



Mission Statement

As Smithsonian museums, the Freer Gallery of Art and the Arthur M. Sackler Gallery hold in trust the nation's extraordinary collections of Asian art and of American art of the late nineteenth-century aesthetic movement.

Our mission is to encourage enjoyment and understanding of the arts of Asia and the cultures that produced them. We use works of art to inspire study and provoke thought.


Annual Record 2010

Fiscal Year 2010

October 1, 2009–September 30, 2010

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Washington, DC

 **Smithsonian Institution**

Produced by the Office of Membership and Development

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Typeset by Reid Hoffman

Cover: Detail, Dish in one-shaku size. Japan, Edo period,
1770–1830. Porcelain with cobalt pigment under clear glaze.
Gift of Mrs. Joe M. Blumberg, Freer Gallery of Art F2010.1

FREER | SACKLER
THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

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Acquisitions and Loans

Freer Gallery of Art

GIFTS

GIFT OF MRS. JOE M. BLUMBERG

Dish in one-shaku size. Japan, Edo period, 1770–1830. Porcelain with cobalt pigment under clear glaze, 10.7 × 34.1 cm. F2010.1

Freer Study Collection

GIFTS

BEQUEST OF ELLEN BOWERS

Connoisseurs in a Studio. James McNeill Whistler (1834–1903). United States, 1854–55. Pen and ink, 13.7 × 19.7 cm. FSC-GR-778

TRANSFER FROM THE FREER AND SACKLER GALLERY LIBRARY

Ao no kokei (Scene of cobalt blue). Miyanaga Rikichi (b. 1935). Japan, 1991. Porcelain with cobalt-tinted glaze, 24 × 15 × 1.2 cm. FSC-C-6965A–C

BEQUEST OF CHARLES H. W. VERBECK

Group of 139 woodblock prints. Various artists. Japan, Edo–Meiji period, 18th–19th century. Ink and colors on paper, various sizes. FSC-GR-779.12.1–.139

Arthur M. Sackler Gallery

GIFTS

GIFT OF VICTOR AND TAKAKO HAUGE

Group of 21 serving dishes and vessels. Various artists. Japan, Showa era, mid-20th century. Ceramic, various sizes. S2010.18–.35

GIFT OF AMBASSADOR AND MRS. JACK W. LYDMAN

Group of 17 vessels. China, Thailand, and Vietnam, 14th–16th century. Ceramic, various sizes. S2010.1–.17

BEQUEST OF CHARLES H.W. VERBECK

Group of 221 woodblock prints. Various artists. Japan, Edo–Meiji period, 18th–19th century. Ink and colors on paper, various sizes. S2011.18.1–.221

Loans to other institutions

AMERICAN MUSEUM OF NATURAL HISTORY

New York City
NOVEMBER 11, 2009–AUGUST 15, 2010

Traveling the Silk Road: Ancient Pathway to the Modern World

Epigraphic panel. Egypt, 9th century. Marble, 62.9 × 38.6.4 cm. Purchase, S1993.8

ASIA SOCIETY MUSEUM

New York City
MARCH 16–JUNE 20, 2010

Pilgrimage and Buddhist Art

The Goddess Lhamo. Densatil Monastery, Central Tibet, 15th century. Gilded copper alloy, colors, and semiprecious stones, 57.2 × 57.5 × 14.5 cm. Purchase—Friends of Asian Arts in honor of the 10th Anniversary of the Arthur M. Sackler Gallery, S1997.27

ING CULTURAL CENTRE

Brussels
OCTOBER 22, 2009–FEBRUARY 14, 2010

Les Trois Rêves du Mandarin

Group of 26 objects. China, 16th–19th century. Ink on paper, jade, and ivory; various sizes. Arthur M. Sackler Gallery.

MUSEUM OF FINE ARTS, HOUSTON

MAY 16–AUGUST 8, 2010

Light of the Sufis: The Mystical Arts of Islam

Khamsa. Nizami. Shiraz, Iran, Safavid period, ca. 1550–60. Opaque watercolor, ink, and gold on paper, 31.3 × 19.8 cm. Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.43

Folio from a *Yusuf u Zulaykha*. Jami. Khurasan, Iran, Safavid period, ca. 1575. Opaque watercolor, ink, and gold on paper, 28.2 × 18.6 cm. Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.133

Five Holy Men. India, Mughal dynasty, ca. 1670. Opaque watercolor, ink, and gold on paper, 42.2 × 32.1 cm. Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.409

Untitled. Pouran Jinchi (20th century). Iran (active in New York City), 1898. Etching—ink on paper, 28 × 25.9 cm. Gift of Bertram Schnaffner, M.D., S2000.121

NATIONAL INSTITUTE OF JAPANESE LITERATURE

Tokyo
JANUARY 8–FEBRUARY 5, 2010

Kasen'e of the Edo period (1600–1868)—The Transformation and Originality of the Courty Beauty in Ehon

(*Nishikizuni*) *Onna sanju-rokkasen*. Hosoda Eishi (1756–1829) and Katsushika Hokusai (1760–1849). Japan, Edo period, 1801. Orihon-bound book and original wrapper (fukuro), woodblock-printed; ink and color on paper with paper covers, 25.1 × 18.7 × 1.9 cm. Purchase—The Gerhard Pulverer Collection, museum funds, Friends of the Freer and Sackler Galleries, and the Harold P. Stern Memorial Fund in appreciation of Jeffrey P. Cunard and his exemplary service to the Galleries as chair of the Board of Trustees, v20.2006.70

Hokusai shashin gafu. Katsushika Hokusai (1760–1849). Orihon-bound book, woodblock-printed; ink and color on paper, paper covers, 25.7 × 17 × 0.8 cm. Purchase—The Gerhard Pulverer Collection, museum funds, Friends of the Freer and Sackler Galleries, and the Harold P. Stern Memorial Fund in appreciation of Jeffrey P. Cunard and his exemplary service to the Galleries as chair of the Board of Trustees, v20.2006.204

Gifts, Grants, and Contributions

Private donations are crucial to the Freer and Sackler Galleries.

During fiscal year 2010, contributions helped underwrite the major exhibitions *Falnama: The Book of Omens*, *In the Realm of the Buddha*, *Fiona Tan: Rise and Fall*, and our *Moving Perspectives* and *Perspectives* series of modern and contemporary art installations. Our donors also supported a variety of educational programs, such as the popular *ImaginAsia* family workshops.

The following individuals, foundations, and corporations provided financial support of \$1,000 or more to the Galleries between October 1, 2009, and September 30, 2010. We also gratefully acknowledge all of the members of the Friends of the Freer and Sackler Galleries for their enthusiasm and support throughout this past year. Friends are denoted with an asterisk following their name.

We are grateful to all donors for their generous support.

Annual Support for Programs and Projects

\$100,000 and above

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THE HENRY LUCE FOUNDATION, INC.
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NATIONAL MUSEUM OF KOREA

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\$25,000 to \$49,000

LOIS S. RAPHLING

\$10,000 to \$24,999

CATHERINE GLYNN BENKAIM
 H. CHRISTOPHER LUCE AND TINA LIU

\$5,000 to \$9,999

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Planned Giving

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Budget Summary

Statement of Activity and Changes in Fund Balance

For the year ended September 30, 2010, with comparison to the year ended September 30, 2009

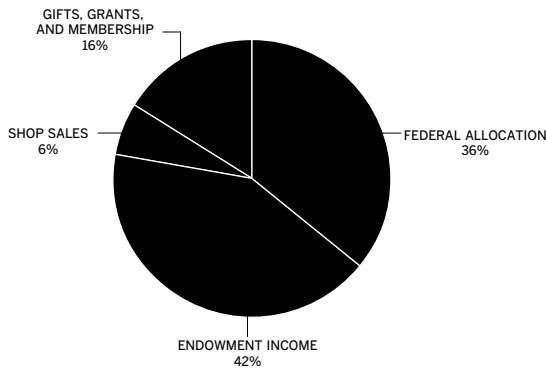
Support and Revenue	2010 TOTAL	2009 TOTAL
Federal allocation	\$6,113,000	\$5,964,000
Endowment income–Freer	5,655,473	5,445,679
Endowment income–Other	1,498,464	1,479,343
Shop sales	978,623	905,858
Gifts, grants, and membership	2,785,197	2,843,001
SI Grants: ResEquip, IRM, SchStudies	165,400	213,000
Other: Rights sales, Royalties, Benefits	574,509	315,380
Total support and revenue	\$17,770,665	\$17,166,261
Expenses		
Office of the director		
Director's office	\$612,372	\$994,771
Collections acquisition	860,017	1,578,249
Associate director's office	206,722	181,333
Scholarly publications	157,055	210,430
Publications	369,136	560,067
Exhibition coordination	1,663,201	1,576,688
Library and office renovation	135,441	-
Subtotal—Office of the director	\$4,003,943	\$5,101,538
Office of the deputy director		
Deputy director's office	\$443,628	\$550,206
Curatorial research	1,283,944	1,342,953
Conservation and scientific research	1,715,168	1,671,062
Collections management	1,122,163	1,134,178
Education	1,182,097	1,222,540
Imaging and photographic research	336,653	345,082
Library, archives, and rights	375,395	298,939
Library acquisitions	54,218	94,846
Subtotal—Office of the deputy director	\$6,513,265	\$6,659,806
Office of design and production		
Design and production	\$1,559,074	\$1,538,376
Web	129,524	164,198
Subtotal—Office of design and production	\$1,688,598	\$1,702,574
Office of external affairs		
Membership, development, and special events	1,365,148	\$1,801,311
Public affairs	462,627	502,132
Subtotal—Office of external affairs	\$1,827,775	\$2,303,443
Office of finance and administration		
Finance, administration, and personnel	\$1,456,018	\$1,566,430
Network services	142,601	194,798
Museum shops		
Cost of goods sold	551,706	499,176
Other costs	843,079	735,978
Subtotal—Office of finance and administration	\$2,993,404	\$2,996,382
Total expenses	\$17,026,986	\$18,763,743
Excess (deficiency) of support and revenue over expenses before other financing	743,523	-\$1,597,482
Transfer to endowments	0	0
Lapsed federal	-15,157	-6,028
Excess (deficiency) of support and revenue over expenses after other financing	728,523	-1,603,510
Fund balance, beginning of year	9,646,486	7,304,539
Fund balance, end of year	10,375,009	5,701,029
Plus: Prior Period Adjustment	2,062,239	2,714,347
Minus: Encumbrances	1,652,016	1,833,718
Subtotal	\$10,785,232	\$6,581,658
Plus: Encumbrances through FY10	1,652,016	3,064,828
Adjusted Fund Balance, end of year	\$12,437,248	\$9,646,486

Fiscal Year 2010

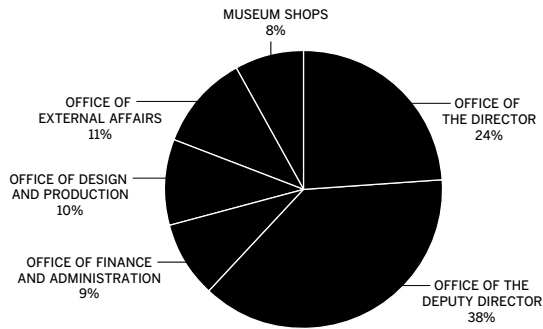
OCTOBER 1, 2009–SEPTEMBER 30, 2010

The following charts reflect the income and expense distributions for the Freer Gallery of Art and Arthur M. Sackler Gallery during fiscal year 2010. The financial statements included in this report are the representation of management and are not audited.

