



Mission Statement

As Smithsonian museums, the Freer Gallery of Art and the Arthur M. Sackler Gallery hold in trust the nation's extraordinary collections of Asian art and of American art of the late nineteenth-century aesthetic movement.

Our mission is to encourage enjoyment and understanding of the arts of Asia and the cultures that produced them. We use works of art to inspire study and provoke thought.

Freer Gallery of Art
Arthur M. Sackler Gallery

Annual Record 2009

Fiscal Year 2009
October 1, 2008–September 30, 2009
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Smithsonian Institution
Washington, D.C.

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Smithsonian Institution
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Cover: Detail, Vase, 13th–14th century, China,
Gift of Charles Lang Freer F1909.355

Contents

2

Acquisitions, Contributions, and Financials

Acquisitions and Loans

Gifts, Grants, and Contributions

Budget Summary

Annual Benefit Gala

10

Programs

Exhibitions

Education and Public Programs

Lectures and Research Programs

20

Services

Design, Publications, and Website

Gallery Shops

Archives

Library Services

24

Board, Staff, Interns, Docents, and Volunteers

Acquisitions and Loans

Freer Gallery of Art

GIFTS

GIFT OF JOHN FUEGI AND JO FRANCIS

Flying fish (tobiuo) and white croaker (ishimochi), from the second series of fish prints, by Utagawa Hiroshige (1797–1858). Japan, Edo period, 1840–42. Woodblock print; ink and colors on paper, 24.4 × 36.4 cm. F2008.6

GIFT OF VICTOR AND TAKAKO HAUGE

Court Lady (kanjo). Tosa school. Japan, Edo period, 17th century. Hanging scroll; ink, color, and gold on paper with original silk kimono fabric mounting, 178.3 × 44.9 cm. F2008.1A–C

Unagi-nobori, by Kimura Buzan (1876–1942). Japan, Meiji era, early 20th century. Hanging scroll; ink and gold on paper with artist-painted mounting, 178.3 × 40.7 cm. F2008.2A–C

Zhong Kui (Shoki). Otsu, Japan, Edo period, 17th century. Hanging scroll; ink and color on paper, 139.5 × 32 cm. F2008.3A–C

Oni no Nembutsu (Demon reciting Buddhist prayers). Otsu, Japan, Edo period, 17th century. Hanging scroll; ink and color on paper, 126.1 × 28.8 cm. F2008.4A–C

Spear Bearer (Yarimochi Yakko). Otsu, Japan, Edo period, 17th century. Hanging scroll; ink and color on paper, 133.6 × 32.9 cm. F2008.5A–B

PURCHASE

PURCHASE—ROSALIND, SIDNEY, AND STEPHEN GLAZER MEMORIAL FUND FOR CHINESE CERAMICS AND JANE AND RAPHAEL BERNSTEIN/PARNASSUS FOUNDATION
Temmoku tea bowl. Saga prefecture, Japan, Momoyama period, 1596–1615. Kratsu ware, E-Karatsu type, stoneware with iron pigment under wood-ash glaze, 7 × 12.7 cm. F2009.1

Freer Study Collection

GIFT OF VICTOR AND TAKAKO HAUGE

Plum Tree, by Sakai Hoitsu (1761–1828). Japan, Edo period, 1802. Hanging scroll; ink on paper, 286.6 × 119 cm. FSC-PA-232A–D

The Four Gentlemen, by Tani Buncho (1763–1840), calligraphy by Yuanji Tong (Lishan) (China, active in Japan, recorded 1798). Japan, Edo period, 1798. Hanging scroll; ink and color on silk, 170.4 × 43.2 cm. FSC-PA-233A–D

BEQUEST OF JOHN WINTER

Group of 72 woodblock prints, Japan, Edo period, Showa era, 19th–20th century. Ink and color on paper, various sizes. FSC-GR-706–77

PURCHASE

Tea-leaf storage jar, named "Chigusa," with accompanying storage boxes and documentation. China, Southern Song or Yuan dynasty, 13th–14th century. Stoneware with iron glaze, 41.6 × 36.6 cm. FSC-P-6964A–LL

Arthur M. Sackler Gallery

GIFT OF VICTOR AND TAKAKO HAUGE

No costume (atsuita-karaori). Kyoto, Japan, Edo period, 19th century or earlier. Silk, 163.5 × 165.5 cm. S2009.1

Warrior's surcoat (jinbaori). Japan, Edo period, 19th century. Brushed wool, silk brocade, silk with silver-leaf paper supplementary weft patterning, silk chirimen, silk cord, stencil-dyed leather, and gilded leather, 86.4 × 69.9 cm. S2009.2

GIFT OF ORRIN HEIN

An arhat, perhaps Arhat chudapanthaka. Probably Tsang region, Tibet, 1350–1500. Opaque watercolor and gold on cotton, 71.1 × 50.8 cm. S2008.1

PURCHASES

PURCHASE—THE ELIZABETH B. MOYNIHAN FUND

Folio from the First ("South Kensington") Baburnama (the history of Babur), design by Miskin, painting by Bhura. India, Mughal dynasty, ca. 1589. Opaque watercolor on paper, 24.4 × 15.6 cm. S2009.3

