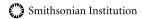


Financials 2012

Fiscal Year 2012 October 1, 2011–September 30, 2012



Cover: Matsushima in the Moonlight, Kawase Hasui (1883–1957); Japan, 1919; Woodblock print; ink and color on paper; Arthur M. Sackler Gallery, Robert O. Muller Collection F2003.8.568



THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

Budget Summary

Statement of Activity and Changes in Fund BalanceFor the year ended September 30, 2012, with comparison to the year ended September 30, 2011

| Support and Revenue | 2012 TOTAL | 2011 TOTAL | |
|------------------------------------|--------------|--------------|--|
| Federal allocation | \$6,125,000 | \$6,138,500 | |
| Smithsonian support | 1,063,663 | 182,905 | |
| Endowment income | 7,806,443 | 7,361,447 | |
| Shop sales* | - | 515,671 | |
| Gifts and grants | 2,656,269 | 2,571,405 | |
| Earned income | 494,488 | 413,486 | |
| Total support and revenue | \$18,145,863 | \$17,183,414 | |
| Expenses | | | |
| Administration | \$4,159,475 | \$3,264,658 | |
| External Affairs | 2,357,176 | 1,708,428 | |
| Exhibition, Design, and Production | 4,475,957 | 3,379,378 | |
| Research and Collections | 6,557,985 | 6,126,529 | |
| Outreach | 1,571,960 | 1,855,179 | |
| Total expenses | \$19,122,553 | \$16,334,172 | |
| Fund balance, beginning of year | \$14,126,046 | \$12,543,602 | |
| Adjusted Fund Balance, end of year | \$13,149,356 | \$13,392,844 | |

^{*} March 2011 shop management transferred to central.

| Arthur M. Sackler Gallery | MARKET VALUE 9/30/12 | MARKET VALUE 9/30/11 |
|---|-------------------------|-------------------------|
| Else Sackler Public Affairs Endowment For public affairs activities to increase awareness of the Gallery, its collections, and its programs | \$5,131,032 | \$4.822,479 |
| Else Sackler Fund For fresh flowers at the entrance to the Gallery | \$539,826 | \$505,847 |
| Freer Gallery of Art | | |
| Freer Estate Endowment General operating funds, including acquisitions | \$101,687,808 | \$95,530,614 |
| Freer Estate Endowment For the creation and maintenance of ornamental gardens within the courtyard and corridors of the building | \$16,284,406 | \$15,259,405 |
| Edward Waldo Forbes Fund To further scientific study of the care, conservation, and protection of works of art through lectures, colloquia, and fellowships | \$2,346,867 | \$2,199,146 |
| Harold P. Stern Memorial Fund For increasing the appreciation and understanding of Japanese art | \$2,458,785 | \$2,304,020 |
| Richard Louie Memorial Fund To support an annual internship for a student of Asian descent | \$129,319 | \$121,179 |
| Camel Fund For research expenses related to conservation | \$171,495 | \$160,701 |
| Freer and Sackler Galleries | MARKET VALUE 9/30/12 | MARKET VALUE 9/30/11 |
| Southeast Asian Materials Fund Library acquisitions | \$95,068 | \$89,084 |
| Bill and Mary Meyer Concert Series Endowment To fund and support the Bill and Mary Meyer Concert Series | \$262,490 | \$245,968 |
| Publications Endowment Fund For research and publication of the permanent collections | \$1,827,707 | \$1,712,664 |
| Hirayama Fund For Japanese painting conservation, research, and training | \$3,251,980 | \$3,047,288 |
| Sir Joseph Hotung Fund For library acquisitions | \$128,926 | \$120,811 |
| Moynihan Endowment Fund To further research on the Mughal emperor Babur | \$207,165 | \$194,125 |

| Chinese Art Research Fund For Chinese art research, projects, and programs | \$585,483 | \$548,630 | |
|---|-------------|-------------|--|
| Education Endowment Fund For education programs | \$1,194,037 | \$1,118,880 | |
| Nancy Fessenden Endowment for Education For education programs | \$1,056,954 | \$990,426 | |
| Director's Discretionary Fund Established by Peggy and Richard M. Danziger for exhibitions and projects | \$495,759 | \$465,947 | |
| Anne van Biema Endowment Fund To increase knowledge and appreciation of Japanese graphic arts from 1600 to 1900 | \$7,841,873 | \$7,348,276 | |
| Anne van Biema Fellowship Endowment To promote excellence in research and publication of the Japanese visual arts | \$525,868 | \$492,767 | |
| The Andrew W. Mellon Foundation Senior Scientist in the Department of Conservation and Scientific Research | | | |
| Endowment To endow a senior conservation science position | \$2,643,113 | \$2,476,746 | |
| Persian Art Programs Endowment To support programs and activities on Persian art | \$928,833 | \$870,369 | |
| The Ralph and Catherine Benkaim Fund To support programs in the fields of Indian and Islamic art | \$50,746 | \$14,554 | |
| The Jeffery P. Cunard Fund General support | \$582,161 | \$357,258 | |
| The Ann and Gilbert Kinney Fund General support with a focus on Southeast Asian art and culture | \$246,680 | \$231,153 | |
| May Liang and James Lintott Foundation General support | \$261,368 | \$245,651 | |
| Susan and Michael Pillsbury General support | \$96,803 | \$90,982 | |
| Jahangir and Eleanor Amuzegar Persian Cultural Celebration To fund an annual celebration in honor of Nowruz | \$474,149 | \$444,304 | |
| Jahangir and Eleanor Amuzegar Persian Cultural Celebration To support contemporary Iranian art | \$478,856 | \$448,715 | |
| Jane and Raphael Bernstein Endowment To support Japanese programs | \$124,113 | \$55,919 | |
| Southeast Asian Endowment To support Southeast Asian art and culture | \$146,220 | \$90,431 | |
| American Art Endowment To support American Art Curatorial, acquisition, public programs, and conservation | \$76,020 | - | |

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During fiscal year 2012, contributions from individuals, foundations, and corporations helped underwrite exhibitions including Feast Your Eyes: A Taste for Luxury in Ancient Iran, Worlds within Worlds: Imperial Paintings from India and Iran, Hokusai: 36 Views of Mount Fuji, Masters of Mercy: Buddha's Amazing Disciples, and Nomads and Networks: The Ancient Art and Culture of Kazakhstan. Donors also supported our Moving Perspectives series of modern and contemporary art, which showcased an installation by Ai Weiwei, and helped us match funds for a challenge grant to support ImaginAsia, our popular art education program. We are grateful to all of these donors for their generosity.

We also gratefully acknowledge all of the members of the Friends of the Freer and Sackler Galleries for their enthusiasm and support throughout this past year. Friends are denoted with an asterisk following their name.

We are particularly grateful to charter members of the Friends Leadership Circle, whose annual gifts of \$20,000 or more provide the Galleries with crucial funding for special projects identified by the museum director: Mr. and Mrs. Raphael Bernstein, Mr. Jeffrey P. Cunard, Farhad and Mary Ebrahimi, Mr. and Mrs. Hart Fessenden, Mr. and Mrs. Michael de Havenon, Ms. Shirley Z. Johnson, Mr. James W. Lintott and Ms. May Liang, and Ms. Constance C. Miller.

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