INCOME



EXPENSE



Changes in Fund Balance	2010 Total
Fund balance, beginning of year	\$9,646,486
Less: Prior Period Adjustment	2,062,239
Less: Excess over Revenue	728,523
Fund Balance, end of year	12,437,248
Minus: Encumbrances	1,652,016
Subtotal	\$10,785,232
Plus: Encumbrances through FY09	1,652,016
Adjusted Fund Balance, end of year	\$12,437,248
Restricted Fund Balance	0
Discretionary Fund Balance	0
Total	\$12,437,248

Endowment Funds**Arthur M. Sackler Gallery**

	MARKET VALUE 9/30/10	MARKET VALUE 9/30/09
Else Sackler Public Affairs Endowment For public affairs activities to increase awareness of the Gallery, its collections, and its programs	\$4,993,295	\$4,797,164
Else Sackler Fund For fresh flowers at the entrance to the Gallery	\$523,765	\$503,192

Freer Gallery of Art

Freer Estate Endowment General operating funds, including acquisitions	\$86,063,109	\$82,682,636
Edward Waldo Forbes Fund To further scientific study of the care, conservation, and protection of works of art through lectures, colloquia, and fellowships	\$2,277,042	\$2,187,602
Harold P. Stern Memorial Fund For increasing the appreciation and understanding of Japanese art	\$2,385,630	\$2,291,925
Richard Louie Memorial Fund To support an annual internship for a student of Asian descent	\$125,286	\$120,168
Camel Fund For research expenses related to conservation	\$166,393	\$159,858

Freer and Sackler Galleries

	MARKET VALUE 9/30/10	MARKET VALUE 9/30/09
Southeast Asian Materials Fund	\$92,240	\$88,617
Bill and Mary Meyer Concert Series Endowment To fund and support the Bill and Mary Meyer Concert Series	\$254,681	\$244,677
Publications Endowment Fund For research and publication of the permanent collections	\$1,773,329	\$1,703,674
Hirayama Fund For Japanese painting conservation, research, and training	\$3,155,226	\$3,031,292
Sir Joseph Hotung Fund For library acquisitions	\$125,091	\$120,177

Moynihan Endowment Fund To further research on the Mughal emperor Babur	\$201,002	\$193,107
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Chinese Art Research Fund For Chinese art research, projects, and programs	\$568,064	\$545,751
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Education Endowment Fund For education programs	\$1,158,493	\$1,112,989
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Nancy Fessenden Endowment for Education For education programs	\$1,025,508	\$985,227
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Director's Discretionary Fund Established by Peggy and Richard M. Danziger for exhibitions and projects	\$482,452	\$463,502
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Anne van Biema Endowment Fund To increase knowledge and appreciation of Japanese graphic arts from 1600 to 1900	\$7,608,558	\$7,301,016
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Anne van Biema Fellowship Endowment To promote excellence in research and publication of the Japanese visual arts	\$510,222	\$490,181
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The Andrew W. Mellon Foundation Senior Scientist in the Department of Conservation and Scientific Research Endowment To endow a senior conservation science position	\$2,564,475	\$2,463,745
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Persian Art Programs Endowment	\$803,657	\$649,616
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The Ralph and Catherine Benkaim Fund To support programs in the fields of Indian and Islamic art	\$11,640	-
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The Jeffery P. Cunard Fund General support	\$173,783	-
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The Ann and Gilbert Kinney Fund General support with a focus on Southeast Asian art and culture	\$123,129	-
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Exhibitions

Arthur M. Sackler Gallery

The Sackler Gallery's 2009–2010 exhibition season began on an auspicious note with *Falnama: Book of Omens*. Featured were rare, illustrated manuscripts created in sixteenth- and seventeenth-century Iran and Turkey and once used for divination by sultans, shahs, and commoners alike. The Sackler was the sole venue for this international exhibition, which included works from both public and private collections. Also in the Sackler, Hai Bo's five large-scale photographs of his hometown in Jilin province, China, were displayed in the Sackler's entrance pavilion as part of the *Perspectives* series of contemporary art. The *Moving Perspectives* series of contemporary video art from Asia continued with work by Korean artist Yeondoo Jung, exploring the fine line between truth and imagination.

In the spring of 2010 the museum hosted two exhibitions of Tibetan sacred art under the title *In the Realm of the Buddha*. A magnificent shrine room was presented to the public for the first time in *The Tibetan Shrine from the Alice S. Kandell Collection*, while *Lama, Patron, Artist: The Great Situ Panchen* offered a rare look at the life and legacy of an eighteenth-century Tibetan painter. Also opening in spring was *Gods of Angkor: Bronzes from the National Museum of Cambodia*, with thirty-six masterworks—including both Buddhist and Hindu deities—that illustrated an aspect of Khmer culture spanning some 1,600 years, from late prehistory through the Angkor period. The exhibition evolved from collaboration between the Freer and Sackler Galleries and the National Museum of Cambodia, which also resulted in a new conservation program at the latter institution. Fall 2010's highlight was *Fiona Tan: Rise and Fall*, an exhibition of photographs and videos by the contemporary Indonesian-born artist that marked the first major presentation of her work in the United States.

SPECIAL AND TRAVELING EXHIBITIONS, LONG-TERM LOANS,‡ AND CHANGING THEMATIC SELECTIONS†

MOVING PERSPECTIVES: SHAHZIA SIKANDER/SUN XUN
THROUGH NOVEMBER 8, 2009

FALNAMA: THE BOOK OF OMENS
OCTOBER 24, 2009–JANUARY 24, 2010

**GARDEN AND COSMOS: THE ROYAL PAINTINGS
OF JODHPUR**
OCTOBER 11, 2008–JANUARY 4, 2009

TRAVELED TO:
ART GALLERY OF NEW SOUTH WALES,
SYDNEY, AUSTRALIA
OCTOBER 29, 2009–JANUARY 26, 2010

MOVING PERSPECTIVES: YEONDOO JUNG
NOVEMBER 21, 2009–MARCH 14, 2010

PERSPECTIVES: ANISH KAPOOR
THROUGH FEBRUARY 28, 2010

IN THE REALM OF THE BUDDHA

LAMA, PATRON, ARTIST: THE GREAT SITU PANCHEN
ORGANIZED BY THE RUBIN MUSEUM OF ART, NEW YORK

**THE TIBETAN SHRINE FROM THE ALICE S. KANDELL
COLLECTION**
MARCH 13–JULY 18, 2010

PERSPECTIVES: HAI BO
MARCH 27, 2010–FEBRUARY 27, 2011

**GODS OF ANGKOR: BRONZES FROM THE NATIONAL
MUSEUM OF CAMBODIA**
MAY 15, 2010–JANUARY 30, 2011

FIONA TAN: RISE AND FALL
SEPTEMBER 25, 2010–JANUARY 21, 2011

LONG-TERM

ARTS OF CHINA†
(SELECT OBJECTS ON LOAN)

SCULPTURE OF SOUTH AND SOUTHEAST ASIA†

CONTEMPORARY JAPANESE PORCELAIN

XU BING: MONKEYS GRASPING FOR THE MOON

TAKING SHAPE: CERAMICS IN SOUTHEAST ASIA

Freer Gallery of Art

Museum founder Charles Lang Freer believed that “all works of art go together.” With that in mind, this year the Freer Gallery of Art presented thematic rotations of both Asian and American art from its unparalleled permanent collections. *Cornucopia: Ceramics from Southern Japan* featured more than 100 porcelain and stoneware vessels that highlighted a diverse and accomplished ceramic production over the centuries. Works from China were showcased in such exhibitions as *Children in Chinese Painting* and *Masterpieces of Chinese Painting*, which also featured scrolls and album leaves. *Chinamania: Whistler and the Victorian Craze for Blue-and-White* explored the significance of Chinese export porcelain in Victorian England, where it began as an object of serious aesthetic inspiration but soon proliferated as a popular status symbol. The exhibition included Chinese ceramics alongside drawings by American artist James McNeill Whistler, illustrating the melding of cultures that was the foundation of Charles Lang Freer’s aesthetic.

EXHIBITIONS AND CHANGING THEMATIC SELECTIONS†

**WRITING, CARVING, AND RUBBING: CHINA'S
CALLIGRAPHIC ARTS**

THROUGH OCTOBER 25, 2009

CHILDREN AT PLAY IN CHINESE PAINTING

NOVEMBER 18, 2009–MAY 23, 2010

**MOONLIGHT AND CLOUDS: SILVER AND GOLD IN THE
ARTS OF JAPAN**

THROUGH NOVEMBER 29, 2009

**GOLDEN SEAMS: THE JAPANESE ART OF MENDING
CERAMICS**

THROUGH NOVEMBER 29, 2009

CORNUCOPIA: CERAMICS FROM SOUTHERN JAPAN

DECEMBER 19, 2009–JANUARY 9, 2011

VIETNAMESE CERAMICS FROM THE RED RIVER DELTA

THROUGH JANUARY 23, 2010

MASTERPIECES OF CHINESE PAINTING

JUNE 12–NOVEMBER 28, 2010

TEXTURE OF NIGHT: JAMES MCNEILL WHISTLER

THROUGH JULY 25, 2010

**SURFACE BEAUTY: AMERICAN ART AND FREER'S
AESTHETIC VISION**

THROUGH AUGUST 1, 2010

**BLACK & WHITE: CHINESE CERAMICS FROM THE
10TH–14TH CENTURIES**

THROUGH AUGUST 1, 2010

**CHINAMANIA: WHISTLER AND THE VICTORIAN CRAZE
FOR BLUE-AND-WHITE**

AUGUST 7, 2010–AUGUST 7, 2011

LONG-TERM

ANCIENT CHINESE ART

ANCIENT NEAR EASTERN ART

**ARTS OF THE INDIAN SUBCONTINENT AND
THE HIMALAYAS**

ARTS OF THE ISLAMIC WORLD

BUDDHIST ART

CHARLES LANG FREER AND EGYPT

FREER AND WHISTLER: POINTS OF CONTACT

JAPANESE SCREENS

KOREAN CERAMICS

THE PEACOCK ROOM

THE RELIGIOUS ART OF JAPAN

Education and Public Programs

Visitor service was a key focus this year, and internal changes were made to improve the public experience of the museums. Goals were clarified and work realigned in an effort to bring our unique collections and resources to a broader audience. Visitor studies and related staff training are underway, the results of which will help us understand where we are achieving impact and where we need more work.