PURCHASE—GIFT OF DR. WILLIAM GOLDSTEIN

Incense burner, Clear (Sei), by Fukami Sueharu (born 1949). Kyoto, Japan, Heisei era, 2000. Porcelain with transparent pale blue (*seihakuji*) glaze, 18.4 × 15.2 × 12.7 cm. S2009.4A–B

Loans to other institutions

TOKYO METROPOLITAN EDO-TOKYO MUSEUM

Tokyo
DECEMBER 16, 2008–FEBRUARY 1, 2009

Beautiful Palanquins—Edo and Vehicles

Ceremonial palanquin (*norimono*). Japan, Edo period, 1856. Lacquer and gold on wood; gilded metal fittings; interior paintings of ink, color, and gold on paper; blinds of bamboo and silk; 128.9 × 477.6 × 96.8 cm. Purchase—Smithsonian Collections Acquisition Fund, S1985.1A–H

BRITISH MUSEUM

London
FEBRUARY 19–JUNE 14, 2009

Shah'Abbas: The Remaking of Iran

Possibly the cover from a bookbinding. Iran, Safavid period, 17th century. Cut leather and multicolored paper, 26.8 × 16.6 cm. Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.13

Page of calligraphies, by Imad al-Hasani. Iran, Safavid period, 1611–12. Opaque watercolor, ink, and gold on paper, mounted on paperboard, 32.2 × 20.7 cm. Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.371

COOPER-HEWITT, NATIONAL DESIGN MUSEUM, SMITHSONIAN INSTITUTION

New York City
MARCH 6–AUGUST 31, 2009

Shahzia Sikander Selects: Works from the Permanent Collection

Group of 13 detached book folios and album leaves by various artists. Iran, India, and Turkey, 15th–19th century. Opaque watercolor, inks, and gold on paper, various sizes. Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler; and Gift of Hamid Atighetchi. Multiple accession numbers.

RUBIN MUSEUM OF ART

New York City

JUNE 12–NOVEMBER 9, 2009

A Collector's Passion: South Asian Selections from the Nalin Collection

Tara. Bangladesh, Pala-Sena dynasty, early 12th century. Brass, 10.8 × 4.8 × 4.7 cm. Gift of Dr. David R. Nalin, S1992.49

Vishnu. Bangladesh, Pala-Sena dynasty, 11th–12th century. Brass, 27.8 × 12.7 × 7.8 cm. Gift of Dr. David R. Nalin, S1992.51

Buddha. Bangladesh, Pala-Sena dynasty, mid-11th century. Bronze, 16.5 × 5.5 × 5.3 cm. Gift of Dr. David R. Nalin, S1992.53

Uma-Maheshvara. Bangladesh, Pala-Sena dynasty, late 10th century. Black schist, 31.4 × 19.6 × 8.3 cm. Gift of Dr. David R. Nalin, S1992.54

Buddha. Bangladesh, Pala-Sena dynasty, 11th century. Copper alloy, 48.4 × 14.3 × 13.3 cm. Gift of Dr. David R. Nalin, S1992.55

Uma-Maheshvara. Bangladesh, Pala-Sena dynasty, 11th century. Bronze, 22.7 × 12.7 × 10.4 cm. Gift of Dr. David R. Nalin and Dr. Richard J. Nalin, S1992.62A–B

RUBIN MUSEUM OF ART

New York City

SEPTEMBER 18, 2009–FEBRUARY 15, 2010

Victorious Ones: Jain Images of Perfection

Seated Jain savior, probably Mahavira. Karnataka, India, 9th–10th century. Bronze, 18.5 × 14.5 × 9.3 cm. Gift of Arthur M. Sackler, S1987.16

TOKYO METROPOLITAN EDO-TOKYO MUSEUM

Tokyo

SEPTEMBER 19–NOVEMBER 8, 2009

Beautiful Shin-Hanga—Revitalization of Ukiyo-e

Group of 32 woodblock prints, by various artists. Japan, Taisho and Showa eras, early 20th century. Color and ink on paper, various dimensions. The Robert O. Muller Collection, S2003.8

Gifts, Grants, and Contributions

Private donations are crucial to the Freer and Sackler Galleries. The following individuals and organizations provided financial support of \$1,000 or more to the Galleries between October 1, 2008, and September 30, 2009. We are grateful to all donors for their generous support.

Each year, members of the Friends of the Freer and Sackler Galleries generously contribute thousands of dollars to fund core museum programs—exhibitions, public and educational programs, research, and acquisitions—that do not receive federal funding. We are deeply indebted to the Friends for their steadfast support, which helps the Freer and Sackler reach greater goals each year.

During the fiscal year, membership contributions helped to underwrite the major exhibitions *Garden and Cosmos: The Royal Paintings of Jodhpur*, *The Tale of Shuten Doji*, *The Tsars and the East: Gifts from Turkey and Iran in The Moscow Kremlin*, and our *Moving Perspectives* and *Perspectives* series of modern and contemporary art installations.

Through their generosity, Friends also supported a variety of educational programs, such as the popular *ImaginAsia* family workshops. We gratefully acknowledge all of the members of the Friends of the Freer and Sackler Galleries for their enthusiasm and support throughout this past year.

