artist Michael Joo (b. 1966, Ithaca, NY) has created a monumental installation specifically for the Freer|Sackler. The birds' movements are visualized as lines in space in this combination of painting, sculpture, photography, digital scanning, and printmaking, as Joo continues to blur boundaries between techniques and concepts. On view for a year in the natural light-flooded Sackler pavilion, the installation will seem to shift with the seasons, complementing Joo's interest in materials, perception, and the nature of change. This work is part of our ongoing *Perspectives* series of contemporary installations.

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Michael Joo at EVA International 2016,  
Photo Sean Curtin



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**FREER | SACKLER**  
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