In the spirit of experimentation, we tip our hats to our docents for rolling out ExplorAsia, an experimental summer program for walk-in visitors that took place in the Freer Gallery. These informal, conversational experiences offered both family audiences and curious adults a variety of ways to engage with art.

All in all, this was a year rich in programs and connections to artworks, to communities, and to our visitors. In total, the Department of Education and Public Programs served more than 72,000 visitors through onsite programs and more than 600,000 through online resources.

The mission of the department is to offer our visitors experiences inspired by our collections and exhibitions that are engaging, relevant, and transformative. We extend our deep gratitude to Mrs. Nancy Fessenden and to the founders of the Education Program Fund for their ongoing support of this mission.

Adult Programs

VIDEO SCREENING AND CONVERSATION **Sun Xun: From Painting to Animation**

OCTOBER 30, 2009

Sun Xun, artist, and Carol Huh, curator

In conjunction with *Moving Perspectives: Shahzia Sikander/Sun Xun*

LECTURE-DEMONSTRATIONS

Iranian Music and Calligraphy: Bahman Panahi

OCTOBER 31–NOVEMBER 1, 2009

In conjunction with *Falnama: The Book of Omens*

DISCUSSION

Tokyo Visualist

FEBRUARY 28, 2010

Satoru Yamashita, creative director; Kohei Nawa, artist; Taisuke Koyama, artist; Carol Huh, curator

DISPLAY

Tibetan Community Family Shrines

MARCH 13–APRIL 16; APRIL 17–MAY 21; MAY 22–JUNE 18;
JUNE 19–JULY 18, 2010

In conjunction with *In the Realm of the Buddha*

CONVERSATIONS

My Family's Shrine, My Family's Culture

MARCH 13, MARCH 20, APRIL 17, MAY 1, MAY 22, JUNE 5,
JUNE 19, AND JULY 10, 2010

In conjunction with *In the Realm of the Buddha*

WORKSHOPS

Conversing with Clay

MARCH 20, MAY 22, JUNE 26, AUGUST 21, AND
SEPTEMBER 18, 2010

In conjunction with *Taking Shape: Ceramics in Southeast Asia*

Communal Peace Collage

APRIL 28, 2010

Gonkar Gyatso, artist

In conjunction with *Asia After Dark*

LECTURE

The Taste of Others: Contemporary Art in Central Asia

MAY 22, 2010

Leeza Ahmady, independent art curator and specialist in art from Central Asia

GALLERY TALK

Cornucopia: Ceramics from Southern Japan

JUNE 15, 2010

Louise Cort, curator

In conjunction with *Cornucopia: Ceramics of Southern Japan*

Artful Avatars

SEPTEMBER 23, 2010

Zac Holtzman and Senon Williams of the musical group Dengue Fever

In conjunction with *Asia After Dark*

LECTURE

Fiona Tan and Venice

SEPTEMBER 30, 2010

Saskia Bos, dean

In conjunction with *Fiona Tan: Rise and Fall*

Articulations

Articulations is a series of thematically linked interdisciplinary events that offers visitors a broad-based perspective on the Freer and Sackler collections and exhibitions.

ARTICULATIONS 2009: TIME PASSAGES

The 2009 series explored the intersections of art and time.

The Lives of Chinese Scripts and Calligraphy

OCTOBER 3, 2009

Joseph Chang, curator

In conjunction with *Masterpieces of Chinese Painting*

Chinese Writing and Calligraphy

OCTOBER 3, 2009

John Wang, artist

In conjunction with *Masterpieces of Chinese Painting*

Falnama: The Book of Omens

NOVEMBER 3, 2009

Massumeh Farhad, chief curator and curator of Islamic art

In conjunction with *Falnama: The Book of Omens*

Hopes for the Future

DECEMBER 3, 2009, AND JANUARY 9, 2010

Jessica Braiterman, artist

In conjunction with *Falnama: The Book of Omens*

ARTICULATIONS 2010: WORLDS OF BUDDHISM

The 2010 series explored the many ways that works of art on view at the Freer and Sackler relate to Buddhism.

The Collector's View: Alice S. Kandell

MARCH 14, 2010

Alice S. Kandell, collector; Debra Diamond, curator
In conjunction with *In the Realm of the Buddha*

The Great Situ Panchen

MARCH 31, 2010

Karl Debreczeny, curator
In conjunction with *In the Realm of the Buddha*

In Dialogue: Robert Thurman and Marylin Rhie on the Kandell Tibetan Shrine

JULY 10, 2010

Marylin Rhie, professor; Robert A.F. Thurman, professor; Debra Diamond, curator
In conjunction with *In the Realm of the Buddha*

Cambodian American Heritage Master Ensemble: Stories of the Gods

See performance listing for details

AUGUST 7, 2010

In conjunction with *Gods of Angkor*

Gallery Talk Series**In the Realm of Tibetan Buddhism**

This series explored the world of Tibetan Buddhism with teachers from the Tibetan Meditation Center while exploring the magnificent paintings and sculptures on view in the exhibition *In the Realm of the Buddha*.

A Path to Enlightenment

MARCH 21, 2010

Khenmo Thrinlay Chodrun, dharma teacher

A Place for Transcendence

MAY 2, 2010

Drupon Ningpo, spiritual director

Spotlight on Thangka Painting

MAY 16, 2010

Konchog Ngedon, bhikshu

Origins and History of Tibetan Buddhism

JUNE 6, 2010

Mike Campbell, lay practitioner

Awakening the Mind

JUNE 13, 2010

Most Venerable Khenchen Rinpoché, Konchog Gyaltsen, founder

Educational Publications

Word Play, a lesson plan for K–12 teachers focused on Xu Bing's *Monkeys Grasping for the Moon*, is featured on scholastic.com as part of the "Dream in Color" Asian Pacific American Heritage Month online resource.

Family Programs**EXPLORASIA**

New in 2010, ExplorAsia offers flexible, drop-in opportunities for families to engage with our collections. The program was facilitated by docents in the Freer Japanese screens gallery. A range of hands-on activities were available to families and general adult visitors. Between 50 and 75 visitors engaged in each of the five Monday afternoon programs.

IMAGINASIA

ImaginAsia is a program for children ages eight to fourteen and their adult companions. Space and supplies permitting, and in collaboration with other museum programs, ImaginAsia has served artists of all ages. In fiscal year 2010, 2,000 visitors participated in ImaginAsia programs in the Freer and Sackler Galleries, and 1,200 came to ImaginAsia's day-long workshop on the National Mall during the Smithsonian Folklife Festival. Additionally, 500 young urban professionals enjoyed ImaginAsia hands-on activities at Asia After Dark, and more than 4,000 visitors used activity books, available at the VIARC information desks, to explore the permanent collection and special exhibitions.

Fashionable Gods & Goddesses

With accompanying activity book *Gods of Angkor*
NOVEMBER 2, 7, 13, 14, 20, AND 21, 2010

Predicting Your Future

With accompanying activity book *Falnama: The Book of Omens*
DECEMBER 5 AND 6, 2010

Heart-to-Heart

Open House for All Ages
With accompanying activity book
FEBRUARY 6, 7, 13, AND 14, 2010

The Texture of Night: Etchings by James McNeill Whistler

With accompanying activity book
FEBRUARY 20, 21, 18, AND 27, 2010

In the Realm of the Buddha, Buddhist Family Shrines

MARCH 13, APRIL 17, AND MAY 22, 2010

Musical Instruments from the Himalayas

MARCH 14 AND JUNE 13, 2010

Tatebanko: Japanese Paper Dioramas

MARCH 27 AND 28, APRIL 10 AND 11, 2010

Paintings for Meditation

With accompanying activity book
APRIL 18, 2010

Prayers in the Wind

With accompanying activity book
APRIL 24 AND 25, MAY 1 AND 2, 2010

Korean Kites

MAY 15 AND 16 2010

Dancing Gods

JUNE 5 AND 6, 2010

My Family's Shrine, My Family's Culture

JUNE 5 AND 19, JULY 10, 2010

Dancing Gods

JUNE 5 AND 6, 2010

Transferring Thangkas

JUNE 23, 24, AND 26, 2010

Woodblock Printing in the Himalayas: Hindu, Buddhist and Islamic

Smithsonian Folklife Festival, the Family Activity Tent on the Mall
JULY 2, 2010

Mandalas, Prayer Flags, and Sacred Colors

JULY 9, 2010

Prayers in the Wind

JUNE 30, JULY 1 AND 3, 2010

A Cornucopia of Flowers

With accompanying activity book
JULY 21, 22, AND 24, 2010

Tomb Guardian, Goddess, Poet, King

Open House for All Ages
OCTOBER 30 AND 31, 2009

Teacher Workshops**Introduction to Art Learning at the Freer**

JUNE 19, 2010

Offered as part of the University of Virginia School of Continuing and Professional Studies course "Aesthetics in Education"

In the Realm of the Buddha

Lama, Patron, Artist: The Great Situ Panchen The Tibetan Shrine from the Alice S. Kandell Collection

JULY 9–10, 2010

Offered as part of University of Maryland Center for Renaissance and Baroque Studies Summer Institute Program, "Crossing Borders/Breaking Boundaries"

Introduction to Art Learning at the Freer

JULY 7, 2010

Offered as part of the National Art Education Association's "SummerVision DC: A Professional Learning Experience for Art Educators"

Arts of the Islamic World

AUGUST 31, 2010

Tours and Spotlights

Both guided tours and conversational spotlights were offered throughout the year in special exhibitions and permanent collection galleries and in conjunction with selected public programs. Docent-facilitated tours or spotlights were integrated into the visitor experience for Asia After Dark and Nowruz programs. Docents provided specially planned gallery experiences for the adult workshops *Conversing with Clay*. *Arts of China* tours were offered and promoted in relation to the National Geographic Museum's exhibition *Terra Cotta Warriors: Guardians of China's First Emperor*.