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Budget Summary

Statement of Activity and Changes in Fund Balance

For the year ended September 30, 2009, with comparison to the year ended September 30, 2008

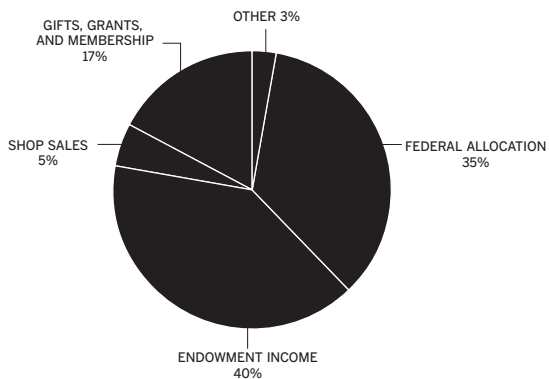
Support and Revenue	2009 TOTAL	2008 TOTAL
Federal allocation	\$5,964,000	\$5,769,923
Endowment income—Freer	5,445,679	5,815,871
Endowment income—Other	1,479,343	1,567,313
Shop sales	905,858	1,510,747
Gifts, grants, and membership	2,843,001	3,793,047
SI Grants: ResEquip, IRM, SchStudies	213,000	135,450
Other: Rights sales, Royalties, Benefits	315,380	210,200
Total support and revenue	\$17,166,261	\$18,802,551
Expenses		
Office of the director		
Director's office	\$994,771	\$868,985
Collections acquisition	1,578,249	875,000
Associate director's office	181,333	8,481
Scholarly publications	210,430	216,413
Publications	560,067	341,233
Exhibition coordination	1,576,688	2,782,608
Subtotal—Office of the director	\$5,101,538	\$5,092,720
Office of the deputy director		
Deputy director's office	\$550,206	\$285,685
Curatorial research	1,342,953	1,261,719
Conservation and scientific research	1,671,062	1,489,470
Collections management	1,134,178	1,023,557
Education	1,222,540	1,093,401
Imaging and photographic research	345,082	336,117
Library, archives, and rights	298,939	535,023
Library acquisitions	94,846	96,486
Subtotal—Office of the deputy director	\$6,659,806	\$6,121,458
Office of design and production		
Design and production	\$1,538,376	\$1,450,837
Web	164,198	142,798
Subtotal—Office of design and production	\$1,702,574	\$1,593,635
Office of external affairs		
Membership, development, and special events	1,801,311	\$1,433,026
Public affairs	502,132	377,875
Subtotal—Office of external affairs	\$2,303,443	\$1,810,901
Office of finance and administration		
Finance, administration, and personnel	1,566,430	\$982,854
Network services	194,798	119,559
Museum shops		
Cost of goods sold	499,176	862,827
Other costs	735,978	897,735
Subtotal—Office of finance and administration	\$2,996,382	\$2,862,975
Total expenses	\$18,763,743	\$17,481,689
Excess (deficiency) of support and revenue over expenses before other financing	-\$1,597,482	\$1,320,862
Transfer to endowments	0	-531,000
Lapsed federal	-6,028	0
Excess (deficiency) of support and revenue over expenses after other financing	-1,603,510	789,862
Fund balance, beginning of year	7,304,539	6,927,055
Fund balance, end of year	5,701,029	7,716,917
Plus: Prior Period Adjustment	2,714,347	-1,367,070
Minus: Encumbrances	1,833,718	3,064,828
Subtotal	\$6,581,658	\$3,285,019
Plus: Encumbrances through FY08	3,064,828	4,019,520
Plus: SI Advance—Pulverer	0	0
Adjusted Fund Balance, end of year	\$9,646,486	\$7,304,539

Fiscal Year 2009

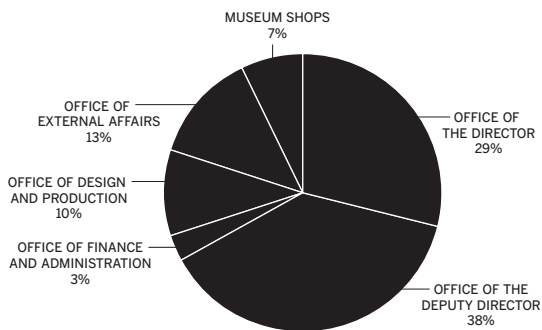
OCTOBER 1, 2008–SEPTEMBER 30, 2009

The following charts reflect the income and expense distributions for the Freer Gallery of Art and Arthur M. Sackler Gallery during fiscal year 2009. The financial statements included in this report are the representation of management and are not audited.

