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Style in Chinese Landscape Painting: The Song Legacy

May 17–October 26, 2014, Freer Gallery of Art

Landscape painting is one of the outstanding achievements of Chinese culture. While the tradition has a long history reaching back to the third century, it was during the roughly four hundred-year period from the Five Dynasties (907–960) to the Song dynasty (960–1279) that its characteristic styles and techniques emerged. This exhibition showcases a group of the Freer's best Song dynasty landscape paintings along with later works that illustrate the evolution of six different styles. A subsequent exhibition will explore developments during the Yuan dynasty (1279–1368).

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Ten Thousand Li Along the Yangzi River

長江萬里圖

Traditionally attributed to Juran (active 960–986)

(傳) 巨然

China, Southern Song dynasty, mid-12th to early 13th century

Handscroll; ink on silk

H x W (image): 43.5 x 1656.6 cm (17 1/8 x 652 3/16 in)

Gift of Charles Lang Freer, Freer Gallery of Art, F1911.168



Hostelry in the Mountains

山村歸騎圖

Yan Ciyu (active 1160s–1180s)

閻次子

China, Southern Song dynasty, mid- to late 12th century

Album leaf; ink and color on silk

H x W (image): 25.5 x 25.9 cm (10 1/16 x 10 3/16 in)

Purchase, Freer Gallery of Art, F1935.10





Wind and Snow in the Fir Pines

風雪杉松圖

Li Shan (mid-12th to early 13th century)

李山

China, Jin dynasty, late 12th century

Handscroll; ink and color on silk and paper

H x W (image): 29.7 x 79.3 cm (11 11/16 x 31 1/4 in)

Gift of Eugene and Agnes E. Meyer, Freer Gallery of Art, F1961.34



Clearing Autumn Skies over Mountains and Valleys

谿山秋霽圖

Traditionally attributed to Guo Xi (ca. 1001–1090)

(傳)郭熙

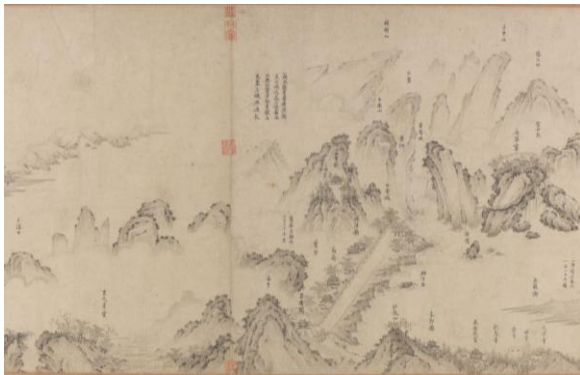
China, Northern Song dynasty, mid-11th to early

12th century

Handscroll; ink and color on silk

H x W (image): 26 x 206 cm (10 1/4 x 81 1/8 in)

Gift of Charles Lang Freer, Freer Gallery of Art, F1916.538



The Shu River

蜀川圖

Traditionally attributed to Li Gonglin (ca. 1049–1106)

(傳)李公麟

China, Southern Song dynasty, 13th century

Handscroll; ink on paper

H x W (image): 32.3 x 752.1 cm (12 11/16 x 296 1/8 in)

Gift of Charles Lang Freer, Freer Gallery of Art, F1916.539



Pavilion of Rising Clouds

雲起樓圖

Traditionally attributed to Mi Fu (1052–1107)

(傳)米芾

China, Southern Song-Yuan dynasty, mid-13th to mid-14th century

Hanging scroll mounted on panel; ink on silk

H x W (image): 150 x 78.8 cm (59 1/16 x 31 in)

Gift of Charles Lang Freer, Freer Gallery of Art, F1908.171