In addition, two special tours were created for pan-Smithsonian collaborations. *Footsteps Through Asia* tours offered a perspective on Ibn Batutta's travels, in conjunction with the Imax film *Journey to Mecca* at the National Museum of Natural History. *Perspectives on Portraiture* tours provided an artists' view of the Sackler exhibition *Fiona Tan: Rise and Fall* and complemented similar tours offered at the National Portrait Gallery.

Throughout the year, more than 16,000 visitors were engaged in gallery experiences with docents: 8,268 in walk-in tours, 5,145 in reserved adult tours, and 3,150 in spotlight conversations.

Youth Programs**TEEN PROGRAMS****Young Voices Tea Poetry Workshop**

OCTOBER 18, 2009

Young Voices: Poetry in the Galleries, Encore Performance

JANUARY 30, 2010

Mecca Teen Poetry Program

FEBRUARY 2010

Part of *Journey to Mecca*, a National Museum of Natural History and Freer|Sackler collaboration

Anime Artists Workshops

APRIL 3 AND 4, 2010

Teen Refugee Art Programs

JUNE 5, 12, 19, AND 26; JULY 3, 10, 17, 24, AND 31, 2010

Anime: Young Artists Residency

AUGUST 3–6, 2010

Claymation: Young Artists Residency

AUGUST 9–13, 2010

School Programs**Live It Learn It: The Arts of Japan**

In April and May 2010, the Freer and Sackler piloted a collaborative program with Live It Learn It, an educational organization that works with Washington, D.C.'s arts and cultural organizations to create engaging experiences that support academic achievement. Live It Learn It serves fourth-, fifth-, and sixth-grade classes at Title I District of Columbia Public Schools.

Two classes of fifth-grade students participated in the collaborative program, which focused on the arts of Japan. The program consisted of one pre-visit lesson in the classroom, an in-gallery experience at the Freer, and a post-visit lesson plan in the classroom. Students who participated in the arts of Japan pilot program scored 92 percent and 94 percent on their respective assessments, surpassing the Live It Learn It average of 83 percent.

More than 2,000 school students were served through the following docent-facilitated tours:

Animals in Asian Art
Art Brings Writing to Life
Arts of China
Arts of the Islamic World
Arts of Japan
Discovery, Trade, and Exchange
East Meets West
Freer Highlights
In the Realm of the Buddha
Nature in Asian Art
Sacred Arts of Asia

Festivals**Nowruz! A Persian New Year Celebration**

MARCH 7, 2010

More than 6,500 visitors enjoyed this third annual day-long event in the Freer and Sackler Galleries, the Ripley Center, and the Discovery Theater. Visitors took part in five hands-on art activities, tales from the *Shahnama* by London-based storyteller Xanthe Gresham, musical performances by Mamak Khadem, book-signings with cookbook author Najmieh Batmanglij, chess and backgammon games, and traditional Persian food from Johnny's Kabab.

Film**US-ASEAN FILM FESTIVAL 2009: NEW FILMS FROM SOUTHEAST ASIA**

Cosponsored by the GRACE Heritage Foundation, the ASEAN Secretariat, and the Royal Thai Embassy

(CONTINUED FROM SEPTEMBER 2009)

Adela

Directed by Adolfo Alix, Jr., 2008

OCTOBER 16, 2009

The Moon at the Bottom of the Well

Directed by Nquyen Vinh Son, 2008

OCTOBER 18, 2009

BRINGING THE WORLD HOME: THE GLOBAL FILM INITIATIVE

Copresented with the Asia Society and the Global Film Initiative

Opera Jawa

Directed by Garin Nugroho, 2006

OCTOBER 23, 2009

The Bet Collector

Directed by Jeffrey Jeturian, 2006

OCTOBER 25, 2009

Border Café

Directed by Kambozia Partovi, 2005

NOVEMBER 1, 2009

Dam Street

Directed by Li Yun, 2005

NOVEMBER 6, 2009

Buffalo Boy

Directed by Nguyen-Vo Nghiem-Minh, 2004

NOVEMBER 8, 2009

OSAMU TEZUKA: GOD OF MANGA, FATHER OF ANIME

Cosponsored by the Toshiba International Foundation and Tezuka Productions

Talk: Introducing Astro Boy

NOVEMBER 13, 2009

Guest: Frederik Schodt, author of *The Astro Boy Essays*

The Film is Alive: Osamu Tezuka Filmography (1990)

NOVEMBER 14, 2009

Guests: Frederik Schodt; Helen McCarthy, author, *The Art of Osamu Tezuka*; Natsu Onoda Power, author, *God of Comics*; Ada Palmer, anime and manga scholar

Marine Express

Directed by Osamu Tezuka, 1979

NOVEMBER 15, 2009

Guests: Frederik Schodt, Helen McCarthy

Prime Rose

Directed by Osamu Tezuka, 1983
NOVEMBER 20, 2009

Tales of the Street Corner

Directed by Osamu Tezuka, 1962
NOVEMBER 22, 2009

Mermaid

Directed by Osamu Tezuka, 1964
NOVEMBER 22, 2009

Drop

Directed by Osamu Tezuka, 1965
NOVEMBER 22, 2009

Pictures at an Exhibition

Directed by Osamu Tezuka, 1966
NOVEMBER 22, 2009

Jumping

Directed by Osamu Tezuka, 1984
NOVEMBER 22, 2009

Broken Down Film

Directed by Osamu Tezuka, 1985
NOVEMBER 22, 2009

Push

Directed by Osamu Tezuka, 1987
NOVEMBER 22, 2009

Muramasa

Directed by Osamu Tezuka, 1987
NOVEMBER 22, 2009

Legend of the Forest

Directed by Osamu Tezuka and Kouji Ui, 1987
NOVEMBER 22, 2009

The Fantastic Adventures of Unico

Directed by Toshio Hirata, 1981
DECEMBER 5, 2009

Princess Knight

Directed by Osamu Tezuka and Sadao Tsukioka,
1967
DECEMBER 6, 2009

Vampire

Directed by Ken Yamada and Kikuchi, 1968
DECEMBER 6, 2009

Marvellous Melmo

Directed by Osamu Tezuka, 1971
DECEMBER 6, 2009

The Three-Eyed One

Directed by Osamu Tezuka and Hideki Hiroshima,
1990
DECEMBER 6, 2009

Performance: Kamishibai

DECEMBER 4-6, 2009
Guest: Yassan, *kamishibai* artist

1001 Nights

Directed by Eiichi Yamamoto, 1969
DECEMBER 11, 2009
Guest: Yoshihiro Shimizu, general manager,
Tezuka Productions

Talk: Tezuka and the History of Anime

DECEMBER 13, 2009
Guest: Yoshihiro Shimizu, general manager,
Tezuka Productions

IRANIAN FILM FESTIVAL 2010

Cosponsored by the ILEX Foundation

Consulting God

Directed by Mohammad Sadegh, 2008
JANUARY 8 AND 10, 2010

A Man Who Ate His Cherries

Directed by Payman Haghani, 2009
JANUARY 8 AND 10, 2010

Ta'ziyeh/The Spectators

Directed by Abbas Kiarostami, 2003
JANUARY 23 AND 24, 2010

An Iranian Odyssey

Directed by Maziar Bahari, 2009
JANUARY 27, 2010
Guest: Maziar Bahari, director

Shirin

Directed by Abbas Kiarostami, 2009
JANUARY 29 AND 31, 2010

Niloofer

Directed by Sabine El Gemayal, 2008
FEBRUARY 14, 2010

Heiran

Directed by Shalizeh Arefpour, 2008
FEBRUARY 19 AND 21, 2010

Two-Legged Horse

Directed by Samir Makhmalbaf, 2008
FEBRUARY 26, 2010

TIBETAN BUDDHISM: FILMS FROM AROUND THE WORLD

In conjunction with *In the Realm of the Buddha*.
Copresented with the International Buddhist Film Festival

Buddha

Directed by David Grubin, 2009
MARCH 12, 2010
Guests: David Grubin, director; Gaetano Kazuo
Maida, executive director, International Buddhist
Film Festival

The Lion's Roar

Directed by Mark Elliott, 1985
MARCH 14, 2010
Guests: Greg Eller, producer; Gaetano Kazuo
Maida, executive director, International Buddhist
Film Festival

The Ceremony of the Vajra Crown

Directed by John Karol and Greg Eller, 1980
MARCH 14, 2010
Guests: Greg Eller, producer; Gaetano Kazuo
Maida, executive director, International Buddhist
Film Festival

Milarepa: Magician, Murderer, Saint

Directed by Neten Chokling, 2006
MARCH 19, 2010
Guest: Greg Kruglak, executive producer

The Silent Holy Stones

Directed by Wanma-caidan, 2005
MARCH 21, 2010
Copresented with the Environmental Film Festival
in the Nation's Capital
Guest: Wanma-caidan, director

The Saltmen of Tibet

Directed by Ulrike Koch, 1997
MARCH 21, 2010
Copresented with the Environmental Film Festival
in the Nation's Capital

Wheel of Time

Directed by Werner Herzog, 2003
MARCH 26, 2010

Words of My Perfect Teacher

Directed by Lesley Ann Patten, 2003
MARCH 28, 2010

Roots of Infinity

Directed by Ken'ichi Oguri, 1991
MARCH 28, 2010
Guest: Shokei Harada, producer

EIGHTH ANNUAL CHERRY BLOSSOM ANIME MARATHON

Cosponsored by Otakorp, Inc. and the Japan
Information and Cultural Center, Embassy of
Japan. Presented in conjunction with the National
Cherry Blossom Festival
Guest: Dr. Susan J. Napier, author of *Anime
from Akira to Princess Mononoke* and *From
Impressionism to Anime*