INCOME



EXPENSE



Changes in Fund Balance

2009 Total

Fund balance, beginning of year	\$7,304,539
Less: Prior Period Adjustment	2,714,347
Less: Excess over Revenue	-1,603,510
Fund Balance, end of year	8,415,376
Minus: Encumbrances	1,833,718
Subtotal	\$6,581,658
Plus: Encumbrances through FY08	3,064,828
Adjusted Fund Balance, end of year	\$9,646,486
Restricted Fund Balance	0
Discretionary Fund Balance	0
Total	\$9,646,486

Endowment Funds**Arthur M. Sackler Gallery**

	MARKET VALUE 9/30/09	MARKET VALUE 9/30/08
Else Sackler Public Affairs Endowment For public affairs activities to increase awareness of the Gallery, its collections, and its programs	\$4,797,164	\$5,089,401
Else Sackler Fund For fresh flowers at the entrance to the Gallery	\$503,192	\$533,846

Freer Gallery of Art

Freer Estate Endowment General operating funds, including acquisitions	\$82,682,636	\$87,719,562
Edward Waldo Forbes Fund To further scientific study of the care, conservation, and protection of works of art through lectures, colloquia, and fellowships	\$2,187,602	\$2,320,868
Harold P. Stern Memorial Fund For increasing the appreciation and understanding of Japanese art	\$2,291,925	\$2,431,546
Richard Louie Memorial Fund To support an annual internship for a student of Asian descent	\$120,168	\$127,488
Camel Fund For research expenses related to conservation	\$159,858	\$169,596

Freer and Sackler Galleries

	MARKET VALUE 9/30/09	MARKET VALUE 9/30/08
South East Asian Materials Fund	\$88,617	\$94,016
Bill and Mary Meyer Concert Series Endowment To fund and support the Bill and Mary Meyer Concert Series	\$244,677	\$259,583
Publications Endowment Fund For research and publication of the permanent collections	\$1,703,674	\$1,807,459
Hirayama Fund For Japanese painting conservation, research, and training	\$3,031,292	\$3,215,954
Sir Joseph Hotung Fund For library acquisitions	\$120,177	\$127,499

Moynihan Endowment Fund To further research on the Mughal emperor Babur	\$193,107	\$204,871
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Chinese Art Research Fund For Chinese art research, projects, and programs	\$0	\$578,997
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Education Endowment Fund For education programs	\$0	\$1,180,791
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Nancy Fessenden Endowment for Education For education programs	\$985,227	\$1,045,246
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Director's Discretionary Fund Established by Peggy and Richard M. Danziger for exhibitions and projects	\$463,502	\$491,738
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Anne van Biema Endowment Fund To increase knowledge and appreciation of Japanese graphic arts from 1600 to 1900	\$7,301,016	\$7,406,081
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Anne van Biema Fellowship Endowment To promote excellence in research and publication of the Japanese visual arts	\$490,181	\$520,042
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The Andrew W. Mellon Foundation Senior Scientist in the Department of Conservation and Scientific Research Endowment To endow a senior conservation science position	\$2,463,745	\$2,613,833
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Persian Art Programs Endowment	\$649,616	\$457,968
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Annual Benefit Gala

On May 7, 2009, the Freer and Sackler Galleries hosted the tenth annual spring benefit gala to celebrate the opening of *The Tsars and the East: Gifts from Turkey and Iran in The Moscow Kremlin*. The festive evening embodied the age-old intersection of art, fine dining, and diplomacy. Welcoming remarks by His Excellency Sergey Lavrov, minister of foreign affairs of the Russian Federation, reminded those in attendance of the timeless value of artistic and cultural exchange. Guests enjoyed cocktails and a private tour of the exhibition before dining at tables dressed in deep blue and gold in the elegant Freer Gallery. *The Tsars and the East: Gifts from Turkey and Iran in The Moscow Kremlin* was presented with the High Patronage of His Excellency Dmitry A. Medvedev, president of the Russian Federation.

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Exhibitions

Arthur M. Sackler Gallery

The 2008–2009 season opened with *Garden and Cosmos: The Royal Paintings of Jodhpur*, a ground-breaking exhibition that overturned expectations about Rajput painting. These amazing works, in the collection of the Mehrangarh Museum Trust in northern India, revealed that Jodhpur artists developed unique styles and imagery for dramatically different historical periods—from glorious gardens for the exploits of Hindu deities to explorations of the cosmos and the Absolute. The *Moving Perspectives* series of exhibitions introduced contemporary Asian video artists to Sackler audiences, while the highly reflective surface of Anish Kapoor's *S-Curve* entranced viewers as part of the *Perspectives* series. Images of the terrifying red monster Shuten Doji, tale long enjoyed by Japanese artists, storytellers, and their audiences, enlivened the museums' walls throughout the spring and summer. Closing the season was *The Tsars and the East*, an once-in-a-lifetime look at the bejeweled gifts that were presented to Russian tsars (and are now housed in the Moscow Kremlin) by diplomatic and commercial envoys from Safavid Iran and Ottoman Turkey in the sixteenth and seventeenth centuries.

