

Peacock Room REMIX:

Darren Waterston's *Filthy Lucre*

On view May 16, 2015–January 2, 2017, Arthur M. Sackler Gallery

Interviews:

Darren Waterston

Lee Glazer, associate curator of American art

Media website:

asia.si.edu/filthylucre

@FreerSackler, #filthylucre

Peacock Room REMIX centers on *Filthy Lucre*, an immersive interior by painter Darren Waterston. He reinterprets James McNeill Whistler's famed Peacock Room as a resplendent ruin, an aesthetic space that is literally overburdened by its own excesses—of materials, history, and creativity. Through *Filthy Lucre* and the Peacock Room, this exhibition invites viewers to consider the complex relationships among art, money, and the passage of time.

Peacock Room REMIX is organized by the Arthur M. Sackler Gallery. Darren Waterston's installation *Filthy Lucre*, 2013–14, was created by the artist in collaboration with MASS MoCA, North Adams, Massachusetts.

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Darren Waterston

Filthy Lucre, 2013–14

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York

Installation view, MASS MoCA, North Adams, MA

Photo: Amber Gray, courtesy MASS MoCA



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Photo: Hutomo Wicaksono, courtesy Freer|Sackler

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Freer Gallery of Art and Arthur M. Sackler Gallery



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THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



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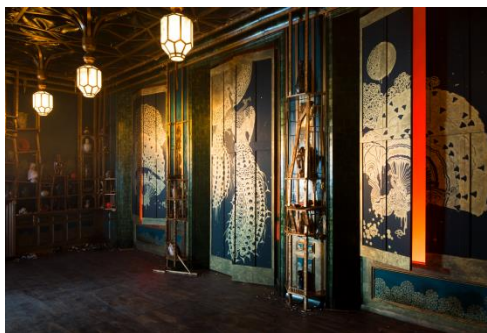
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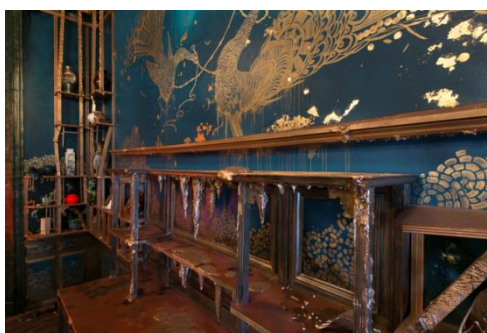
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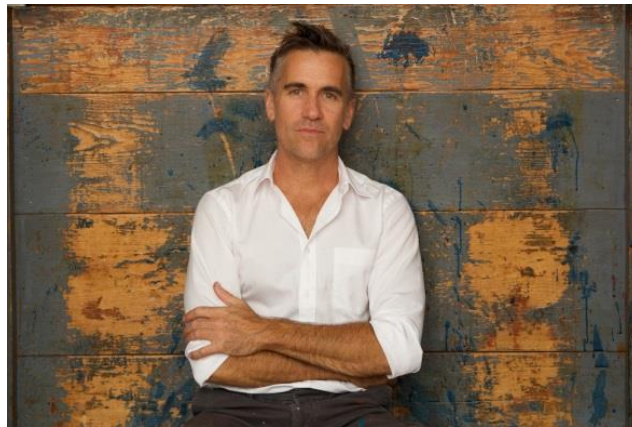
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Darren Waterston
Studies for Filthy Lucre, 2013–14
 8 x 6 inches
 Courtesy the artist and DC Moore Gallery, New York



Darren Waterston
 September 2014
 Photo: Art Evans



Darren Waterston
Studies for Filthy Lucre, 2013–14
 8 x 6 inches
 Courtesy the artist and DC Moore Gallery, New York



James Abbott McNeill Whistler, American, 1834-1903
The Gold Scab: Eruption in Filthy Lucre (The Creditor), 1879
 Oil on canvas
 73 1/2 x 5 in. (186.7 x 139.7 cm)
 The Fine Art Museums of San Francisco, gift of Mrs. Alma de Bretteville Spreckels through the Patrons of Art and Music, 1977.11