Chocolate Underground

Directed by Takayuki Hamana, 2009
APRIL 3, 2010

Sword of the Stranger

Directed by Masahiro Ando, 2007
APRIL 3, 2010

Jin-Roh: The Wolf Brigade

Directed by Hiroyuki Okiura, 1999
APRIL 3, 2010

MEET THE FILMMAKER: TATIA ROSENTHAL

Cosponsored by the Embassy of Israel

\$9.99

Directed by Tatia Rosenthal, 2008
APRIL 6, 2010

Guest: Tatia Rosenthal, director

KOREAN FILM FESTIVAL DC 2010

Cosponsored by the Korean Film Council.
Copresented with the AFI Silver Theatre

My Dear Enemy

Directed by Lee Yoon-ki, 2008
APRIL 9, 2010

Dream

Directed by Kim Ki-duk, 2008
APRIL 23, 2010

My Friend and His Wife

Directed by Shin Dong-il, 2008
APRIL 25, 2010

M

Directed by Lee Myung-se, 2007
MAY 2, 2010

Rough Cut

Directed by Jang Hun, 2008
MAY 7, 2010

For Eternal Hearts

Directed by Hwang Qu-duck, 2007
MAY 9, 2010

May 18

Directed by Kim Ji-hun, 2007
MAY 15, 2010
Cosponsored by the U.S.-Korea Institute at the Paul H. Nitze School of Advanced International Studies, Johns Hopkins University
Guest: David E. James, film scholar, University of Southern California

The Day

Directed by Cho Jae-hyung, 2008
MAY 16, 2010
Cosponsored by the U.S.-Korea Institute at the Paul H. Nitze School of Advanced International Studies, Johns Hopkins University
Guests: David E. James, film scholar, University of Southern California; Namhee Lee, historian, University of Southern California, Los Angeles

JEON SOO-IL RETROSPECTIVE

Copresented by Cine-Asie, Montreal, with the support of the Korean Culture and Information Service and Dongnyuk Film. Presented as part of the Korean Festival DC 2010

Wind Echoing in My Being

Directed by Jeon Soo-il, 1997
APRIL 11, 2010

With a Girl of Black Soil

Directed by Jeon Soo-il, 2007
APRIL 16, 2010
Guest: Jeon Soo-il, director

Time Between Dog and Wolf

Directed by Jeon Soo-il, 2005
APRIL 17, 2010
Guest: Jeon Soo-il, director

Himalaya, Where the Wind Dwells

Directed by Jeon Soo-il, 2008
APRIL 18, 2010
Guest: Jeon Soo-il, director

TWO RESTORED TAIWANESE MASTERPIECES

Cosponsored by the Taipei Economic and Cultural Representative Office, Washington, DC

A City of Sadness

Directed by Hou Hsiao-hsien, 1989
JUNE 6, 2010

A Brighter Summer Day

Directed by Edward Yang, 1991
JUNE 13, 2010

FIFTEENTH ANNUAL MADE IN HONG KONG FILM FESTIVAL

Cosponsored by the Hong Kong Economic and Trade Office

Red Cliff—Part 1

Directed by John Woo, 2008
JUNE 18 AND 20, 2010

Red Cliff—Part 2

Directed by John Woo, 2009
JUNE 25 AND 27, 2010

Vengeance

Directed by Johnnie To, 2009
JULY 9 AND 11, 2010

Ip Man

Directed by Wilson Yip, 2008
JULY 16 AND 18, 2010

Rule Number One

Directed by Kelvin Tong, 2008
JULY 23 AND 25, 2010

The Contract

Directed by Michael Hui, 1978
JULY 30 AND AUGUST 1, 2010

The Pye Dog

Directed by Derek Kwok, 2007
AUGUST 6 AND 8, 2010

Magic Boy

Directed by Adam Wong, 2007
AUGUST 13 AND 15, 2010

PARIS, ASIA

Cosponsored by the Embassy of France

Flight of the Red Balloon

Directed by Hou Hsiao-hsien, 2007
SEPTEMBER 10, 2010

Night and Day

Directed by Hong Sang-soo, 2008
SEPTEMBER 12, 2010

Late Spring

Directed by Yasujiro Ozu, 1949
SEPTEMBER 17, 2010

35 Shots of Rum

Directed by Claire Denis, 2008
SEPTEMBER 19, 2010

CAMBODIAN POP!

In conjunction with *Gods of Angkor*

Sleepwalking Through the Mekong

Directed by John Pirozzi, 2007
SEPTEMBER 24, 2010
Guests: Zac Holtzman and Senon Williams, musicians and members of *Dengue Fever*

Talk: The Golden Age of Cambodian Cinema

SEPTEMBER 26, 2010
Guest: Davy Chou, filmmaker and film researcher

Performances

BILL AND MARY MEYER CONCERT SERIES

Established in memory of Dr. Eugene Meyer III and Mary Adelaide Bradley Meyer. Supported by the New York Community Trust—The Island Fund, Elizabeth E. Meyer, Melissa and E. Bradley Meyer, the Meyer Concert Series Endowment, and numerous additional donors.

Todd Reynolds Quartet and the Music From China Ensemble

OCTOBER 3, 2009
Works of Neil Rolnick, including *The Economic Engine*

Musicians from Marlboro I

NOVEMBER 12, 2009
Music by Mozart, Brahms, Messiaen, and Takemitsu

Shanghai Quartet

DECEMBER 9, 2009
Washington premiere of Penderecki's *Quartet no. 3* and works by Beethoven, Debussy, and Yi-wen Jiang

Divination and Beyond: New Juilliard Ensemble

DECEMBER 12, 2009
Music by Ichihyanagi, Cage, Tenney, and Cowell in conjunction with *Falnama: The Book of Omens*

Musicians from Marlboro II

FEBRUARY 4, 2010
Music by Haydn, Schumann, and Bartók

Xiayin Wang, piano

MARCH 18, 2010
Music by Danielpour, Bach-Marcello, Mozart, Ravel, Scriabin, Peixun Chen, and Wanghua Chu

Musicians from Marlboro III

MAY 6, 2010
Music by Boccherini, Schubert, and Stravinsky

Da Capo Chamber Players: Music of Chinary Ung

MAY 20, 2010
In conjunction with *Gods of Angkor*

Asian Music and Dance

The Nectar of Enlightenment: Buddhist Ritual Song and Dance from Korea

OCTOBER 14, 2009
Featuring the Young San Preservation Group

Persian Classical Music: Bahman Panahi, tar and setar; Ali Mojallal, tombak

OCTOBER 30, 2009
In conjunction with *Falnama: The Book of Omens*

Sukeyasu Shiba's Gagaku Universe

FEBRUARY 24, 2010
Featuring the Reigakusha Ensemble; part of Music From Japan Festival 2010

The Pejvak Ensemble, directed by Behfar Bahadoran

MARCH 7, 2010
Presented as part of Nowruz: A Persian New Year Celebration

Xanthe Gresham: Persian Magic

MARCH 7, 2010
Presented as part of Nowruz: A Persian New Year Celebration

Shujaat Khan, sitar; Abhiman Kaushal, tabla

APRIL 30, 2010
North Indian classical music

Nine Lives: Sacred Music from Modern India

JUNE 16, 2010
Featuring author William Dalrymple, the Shah Jo Raag Fakirs, and Susheela Raman

The White Rooster: A Short Opera

JULY 10–11, 2010
American premiere of new work, based on a Tibetan folk tale, by composer Sheila Silver and librettist Stephen Kitsakos, performed by Tapestry, in conjunction with *In the Realm of the Buddha*

Cambodian American Heritage Master Ensemble: Stories of the Gods

AUGUST 7, 2010
Ngek Chum, music director and roneat aik; Sam-Oeun Tes, dance director and dancer; Devi Yim, dance director and dancer; Bonavy Chhim, dancer; Sovath Chittchang, kong thom; Sophy Hoeung, vocals; Ra Khlay, sampho; Somenthea Mam, narrator; Suteera Nagavajara, dancer; Geoff Nelson, dancer; Joanna Pecore, roneat thung; Sinath Phul, vocals; Phan Phuong, dancer; Sras Voleak Sok, dancer; Julia Srey Rachana Ung, kong toech; Sochietah Ung, dancer
In conjunction with *Gods of Angkor*

MC Yogi

SEPTEMBER 25, 2010
Meyer Auditorium
MC Yogi, Amanda Giacomini, and Robin Livingston, musicians

Podcasts

Concert recordings made before live audiences in the Meyer Auditorium, posted online with complete program notes, most with photos from performances and images of related artwork from the collections. First date indicates when recording was downloaded to subscribers and made live on the Freer and Sackler website (asia.si.edu).

Shanghai Quartet

DECEMBER 2, 2009
RECORDED APRIL 23, 2009

Persian Classical Music: Bahman Panahi, tar and setar

JANUARY 26, 2010
RECORDED OCTOBER 30, 2009

Contemporary Music for Japanese Instruments: Sawai Koto Ensemble

APRIL 14, 2010
RECORDED MAY 4, 2001

Master of Indian Music: L. Subramaniam, violin

MAY 17, 2010
RECORDED SEPTEMBER 24, 2009

Whistler and Music: Ieva Jokubaviciute, piano

JUNE 18, 2010
RECORDED MARCH 4, 2004

Lectures and Research Programs

Lectures by Members of the Staff

Jenifer Bosworth. "Temporary, Permanent and Travelling Exhibitions: The Role of Conservation." Freer and Sackler Galleries, Washington, DC. SEPTEMBER 10, 2010.

Joseph Chang. "On Xie's Views on Chinese Paintings in American Collections." Shanghai Museum. OCTOBER 22, 2009.

_____. "Research and Connoisseurship: The Meaning of Xu Bangda, Celebrating Xu's 100th Birthday." Palace Museum, Beijing. JULY 6, 2010.

_____. "Freer's Collection of Song and Yuan Calligraphy and its Website" and "The Story of Xue Zhuang and Other Related Issues." Suzhou Calligraphy Forum, China. JULY 19, 2010.

Louise Allison Cort. "Nabeshima Ware: Jewels of Japanese Porcelain in the Metropolitan Museum of Art." Metropolitan Museum of Art, New York City. FEBRUARY 23, 2010.

_____. "Harry Packard's Japanese Pots." Metropolitan Museum of Art, New York City. APRIL 18, 2010.

_____. "Hunting for Pots in Southeast Asia." Freer and Sackler Galleries, Washington, DC. SEPTEMBER 11, 2010.

Louise Allison Cort and Leedom Lefferts. "Tracking Earthenware Technologies through Mainland Southeast Asia." 19th Congress of the Indo-Pacific Prehistory Association, Hanoi. DECEMBER 2, 2009.

Debra Diamond. "Yoga Revealed: Painting from the Kingdom of Marwar-Jodhpur." Detroit Institute of Art. OCTOBER 21, 2009.

Janet G. Douglas. "New Light on Khmer Sculpture." Freer and Sackler Galleries, Washington, DC. JANUARY 13, 2010.