SPECIAL AND TRAVELING EXHIBITIONS, LONG-TERM LOANS,‡ AND CHANGING THEMATIC SELECTIONS†

PERSPECTIVES: Y.Z. KAMI
THROUGH OCTOBER 13, 2008

**GARDEN AND COSMOS: THE ROYAL PAINTINGS
OF JODHPUR**
OCTOBER 11, 2008–JANUARY 4, 2009

TRAVELED TO:
SEATTLE ART MUSEUM
JANUARY 29–APRIL 26, 2009

BRITISH MUSEUM
LONDON
MAY 28–OCTOBER 11, 2009

PERSPECTIVES: ANISH KAPOOR
NOVEMBER 22, 2008–FEBRUARY 28, 2010

**MOVING PERSPECTIVES: YANG FUDONG, CAO FEI,
AND OU NING**
THROUGH NOVEMBER 30, 2008

MOVING PERSPECTIVES: LIDA ABDUL/DINH Q LÉ
DECEMBER 6, 2008–MARCH 1, 2009

SEASCAPES: TRYON AND SUGIMOTO
THROUGH JANUARY 25, 2009

**MOVING PERSPECTIVES: JUN NGUYEN-HATSUSHIBA/
FIONA TAN**
MARCH 14–JULY 5, 2009

THE TALE OF SHUTEN DOJI
MARCH 21–SEPTEMBER 20, 2009

**THE TSARS AND THE EAST: GIFTS FROM TURKEY AND
IRAN IN THE MOSCOW KREMLIN**
MAY 9–SEPTEMBER 13, 2009

MOVING PERSPECTIVES: SHAHZIA SIKANDER/SUN XUN
JULY 18–NOVEMBER 8, 2009

LONG-TERM

ARTS OF CHINA†
(SELECT OBJECTS ON LOAN)

SCULPTURE OF SOUTH AND SOUTHEAST ASIA†

CONTEMPORARY JAPANESE PORCELAIN

TAKING SHAPE: CERAMICS IN SOUTHEAST ASIA

Freer Gallery of Art

True to the vision of founder Charles Lang Freer, the museum offered a balance of American and Asian exhibitions, largely drawn from the permanent collection. Popular presentations of American art ranged from watercolors by Winslow Homer to paintings and prints by James McNeill Whistler. These selections complemented the museum's long-term exhibitions *Freer and Whistler: Points of Contact* and *Surface Beauty: American Art and Freer's Aesthetic Vision*. Presentations of Asian art focused on the tea ceremony, gold repairs made to Japanese ceramics, and the centuries-old evolution of Chinese calligraphy. Throughout the year, the depth and breadth of Charles Lang Freer's artistic insight and connoisseurship were exemplified for the benefit of scholars and visitors alike.

EXHIBITIONS AND CHANGING THEMATIC SELECTIONS†

JAPANESE ARTS IN THE EDO PERIOD, 1615–1868

THROUGH OCTOBER 19, 2008

TEA FOR EVERYONE: JAPANESE POPULAR CERAMICS FOR TEA DRINKING

THROUGH OCTOBER 19, 2008

MOONLIGHT AND CLOUDS: SILVER AND GOLD IN THE ARTS OF JAPAN

NOVEMBER 8, 2008–NOVEMBER 29, 2009

GOLDEN SEAMS: THE JAPANESE ART OF MENDING CERAMICS

NOVEMBER 8, 2008–NOVEMBER 29, 2009

SMALL MASTERPIECES: WHISTLER PAINTINGS FROM THE 1880S

THROUGH NOVEMBER 11, 2008

WINSLOW HOMER: FOUR VIEWS OF NATURE

NOVEMBER 22, 2008–MAY 25, 2009

GUESTS OF THE HILLS: TRAVELERS AND RECLUSES IN CHINESE LANDSCAPE PAINTING

THROUGH MARCH 15, 2009

WRITING, CARVING, AND RUBBING: CHINA'S CALLIGRAPHIC ARTS

APRIL 4–OCTOBER 25, 2009

TEXTURE OF NIGHT: JAMES MCNEILL WHISTLER

JUNE 6, 2009–JULY 25, 2010

LONG-TERM

ANCIENT CHINESE ART

ARTS OF THE INDIAN SUBCONTINENT AND THE HIMALAYAS

ARTS OF THE ISLAMIC WORLD

BLACK & WHITE: CHINESE CERAMICS FROM THE 10TH–14TH CENTURIES

BUDDHIST ART

CHARLES LANG FREER AND EGYPT

FREER AND WHISTLER: POINTS OF CONTACT

JAPANESE SCREENS

KOREAN CERAMICS

THE PEACOCK ROOM

THE RELIGIOUS ART OF JAPAN

SURFACE BEAUTY: AMERICAN ART AND FREER'S AESTHETIC VISION

VIETNAMESE CERAMICS FROM THE RED RIVER DELTA

Education and Public Programs

This was a year of celebration. The fun began in fall 2008 with a festival to mark the opening of *Garden and Cosmos: The Royal Paintings of Jodhpur*, drawing nearly 10,000 visitors. In spring 2009, some 7,500 participants enjoyed storytelling, art activities, musical performances, and more at our first Nowruz, celebrating the Persian New Year. Special exhibitions and permanent collections were highlighted through dozens of talks, tours, and other adult programs, as well as our renowned lineup of performances and films. *ImaginAsia* continued to expand and delight our family visitors, and the poetry created in our teen program was showcased in the Galleries. In total, the Department of Education and Public Programs served more than 63,000 visitors through programs on-site and more than 610,000 through resources online.

We extend our deep gratitude to Mrs. Nancy Fessenden and to the founders of the Education Program Fund for their ongoing support.

Adult Programs

PERFORMANCE

Xanthe Gresham: Persian Magic

MARCH 7, 2009

Xanthe Gresham, storyteller

PERFORMANCE AND CONVERSATION

Vijai Nathan: McGoddess (Big Macs, Karma, and the American Dream)

MAY 16, 2009

Vijai Nathan, writer and comedian

WORKSHOP

The Sensual S: Form and Movement

JUNE 13 AND 20, 2009

Daniel Phoenix Singh, dancer

LIVING STORIES, LIVING GODS

This series of talks and performances explored popular stories from northern India.

