Style in Chinese Landscape Painting: The Song Legacy
May 17–October 26, 2014, Freer Gallery of Art

Landscape painting is one of the outstanding achievements of Chinese culture. While the tradition has a long history reaching back to the third century, it was during the roughly four hundred-year period from the Five Dynasties (907–960) to the Song dynasty (960–1279) that its characteristic styles and techniques emerged. This exhibition showcases a group of the Freer’s best Song dynasty landscape paintings along with later works that illustrate the evolution of six different styles. A subsequent exhibition will explore developments during the Yuan dynasty (1279–1368).

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Ten Thousand Li Along the Yangzi River

Traditionally attributed to Juran (active 960–986)
(傳) 巨然
China, Southern Song dynasty, mid-12th to early 13th century
Handscroll; ink on silk
H x W (image): 43.5 x 1656.6 cm (17 1/8 x 652 3/16 in)
Gift of Charles Lang Freer, Freer Gallery of Art, F1911.168

Hostelry in the Mountains

Yan Ciyu (active 1160s–1180s)
中國
China, Southern Song dynasty, mid- to late 12th century
Album leaf; ink and color on silk
H x W (image): 25.5 x 25.9 cm (10 1/16 x 10 3/16 in)
Purchase, Freer Gallery of Art, F1935.10
Wind and Snow in the Fir Pines
風雪杉松圖
Li Shan (mid-12th to early 13th century)
李山
China, Jin dynasty, late 12th century
Handscroll; ink and color on silk and paper
H x W (image): 29.7 x 79.3 cm (11 11/16 x 31 1/4 in)
Gift of Eugene and Agnes E. Meyer, Freer Gallery of Art, F1961.34

Clearing Autumn Skies over Mountains and Valleys
谿山秋霽圖
Traditionally attributed to Guo Xi (ca. 1001–1090)
郭熙
China, Northern Song dynasty, mid-11th to early 12th century
Handscroll; ink and color on silk
H x W (image): 26 x 206 cm (10 1/4 x 81 1/8 in)
Gift of Charles Lang Freer, Freer Gallery of Art, F1916.538

The Shu River
蜀川圖
Traditionally attributed to Li Gonglin (ca. 1049–1106)
李公麟
China, Southern Song dynasty, 13th century
Handscroll; ink on paper
H x W (image): 32.3 x 752.1 cm (12 11/16 x 296 1/8 in)
Gift of Charles Lang Freer, Freer Gallery of Art, F1916.539

Pavilion of Rising Clouds
雲起樓圖
Traditionally attributed to Mi Fu (1052–1107)
米芾
China, Southern Song-Yuan dynasty, mid-13th to mid-14th century
Hanging scroll mounted on panel; ink on silk
H x W (image): 150 x 78.8 cm (59 1/16 x 31 in)
Gift of Charles Lang Freer, Freer Gallery of Art, F1908.171