_____. "Carved in Stone: A Major Sculptural Material of Angkor." Freer and Sackler Galleries, Washington, DC. JULY 25, 2010.

Janet G. Douglas and Federico Carò. "Sculptural Materials of the Angkor Period: Petrography of Khmer Stone used from the 9th to the 14th Century." 19th Congress of the Indo-Pacific Prehistory Association, Hanoi. DECEMBER 1, 2009.

Janet G. Douglas and Soi Onsuwan Eyre. "Prehistoric and Proto-historic Ceramic Subregions in Central Thailand: Petrographic Analysis of Stylistic Patterns of Technology." 19th Congress of the Indo-Pacific Prehistory Association, Hanoi. NOVEMBER 30, 2009.

Theresa Esterlund. "Interpreting Objects in a Museum Exhibition." Smithsonian-Corcoran Master of Arts in the History of Decorative Arts program. MARCH 31, 2010.

Massumeh Farhad. "The Persian Book of Kings." Paul H. Nitze School of Advanced International Studies (SAIS), Johns Hopkins University, Washington, DC. NOVEMBER 2009.

Lee Glazer. "There's No Place like Home: Domestic Decoration and the Formation of the Freer Aesthetic." Center for the History of Collecting in America, Frick Museum, New York City. MARCH 27, 2010.

Andrew Hare. "Mounting Problems: Development and Context of Japanese Scroll Mounting." Princeton University, New Jersey. OCTOBER 29, 2009.

_____. "Care and Handling of East Asian Scrolls and Books." Freer and Sackler Galleries, Washington, DC. DECEMBER 10, 2009.

Carol Huh. "Convergence of Eastern and Western Art in a Globalized World." Meridian International Center, Washington, DC. NOVEMBER 18, 2009.

Emily Jacobson. "The Materials and Techniques of Persian and Indian Paintings." Freer and Sackler Galleries, Washington, DC. DECEMBER 9, 2009.

_____. "Caring for Your Documents and Photographs." S. Dillon Ripley Center, Washington, DC. MAY 7, 2010.

_____. "Safe and Sound: Conservators." Smithsonian Folklife Festival, Washington, DC. JUNE 28, 2010.

Paul Jett. "Bronze Technology in Cambodia." Freer and Sackler Galleries, Washington, DC. JUNE 19, 2010.

Blythe McCarthy. "Materials Science in an Art Museum: Conservation Science at the Freer and Sackler Galleries." University of Maryland, College Park. DECEMBER 1, 2009.

_____. "The Tradition of Scientific Research and Paintings Conservation at the Freer Gallery of Art." National Research Institute for Cultural Properties, Tokyo. NOVEMBER 14, 2009.

_____. "Recent Scientific Research at the Freer and Sackler Galleries." Anhui University of Science and Technology, Hefei, China. OCTOBER 16, 2009.

_____. "Research on Early Islamic Blue and White Wares and Other Ceramics." Shanghai Institute of Ceramics, China. OCTOBER 18, 2009.

Claire Orologas. "Museums and Civil Society." Museum Educators Preconference, Baltimore. APRIL 13, 2010.

Julian Raby. "From Privilege to Participation: Temple, Forum or Tower of Babel." National Museum of Korea, Seoul. NOVEMBER 3, 2009.

Yue Shu and Min Xu. "Asian Art Library: Comparative Perspectives." Council on East Asian Libraries, Philadelphia. MARCH 25, 2010.

J. Keith Wilson. "Museum 'Excavations': Collecting Liangzhu Jades before Scientific Archaeology." Institute of Archaeology, Chinese Academy of Social Sciences, Beijing, China. JULY 27, 2010.

Lectures Organized by Members of the Staff

Lee Glazer. "Night Music," a lecture-recital by Arabella Tenniswood-Harvey on the musical resonances of James McNeill Whistler's *Nocturnes*. Presented in conjunction with *The Texture of Night: James McNeill Whistler and Freer and Whistler: Points of Contact*. JUNE 26, 2010.

Research Programs

ONGOING STAFF RESEARCH PROJECTS

Jenifer Bosworth. Appropriate construction materials and methods for use in exhibitions and collections storage.

Ellen Chase. Conservation and technical study of Asian ceramics, including the development of methods to define areas of restoration on painted ceramics.

Louise Allison Cort. Research on present-day village-based earthenware and stoneware production in mainland Southeast Asia (with Leedom Lefferts); historical ceramics in Southeast Asia; ceramics in southern Japan and Kyoto as a center of ceramic production, use, and distribution (two projects based on the Freer Gallery of Art collections); patronage of Japanese ceramics in the seventeenth century.

Debra Diamond. Research on yoga-related imagery, 9th–early 20th century; research on the Freer's collection of Mughal and Rajput paintings.

Lee Glazer. *The Peacock Room Comes to America* (exhibition); ongoing research for "The Story of the Beautiful: Whistler, Freer and Their Points of Contact," an interactive website and digital tours of the Peacock Room and Freer's house in Detroit; research on cultural cosmopolitanism and East-West interchanges in shaping Freer's aesthetic vision; ongoing research on Whistler and watercolor; annotating, indexing, and editing correspondence of Abbott Handerson Thayer and Charles Lang Freer.

Janet Douglas. Stone materials of Buddhist temple caves and sculpture; petrographic study of Khmer stone sculpture.

Carol Huh. Photography and representation of the Middle Eastern landscape; ongoing research on time-based and digital art and contemporary Korean art.

Emily Jacobson. Characteristics of paper and condition of Islamic collections; techniques and materials of Persian and Indian paintings.

Paul Jett. Ancient metalworking technology in Asia, with an emphasis on Chinese silver, gold, and gilding, and Cambodian bronze sculpture.

Blythe McCarthy. Study of Asian and American art using scientific methods, analysis of Islamic Minai ware; the analysis of pigments on ancient Iranian ceramics, the development of methods to define areas of restoration on painted ceramics, and a study of the materials of Whistler watercolors.

Symposia

"A Long and Tumultuous Relationship": East-West Interchanges in American Art. Organized by the Smithsonian American Art Museum in collaboration with the Freer and Sackler Galleries and the Smithsonian Asian Pacific American Program. Washington, DC, OCTOBER 1-2, 2009.

A Deeper Look at Surface Beauty. Organized by the Freer Gallery of Art, produced by LearningTimes.org, with funding from the Terra Foundation for American Art. Online, MAY 12, 2010.

Research Associate

Elisabeth West FitzHugh. Conservation and Scientific Research.

Fellows and Visiting Scholars

Elizabeth S. J. Beesley. Conservation and Scientific Research. SI Postgraduate Fellowship, Institute of Archaeology, University College London.

Lai Nor Cheng. Conservation and Scientific Research. Hong Kong Museum of Art.

Margaret Laster. Curatorial. Lunder Consortium for Whistler Studies Fellow.

Ning Liu. Curatorial. Mellon Program for Chinese Museum Professionals Fellowship. Liaoning Provincial Museum, Shenyang, Liaoning province, China.

Courtney Shimoda. Conservation and Scientific Research. Hirayama Fellow in Japanese Painting Conservation.

Haruhiko Suzuki. Conservation and Scientific Research. Tokyo National Museum, Japan.

Dongbao Yu. Curatorial. Mellon Program for Chinese Museum Professionals Fellowship. Inner Mongolia Museum, China.

Zhongchun Zhang. Curatorial. Mellon Program for Chinese Museum Professionals Fellowship. Xiamen Municipal Museum, China.

Shuanglin Zhou. Conservation and Scientific Research. Peking University, Beijing, China.

Design, Publications, and Website

The Design Department carefully planned and beautifully executed exhibition spaces that were intrinsic to the works on view, whether traditional or contemporary. Subtle, nuanced lighting illuminated centuries-old illustrations in *Falnama: The Book of Omens*, while three-dimensional works in *Gods of Angkor: Bronzes from the National Museum of Cambodia* were displayed so the viewer could see the exquisite Khmer sculptures from all angles. Particular challenges the design team met with aplomb included creating a clean, contemporary space for Fiona Tan's multiple time-based installations in *Rise and Fall*, as well as constructing two separate—yet related—spaces for the pair of exhibitions that comprised *In the Realm of the Buddha*. Throughout these projects, the designers used the museum's new branding and graphic identity to create a strong, unified look in the galleries.

The Publications Department produced exhibition catalogues, interpretive materials, and educational materials that enhanced the museum experience for the scholar as well as the casual visitor. The catalogue for *Gods of Angkor* proved a popular addition to the exhibition, which originated at the Arthur M. Sackler Gallery before traveling to the J. Paul Getty Museum in Los Angeles. The department received numerous awards for its efforts over the 2009–2010 exhibition year, including first prize in the 2009 AAM Museum Publications Design Competition for the catalogues *The Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin* and *Falnama: Book of Omens*. The museums' calendar of events was recognized for excellence by the Art Director's Club of Metropolitan Washington. In addition, the Publications Department continued to produce program notes for the Bill and Mary Meyer Concert Series, the annual record, *Ars Orientalis*, and *Asiatica*, among other ephemera.

The web team proudly launched a redesigned website that presents engaging content in a cleaner, more cohesive format and incorporates the museums' new graphic identity. To further expand the Galleries' ever-growing online presence, in February 2010 we launched the Song and Yuan Dynasty Painting and Calligraphy web resource. This invaluable online compilation, the culmination of years of research and preparation, presents the eighty-five Song and Yuan paintings in the Freer collection—among the most important in the world—accompanied by an unprecedented collection of bilingual scholarship. In May 2010, the online colloquium *A Deeper Look at Surface Beauty* brought together scholars from four institutions and participants around the world to discuss American art and Charles Lang Freer's aesthetic vision. And an ongoing series of podcasts and explore-and-learn features continues to give international audiences even more ways to experience our esteemed collections and events.

Publications by Members of the Staff

Joseph Chang. "The Clear and Distant Landscape of Wuxing to the Humble Hermit of Clouds and Woods." *Ars Orientalis* 37 (2009).

Louise Allison Cort and Leedom Lefferts. "Where Did the Oyo of Baan Choumhouy get their Pot-making from?" *Multidisciplinary Perspectives on Lao Studies*. Edited by Karen L. Adams and Thomas John Hudiak. Tempe, Arizona: Southeast Asia Council, Center for Asian Research, Arizona State University, 2010: 165–81.

Louise Allison Cort and Paul Jett, eds. *Gods of Angkor: Bronzes from the National Museum of Cambodia*. Washington, DC: Freer Gallery of Art and Arthur M. Sackler Gallery, 2010.