Moving Stories, Dancing Myths

NOVEMBER 1 AND 8, 2008

Devi Dance Theater

The Lives of Epic Legends

NOVEMBER 8, 2008

Philip Lutgendorf, professor

The Blossoms Rained, and There Was Light

NOVEMBER 15, 2008

Devi Dance Theater

Articulations

Articulations is a series of thematically linked interdisciplinary events that offers visitors a broad-based perspective on the Freer and Sackler collections and exhibitions.

ARTICULATIONS 2008: BETWEEN HEAVEN AND EARTH

The 2008 series explored connections between humans and the supernatural.

The Secret History of Yoga

NOVEMBER 2, 2008

Vijay (William) Pinch, professor

ARTICULATIONS 2009: TIME PASSAGES

The 2009 series explored the intersections of art and time.

Moving Perspectives

MARCH 21, 2009

Carol Huh, curator

Screen Time: The Art of the Moving Image

MARCH 21, 2009

John G. Hanhardt, curator

TradInnovation: New Trends in Contemporary Korean Architecture

APRIL 16, 2009

Doojin Hwang, architect

GALLERY TALK SERIES

Tsars, Sultans, Shahs

These talks examined treasures from The Moscow Kremlin to learn about the diplomatic and commercial exchanges between Russia, Safavid Iran, and the Ottoman Empire.

The Safavid Gifts

MAY 12, 2009

Massume Farhad, curator

The Ottoman Gifts

MAY 19, 2009

Julian Raby, director

GALLERY TALK

Visual Action: The Tale of Shuten Doji

AUGUST 11, 2009

Ann Yonemura, curator

AN AFTERNOON WITH JAPANESE ART

The Tale of Shuten Doji and the Japanese Art of Narrative Illustration

SEPTEMBER 19, 2009

Randle Keller Kimbrough, professor; Quitman Eugene Phillips, professor; Ann Yonemura, curator

GALLERY EXPERIENCE AND CONVERSATION

Patchworks of Time

SEPTEMBER 20, 2009

Louise Cort, curator; Andrew Hare and Ellen Chase, conservators; Jane Norman, conservator emeritus

GALLERY TALK

The Lives of Chinese Scripts and Calligraphy

SEPTEMBER 26, 2009

Joseph Chang, curator

WORKSHOP

Chinese Writing and Calligraphy

SEPTEMBER 26, 2009

John Wang, artist

Educational Publications

The spring 2009 issue of Asian Art Connections focused on *Surface Beauty: American Art and Freer's Aesthetic Vision*. Designed for teachers of visual art and U.S. history at the high school level, this resource featured a poster of Thomas Wilmer Dewing's *The Four Sylvan Sounds* and a lesson plan exploring how the work reflected new trends in American society during the gilded age.

Festivals

Inspired by India!

OCTOBER 18 AND 19, 2008

A weekend of events to celebrate the opening of the exhibition *Garden and Cosmos: The Royal Paintings of Jodhpur*.

Nowruz! A Persian New Year Celebration

MARCH 7, 2009

Made possible with the generous support of Mr. and Mrs. Farhad Ebrahimi

ImaginAsia Family Programs

Nearly 2,500 visitors participated in classroom activities this year, featuring new activity books and art projects developed for special exhibitions and the permanent collection. Sixty-five hands-on workshops were held in the two classrooms. New activity books were created for the exhibitions *Seascapes*, *Garden and Cosmos*, *Moonlight and Clouds*, *The S-Curve*, *Shuten Doji*, and *Texture of Night* as well as for the Festival of India and the Anime and Claymation summer residencies. Ten of the nineteen new activity books were made available at the VIARC desks in the Freer and Sackler, in the *Arts of the Islamic World* galleries, and for *Taking Shape*. Visitors took more than eight thousand activity books to explore the collection.

For the Haupt Garden Festival, ImaginAsia provided maps to explore the Spice Route and spices for visitors to grind and take home. In collaboration with Daniel Phoenix Singh and the Dakshina Dance Company, ImaginAsia created an activity book with tips on how to examine dance in South Asian art. Dakshina choreographed a dance with the *S-Curve*, and offered a class on dance. ImaginAsia also worked with the Sultan Qaboos Cultural Center to bring Omani calligrapher Saleh Al Shukairi to the classroom, where he presented three Arabic calligraphy workshops for the general public and a workshop for students from the Middle Eastern Institute at George Washington University.

Down by the Seashore

OCTOBER 4 AND 5, 2008; JANUARY 10, 11, 17, 18, 24, AND 25, 2009

Festival of Lights

OCTOBER 18–19, 2008

Where the Desert Blooms

OCTOBER 26, NOVEMBER 9, 16, AND 23, 2008

Beyond Space and Time

OCTOBER 25, NOVEMBER 8, 15, AND 22, DECEMBER 6 AND 13, 2008

Taking Shape

FEBRUARY 7, 8, 21, 22, AND 28, MARCH 1, 2009

In Any Language Love

FEBRUARY 14, 2009

Taking Shape

MARCH 1, 2009

Nowruz! A Persian New Year

MARCH 7, 2009

Anime Artists Workshop

MARCH 28 AND 29, 2009

Moonlight and Clouds

APRIL 4, 5, 11, 12, 18, AND 19, 2009

Eternal Springtime

MAY 2, 2009

Korean Kites

MAY 16 AND 17, 2009

Follow the Spice Route

JUNE 13, 2009

Dancing the S-Curve

JUNE 14 AND 21, 2009

Arabic Calligraphy from Oman

JULY 7–10, 2009

Demon Killers

JULY 15, 16, 18, 22, 23, AND 25

Texture of Night

SEPTEMBER 12, 13, 19, AND 20, 2009

Teen Programs

Thirteen female teen poets from the Washington, D.C., area participated in a three-week intensive poetry and art experience. The young women focused on the ideas of communication as an act of nonviolence and female self-expression as they related to objects in the Freer. At the end of the program they presented their original poems, standing near the artworks that inspired them.

The new, four-day summer residency for young claymation artists resulted in the first exhibition of young people's art in the Sackler, through a month-long display of their final claymation videos. Another four-day residency was offered the first week of August 2009 to help young people appreciate Asian art, discover the origins of anime in the work of Hokusai, and improve their skills as anime artists.

A new program for teen refugees in the D.C. area was organized in collaboration with staff at The Phillips Collection and included trips to the National Museum of African Art as well as to the Phillips and Freer and Sackler. These sessions were followed by hands-on workshops in the ImaginAsia classroom, and a special exhibition of the students' work was organized for family and friends.

Teen Refugee Program

MAY 30, JUNE 6, JUNE 27, JULY 11, AND JULY 25

Young Voices

JUNE 22–JULY 10, 2009

Anime: Young Artists Residency

AUGUST 3–6, 2009

Claymation: Young Artists Residency

AUGUST 10–13, 2009

Teacher Workshops

Charles Lang Freer and the Gilded Age, American Renaissance: Art in the Gilded Age

OCTOBER 2 AND 3, 2008

Part of "The Rise of the Industrial United States," a Smithsonian Teaching American History Project funded by the U.S. Department of Education, in collaboration with the Smithsonian Center for Education and Museum Studies, the Archives of American Art, and the National Museum of the American Indian

The Arts of India

NOVEMBER 1, 2008

Part of a teacher institute on the Arts of India at the University of Maryland Center for Renaissance and Baroque Studies

Chinese Shadow Puppet Theater in the Classroom

MAY 7, 2009

In collaboration with Discovery Theater and Chinese Theatre Works

Indian Ocean Trade and Exchange

JUNE 20 AND AUGUST 20, 2009

Cosponsored by the Sultan Qaboos Cultural Center

Engaging with Art

JULY 14, 2009

Part of George Mason University's graduate course "Advanced Studies in Teacher Critical Response to Art"

jumpstART the School Year

SEPTEMBER 9, 2009

Back-to-school night for educators

Tours and Spotlights

Both guided tours and informal "spotlights" were offered in special exhibitions and permanent collection galleries. Pre-program tours allowed visitors to explore the collections through performances, talks, and other educational programs. Docent-facilitated tours and spotlights were also integrated into such events as Asia After Dark and Nowruz. Altogether, docents gave tours to more than 13,000 visitors—7,700 walk-in tours and 4,863 reserved adult and school tours. Docents also had spotlight conversations with an additional 1,552 visitors.

School Programs**PERFORMANCE AND GALLERY EXPERIENCE****The Birth of Monkey King**

MAY 7 AND 8, 2009

In collaboration with Discovery Theater and Chinese Theater Works

Performances

On behalf of the Freer and Sackler Galleries, Performing Arts Coordinator Michael Wilpers accepted the ASCAP/CMA First Place Award for Adventurous Programming for the 2007–2008 season. The prize was jointly awarded in January 2009 by the American Society of Composers, Authors and Publishers and Chamber Music America.

BILL AND MARY MEYER CONCERT SERIES

Established in memory of Dr. Eugene Meyer III and Mary Adelaide Bradley Meyer Supported by the New York Community Trust—The Island Fund, Elizabeth E. Meyer, Melissa and E. Bradley Meyer, the Meyer Concert Series Endowment, and numerous additional donors

Between Tides: Chamber Music from Japan

OCTOBER 2, 2008

Masayo Ishigure, koto; Theresa Salomon, violin; James Wilson, cello; Kathryn Woodard, piano

Jupiter Quartet

OCTOBER 29, 2008

Music by Haydn, Beethoven, Shostakovich, and Gubaidulina

Musicians from Marlboro I

DECEMBER 10, 2008

Music by Mozart, Mendelssohn, and Janáček

Musicians from Marlboro II

FEBRUARY 19, 2009

Music by Haydn, Brahms, and Kodaly

Hafiz in the West

FEBRUARY 25, 2009

Martin Bruns, baritone; Jan Philip Schulze, piano

New Soundscapes: Music from China and PRISM Quartet

MARCH 1, 2009

Music by Zhou Long, Chen Yi, Ming-Hsiu Yen, Tan Dun, Wang Guowei, and Lei Liang

Leipzig String Quartet

MARCH 11, 2009

Music by Takemitsu, Hosokawa, Tan Dun, and John Cage

Shanghai Quartet

APRIL 23, 2009

Music by Vivian Fung (world premiere), Mozart, and Beethoven

Musicians from Marlboro III

MAY 6, 2009

Music by Haydn, Schubert, and Nielsen

Moscow String Quartet

MAY 21, 2009

Music by Glinka, Borodin, and Gubaidulina. Presented in conjunction with *The Tsars and the East*