Janet Douglas, Federico Carò, and Christian Fischer. "Evidence of Sandstone Usage for Sculpture during the Khmer Empire in Cambodia through Petrographic Analysis." *Udaya: Journal for Khmer Studies* 9 (JANUARY 2010): 1–16.

Massumeh Farhad with Serpil Bağcı. *Falnama: The Book of Omens*. Washington, DC: Arthur M. Sackler Gallery, 2009.

Paul Jett. "A Consideration of the Validity of the Radiocarbon-Dating Results." *The Antiquity of Nepalese Wood Carving* by Mary Shepard Slusser. Seattle: University of Washington Press, in association with the Freer Gallery of Art and Arthur M. Sackler Gallery. 2010: APPENDIX 3, 285–89.

_____. "Buddhist Bronzes in Cambodia: A Newly Discovered Cache." *Orientalis* 41 (5) 2010: 48–52.

_____. "A Technical Study of the Kampong Cham Figure Group." *Gods of Angkor: Bronzes from the National Museum of Cambodia*. Washington, DC: Freer Gallery of Art and Arthur M. Sackler Gallery, 2010: 78–87.

Yiyu Wang. Catalogue entry, chronology, and glossary in *Pilgrimage and Buddhist Art*. Edited by Adriana Proser. New York and New Haven: Asia Society and Yale University Press, 2010. PP. 94–95, 180–89.

Archives

Management

The three-year project to catalogue highlights in the Ernst Herzfeld papers continues. Adding to the 1,400 drawings of Middle Eastern archaeology digitized and catalogued last year, the entirety of Herzfeld's extensive notebooks, inventories, sketchbooks, and photographs of the Samarra expeditions were added to the Smithsonian Institution Research Information System (SIRIS). Response from the scholarly community has been overwhelming, and collaborative projects with other institutions are being considered.

Additionally, the Archives was awarded a grant from the Smithsonian Collections Care and Preservation Fund (CCPF) to create multidimensional images of the Herzfeld squeezes. The department worked with the Museum Conservation Institute to image 393 squeezes. A web resource is currently being developed as the final product.

With a grant from NEAC/AAS, curator Ann Yonemura and Head of Archives David Hogge hosted a three-day workshop to assess the Archives' extensive holdings of early photography of Japan. Two noted scholars on Japanese photography, professors Luke Gartlan of the University of St. Andrews and Mikiko Hirayama of the University of Cincinnati, reviewed more than 800 items and supplied or corrected identifications and attributions. The results will be used to update catalogue information, as well as to develop future exhibition strategies.

Archivist Rachael Woody has been participating in a Smithsonian-wide EAD Gap Analysis project, funded by the Collections Information System/Information Resource Management (CIS/IRM) pool. A consultant is reviewing online collection finding aids against national and Smithsonian standards.

Collections

Significant acquisitions to the Archives in fiscal year 2010 include:

- Dr. Marcus Jacobson's papers of contemporary artist Gu Wenda, 1986–88; gift of Ruth A. Kurzbauer-Jacobson
- Thomas B. Brumbaugh's collection of nineteenth- and twentieth-century American artists' correspondence, 1831–1979; gift of Susan A. Hobbs

- Accordion album of nineteenth-century tinted photographs of Japan; gift of Elizabeth Ridout
- Mowry Family photographs of early twentieth-century Korea; gift of Ms. Miriam Stein
- Two photographic albums of Qajar, Iran; gift of Dr. Azar Nafisi
- Photographs of the C.T. Loo Family gallery in Paris; gift of Madame Janine Loo Pierre-Emmanuel

Research

Representatives of the Yuanming Yuan (Old Summer Palace), Beijing, visited the Archives on December 1, 2009, as part of an investigative tour of American museums. Delegates were shown early photographs of the site from the Benjamin March papers and the Carl Whiting Bishop papers.

Outreach

An exhibition was held at the Tang Yun Gallery in Hangzhou from November 11–30, 2009, of the 1,925 photographs and diaries in the Benjamin March papers. The exhibition showed Hangzhou as it appeared 80 years ago and was a tremendous success, with more than 60,000 visitors in the first week alone.

Reproductions of the 1905 photographs of King Gojong and Crown Prince Sunjong in the Alice Roosevelt Longworth Collection were exhibited at the National Palace Museum of Korea in Seoul as part of the exhibition *100 Years Past: Memories of the Korean Empire*, held from June 29–October 30, 2009.

Since December 2009, Rachael Woody has been researching how archival content can be shared through social media. She has helped develop Smithsonian-wide guidelines, strategic development, and training for SIRIS and SIASC contributors to the new Smithsonian Collections blog. During summer 2010 she created a series of instructional and collections highlights videos that are now hosted on the Freer|Sackler Archives YouTube Channel.

Woody helped organize the first-ever Archives Fair and Blogathon to celebrate American Archives Month in October. This outreach program brought in tens of thousands of viewers online and in person.

Since November 2009, Archives staff has been guiding the Walters Art Museum in establishing its own formal archives. FJS archivists gave a presentation and tour to the Walters' director and staff, visited the museum's collections to help assess their current state, and provided sample documentation.

Library Services

Activities

The library was closed from October 1, 2009, through March 31, 2010, for the reading room/main stacks renovation. The renovation provides at least seven more years' worth of onsite space for the library's growing collection.

From October 5–9, 2009, the library hosted its annual workshop, this year titled "The Art of the Book in Edo and Meiji Japan, 1615–1912," as part of the University of Virginia Rare Book School program. Twelve attendees heard from Dr. Ellis Tinios, honorary lecturer at the University of Leeds, research associate at University of London, and special assistant at the British Museum. He delivered his presentation using the library's rare Japanese books, as well as books from the Pulverer Collection.

From October 11–19, 2009, Yue Shu attended the Workshop for Professional Librarians from Abroad in Taipei, organized by Sinological Resources and Services.

On April 16, 2010, Yue Shu gave an orientation on Chinese art reference literature at the University of Maryland Art History Department, which was attended by ten Chinese graduate students.

On Friends Day, September 11, 2010, the library organized a presentation titled "Paul Marks Collection on James McNeill Whistler." Marks, a collector and donor, gave a talk on his collection highlights and collecting experience for an audience of fourteen.

Significant Acquisitions

Thanks to the generous support of the Ellen Weedon Foundation, the library was able to purchase 小川裕允. 臥遊: 中国山水画—その世界 (*Gayu: Chugoku Sansuiga: sono Sekai* [Idling through paintings: The World of Chinese landscape Painting]), published in 2008. It was written by Hiromitsu Ogawa, the 2009 recipient of the most prestigious award for East Asian historical studies, Kokka-sho (国華賞), and author of close to 300 books and articles on Chinese painting. This book is a result of Ogawa's 13-year, painstaking survey of more than 130 Chinese master paintings in the world, including works from the Freer collection.

Another noteworthy acquisition supported by the Weedon Foundation was 加治幸子. 創作版画の系譜: 総目録及び作品図版: 1905–1944年 (*Sosaku Hangashi no Keifu: Somokuji oyobi Sakuhin Zuhan: 1905–1944-nen* [The Lineage of Sosaku Hanga Publications: A Complete Index and Illustrated Catalogues]), also published in 2008. Together with 9,000 reproduced images, the book indexes Japanese prints published in 111 titles of coterie magazines and art association and gallery periodicals on 創作版画 (*Sosaku hanga*, or creative prints) from 1905–44 in Japan. Also indexed are more than 1,600 print artists. This is an excellent aid for finding minor or rare publications by the *Sosaku hanga* artists.

ACQUISITIONS:

Purchased:	685 volumes
Received as gifts:	479 volumes
Japan Art Catalogs Project gift:	408 volumes

Total:	1572 volumes
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 Tsenti "Joseph" Chang, ASSOCIATE CURATOR FOR
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 Louise Cort, CURATOR FOR CERAMICS

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 Roderick "Tony" Sanders, PAINTER AND FINISHER
 Joelle Seligson, EDITOR, PRINTED MEDIA (AS OF 01/10)
 Richard Skinner, LIGHTING DESIGNER
 Sarah Sullivan, WEB DESIGNER (UNTIL 6/10)
 William York, EXHIBITS SPECIALIST

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 Elizabeth Benskin, EDUCATION SPECIALIST
 (SCHOOL AND TEACHER PROGRAMS)
 Evelyn Peng, EDUCATION TECHNICIAN (IMAGINASIA)
 (AS OF 3/10)
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 Stephen Eckerd, EDUCATION SPECIALIST
 (IMAGINASIA)
 Theresa Esterlund, EDUCATION SPECIALIST
 (DOCENTS)
 Andrew Finch, AUDIOVISUAL SPECIALIST
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Andrew Harrington, EXHIBITIONS PROGRAM SPECIALIST
Kelly Swain, EXHIBITIONS PROGRAM SPECIALIST
Christopher Wayner, EXHIBITIONS PROGRAM SPECIALIST (AS OF 12/10)

OFFICE OF EXTERNAL AFFAIRS

Katie Ziglar, HEAD

Office of Membership and Development

Jay Kaveeshwar, HEAD, DEVELOPMENT OPERATIONS AND FINANCE
Rebecca Campbell, MARKETING DEVELOPMENT SPECIALIST (AS OF 2/11)
Elizabeth Damore, SPECIAL EVENTS COORDINATOR
Beth Ann Kyle, DATABASE AND RESEARCH MANAGER (UNTIL 10/10)
Jaap Otte, DEVELOPMENT SPECIALIST
Courtney Rothbard, CAMPAIGN COORDINATOR
Jennifer Ryan, SPECIAL EVENTS COORDINATOR
Alice Tracy, FOUNDATION OFFICER
Rachel Wood, MEMBERSHIP COORDINATOR

Public Affairs and Marketing

Deborah Galyan, HEAD
Carly Pippin, PUBLIC AFFAIRS ASSISTANT (AS OF 11/10)
Amanda Williams, PUBLIC AFFAIRS SPECIALIST

OFFICE OF FINANCE AND ADMINISTRATION

Jody Pettibone, ASSOCIATE DIRECTOR (AS OF 01/11)

Finance

Tanya Coble, SUPERVISORY ACCOUNTANT
Violeta Forte, ACCOUNTING TECHNICIAN
Sharron Greene, FINANCIAL SPECIALIST
Tivona Revell, PURCHASING AGENT
Arulmoly Sridharma, FINANCIAL TECHNICIAN

Personnel

Pala Davis, MANAGEMENT SUPPORT ASSISTANT
Michele James, ADMINISTRATIVE SUPPORT SPECIALIST

Main Receptionist Area

Lilian Tabada, RECEPTIONIST

Gallery Shops

Peter Musolino, HEAD
Peter Andre, ASSISTANT SHOP MANAGER (UNTIL 11/10)
Sharon Bellinger, LEAD CATEGORY ASSISTANT (UNTIL 1/11)
David Cass, SALES STORE CLERK (UNTIL 7/10)
Rosie Clam, SALES STORE CLERK
Laura Cohen, SALES STORE CLERK
Cathy Cormack, SALES STORE CLERK
Angela Daniels, SALES STORE CLERK
Jessie Delgizzi, SALES STORE CLERK
Lance Goode, SALES STORE CLERK (AS OF 4/10)
Florence Joseph, SALES STORE CLERK
Nannette Kredlow, SALES STORE CLERK
Sue McDill, SALES STORE CLERK
Dimitre Natchev, SALES STORE CLERK

Karlana Reid, ASSISTANT SHOP MANAGER
Christina Rodriguez, ACCOUNTING TECHNICIAN (UNTIL 01/11)
Blake Synnestvedt, SALES STORE CLERK
Lamont Thomas, MAIL AND SUPPLY CLERK (AS OF 8/10)

Network Services

Jianguo Wu, INFORMATION TECHNOLOGY SPECIALIST (DATABASE MANAGEMENT)
Lisa Tolson, COMPUTER ASSISTANT
Hutomo Wicaksono, COMPUTER ASSISTANT (AS OF 9/10)

Imaging and Photographic Services

John Tsantes, HEAD
Neil Greentree, PHOTOGRAPHER
Robert Harrell, PHOTOGRAPHER

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Kathryn Phillips, ASSISTANT LIBRARIAN
Yue Shu, LIBRARIAN
Michael Smith, ASSISTANT LIBRARIAN

Interns

Prabu Balakrishnan, EDUCATION, CHENNAI, INDIA
 Erin Becker, DEVELOPMENT, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
 Cal Berer, CONSERVATION AND SCIENTIFIC RESEARCH, SCHOOL WITHOUT WALLS, WASHINGTON, DC
 Caitlin Bristol, COLLECTIONS, GEORGE WASHINGTON UNIVERSITY, WASHINGTON, DC
 Natalie Cary, EDUCATION, SCHOOL WITHOUT WALLS, WASHINGTON, DC
 Adrienne Chen, COLLECTIONS, SKIDMORE COLLEGE, SARATOGA SPRINGS, NY
 Larry Chen, EDUCATION, WASHINGTON-LEE HIGH SCHOOL, ARLINGTON, VA
 Catherine Cousins, CONSERVATION AND SCIENTIFIC RESEARCH, MONTCLAIR HIGH SCHOOL, MONTCLAIR, NJ
 Martine Gaetan, DEVELOPMENT, SCHOOL WITHOUT WALLS, WASHINGTON, DC
 Maryam Gheissari, UNIVERSITY OF CALIFORNIA, IRVINE
 Joel Grossman, CONSERVATION AND SCIENTIFIC RESEARCH, NEW YORK UNIVERSITY, NEW YORK CITY
 Michelle Gu, EDUCATION, THOMAS WOOTEN HIGH SCHOOL, ROCKVILLE, MD
 Bronwen Gulkis, CURATORIAL, UNIVERSITY OF VERMONT, BURLINGTON
 Beatrice Kelly, ARCHIVES, RICHARD MONTGOMERY HIGH, SILVER SPRING, MD
 Yeseul Kim, EDUCATION, UNIVERSITY OF CALIFORNIA, SANTA BARBARA
 Tomoko Kotajima, CONSERVATION AND SCIENTIFIC RESEARCH, NATIONAL RESEARCH INSTITUTE FOR CULTURAL PROPERTIES, TOKYO
 Mekala Krishnan, CURATORIAL, AMERICAN UNIVERSITY, WASHINGTON, DC
 Sacha Langer, CONSERVATION AND SCIENTIFIC RESEARCH, MONTGOMERY BLAIR HIGH SCHOOL, SILVER SPRING, MD
 Andy Li, Education, ELEANOR ROOSEVELT HIGH SCHOOL, GREENBELT, MD
 Sofia LoBianco, CONSERVATION AND SCIENTIFIC RESEARCH, UNIVERSITY OF MELBOURNE, AUSTRALIA
 Jillian Mallis, CONSERVATION AND SCIENTIFIC RESEARCH, GEORGE WASHINGTON UNIVERSITY, WASHINGTON, DC
 Yuri Maruyama, IMAGING AND PHOTOGRAPHIC SERVICES, COLBY COLLEGE, WATERVILLE, ME
 Morgan Medor, CONSERVATION AND SCIENTIFIC RESEARCH, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO
 Soo Yeon Park, COLLECTIONS, UNIVERSITY OF WISCONSIN, MADISON
 Allison Peck, PUBLIC AFFAIRS, AMERICAN UNIVERSITY, WASHINGTON, DC
 Emily Stoddard Perdue, ARCHIVES, GEORGE MASON UNIVERSITY, FAIRFAX, VA
 Santana Polky, DEVELOPMENT, GEORGE WASHINGTON UNIVERSITY, WASHINGTON, DC
 Christopher Poole, IMAGING AND PHOTOGRAPHIC SERVICES, CORCORAN SCHOOL OF ART AND DESIGN, WASHINGTON, DC
 Michael Rendelman, CURATORIAL, UNIVERSITY OF WISCONSIN, MADISON
 Carolyn Sauls, DEVELOPMENT, ALEXANDRIA, VA
 Jabari Simmons, EDUCATION, ST. JOHN'S COLLEGE HIGH SCHOOL, WASHINGTON, DC
 Laura Sobrado, EDUCATION, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE
 Rigzin Taring, EDUCATION, NOVA COMMUNITY COLLEGE, ANNANDALE, VA
 Madina Thiam, ARCHIVES, GEORGE WASHINGTON UNIVERSITY, WASHINGTON, DC
 Michael Vogel, EDUCATION, COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VA
 Xingkui Wang, CURATORIAL, UNIVERSITY OF MARYLAND, COLLEGE PARK
 Faith Webber, DEVELOPMENT, GEORGETOWN UNIVERSITY, WASHINGTON, DC
 Chiharu Yamakawa, CONSERVATION AND SCIENTIFIC RESEARCH, KIBI INTERNATIONAL UNIVERSITY, OKAYAMA, JAPAN
 Jie Yu, Education, UNIVERSITY OF MARYLAND, COLLEGE PARK
 Garwin Zamora, EDUCATION, GEORGE WASHINGTON UNIVERSITY, WASHINGTON, DC
 Natalie Zarowny, COLLECTIONS, EMERSON COLLEGE, BOSTON, MA
 Mingjin Zhang, EDUCATION, WOODROW WILSON HIGH SCHOOL, WASHINGTON, DC

Docents

Active

Charlotte Anker
 Marinka Bennett
 George Blundall
 Cecilia Chin
 Walter Choi
 Diana Clagett
 Bonny Cochran
 Willi Colino-Goodman
 Ann Collins
 Lawrence DeVore
 Cynthia Eichberg
 Deborah Elliott
 Joan Flood
 Christine Freidel
 Susan Grigsby
 Janet Moore Hawley
 Jenny Herre
 Delrie Hobbs
 Alana Housholder
 Jayjia Hsia
 Sanda Huffman
 Sabina Javits
 Roshna Kapadia
 Laine Katz
 Marie-Louise Kennedy
 Jo Kinkaid
 Christine Lee
 Vivien Lee
 Ann Ling
 Sarah Linton
 Susan Lubick
 Marianne Lubkin
 Nancy Mannes
 Elinor Rosade Marcks
 Eriko Masuoka
 Sushmita Mazumdar
 Susan McKeon
 Rebecca Miller
 Patricia Morgan
 Tanni Newlin
 Glenna Osnos
 Susan Papadopoulos
 Pat Papero
 Virginia Peters
 Laura Platter
 Diane Ponasik
 Perrin Radley
 Jane Rainville
 Lois Raphling
 Sanae Iida Reeves
 John B. Rehm
 James Reid
 Kathleen Rich
 Jane Washburn Robinson
 Martha Rosacker
 Marcia Rounsaville
 Sandra Rowland
 Dorothy Ing Russell
 Anna Sabin
 M. Elizabeth Sansbury
 Marshall Seymour

Doler Shah
 Manuel Silberstein
 Helen Sirkin
 Lucile Stark
 Dorothy Steele
 Robert Stockho
 Betty Lee Turner
 Betsy Vourlekis
 Mary Weinhold
 Sidelle Wertheimer
 Lynn Westrope
 Michael S. Winer
 Hansuk Wong
 Robert Yangas
 Gail Yano

Emeritus

Martha Bari
 Charlotte Blair
 Robert Boies
 Joan Feldman
 Rose Greenfield
 Florence Jue
 Pete Koltnow
 Ada Linowes
 Elizabeth Mark
 Pearl Moskowitz
 Rita Rothwarf
 Lillian Sokol
 Lorraine Torres

In memoriam

Cornelia Levin
 Linda Lowenstein
 Joan Marik

Volunteers

Victoria Allen
 Genevieve Bieniosek
 Shervin Boloorian
 Victor Bonilla
 Christine Brown
 Steve and Nicole Campbell
 Jedidiah Carmichael
 Judi Carmichael
 Andy Chaisiri
 Mathy Chen
 Tiffany Chen
 Alyce Coppage
 Bill D'Italia
 Lawrence Devore
 Audrey Elizabeth
 Gwyn Fields
 Jim Fields
 Emma Forster
 Holman Gao
 Arundhati Ghosh
 Annette Graham
 David Gray
 Helen Gray
 Joyce Hubbard
 Maria Hunter
 Julia Keller
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 Raoul Kulberg
 Bryan MacPherson
 Swatantra Mann
 Lynne Martin
 Ruth Matthews
 Alana Moro
 Donelle O'Meara
 Sarah Oakman
 David P. Rehffuss
 Anastassia Reznik
 Erica Scaduto
 Eugenia Schenecker
 Lauren Schick
 Isabel Shen
 Victoria Shi
 Zhuying Shi
 Motoko Shimizu
 Yumi Shintani
 Bill Smith
 Laura Sobrado
 Deborah Stoll
 Marie Suzuki
 Diane Svenonius
 David Thomas
 Pam Van Hine
 Ann Vroom
 David Weisz
 Victoria Wood
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 Monica Manchien Yin
 Garwin Zamora
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