Asian Music and Dance**CONCERTS****Music from Rajasthan: Rupayan**

OCTOBER 18 AND 19, 2008

Seven performances and demonstrations in conjunction with *Garden and Cosmos*

Balinese Music and Dance: Gamelan Mitra Kusuma

DECEMBER 4, 2008

Directed by I Nyoman Suadin, with guest artists I Gusti Ngurah Kertayuda, I Made Lasmawan, and Luh Made Dwi Wahyuni

Five Directions: A Korean and American Jazz Excursion

DECEMBER 9, 2008

Ned Rothenberg, clarinet and shakuhachi; Erik Friedlander, cello; Satoshi Takeishi, percussion; Yoon Jeong Heo, geomungo; Kwon Soon Kang, vocals; Young Chi Min, daegum and chang-go

Iraqi Jazz Fusions: Amir ElSaffar's Two Rivers

FEBRUARY 7, 2009

Amir ElSaffar, composer and trumpet; Rudresh Mahanthappa, saxophone; Nasheet Waits, drums; Carlo DeRosa, bass; Jason Adasiewicz, vibraphone

Mamak Khadem

MARCH 7, 2009

Mamak Khadem, vocals; Jamshied Sharifi, keyboard; Hamid Saeidi, santur; Ole Mathisen, clarinet and saxophone; Ben Wittman, percussion Presented as part of Nowruz! A Persian New Year Celebration

Music from Japan: Tradition/E-novation

MARCH 13, 2009

Mari Kimura, violin; Jójibe Tokiwazu V, shamisen; Tomomi Adachi, computer

Music from China Youth Orchestra

JUNE 6, 2009

Composer between Worlds: Music of Dimitrie Cantemir

JUNE 11, 2009

Nega Ozgen, kemenche; Murat Aydemir, tanbur; Luz Musica early music ensemble Presented in conjunction with *The Tsars and the East*

Music and Dance from Sumatra: Rumah Gadang

JUNE 20, 2009

Master of Indian Music: L. Subramaniam, violin

SEPTEMBER 24, 2009

Lecture-demonstrations**Composer between Worlds: Music of Dimitrie Cantemir**

JUNE 12 AND 13, 2009

Nega Ozgen, kemenche; Murat Aydemir, tanbur; Luz Musica early music ensemble Presented in conjunction with *The Tsars and the East*

Music from Rajasthan: Rupayan

OCTOBER 18 AND 19, 2008

Presented in conjunction with *Garden and Cosmos*

Podcasts

Live concert recordings posted online with program notes, photos, and related artwork. The first date is when the concert was recorded; the second indicates when the recording was posted on asia.si.edu

Arab Music from Iraq: Rahim Alhaj, oud; Souhail Kaspar, percussion

JULY 31, 2007; NOVEMBER 19, 2008

Between Tides: Chamber Music from Japan

OCTOBER 2, 2008; FEBRUARY 02, 2009

Balinese Music and Dance: Gamelan Mitra Kusuma

DECEMBER 4, 2008; MARCH 23, 2009

A Korean and American Jazz Excursion: Five Directions

DECEMBER 9, 2008; APRIL 27, 2009

A New World of Sound: PRISM Saxophone Quartet and Music from China

MARCH 1, 2009; JUNE 23, 2009

Iraqi Jazz Fusions: Amir ElSaffar's Two Rivers

FEBRUARY 7, 2009; SEPTEMBER 03, 2009

From Moldavia to Istanbul: The Musical World of Dimitrie Cantemir

JUNE 11, 2009; SEPTEMBER 24, 2009

Film

We are grateful to our cosponsors for supporting our film series, and for providing the opportunity to present four new programs: "Roads to the Interior: Another Side of Japan," "In the Realm of Oshima: The Films of Japanese Master Nagisa Oshima," "The Riches of Early Soviet Cinema," and "Salute to Le Festival des 3 Continents."

US-ASEAN FILM FESTIVAL 2008**UNITED BY CONTRASTS: SOUTHEAST ASIAN CINEMA TODAY**

Cosponsored by the GRACE Heritage Foundation
(Continued from September 2008)

Flower in the Pocket

Directed by Liew Seng Tat, 2007

OCTOBER 3, 2008

The White Silk Dress

Directed by Huynh Luu, 2006

OCTOBER 12, 2008

SILENT MOVIE WITH LIVE ACCOMPANIMENT**Red Heroine**

Directed by Wen Yimin, 1929

OCTOBER 8, 2008

Guests: Devil Music Ensemble, musical accompanists

FOUR FILMS BY KUMAR SHAHANI

Presented in conjunction with *Garden and Cosmos*
All directed by Kumar Shahani

The Khayal Saga

1988

OCTOBER 24 AND 26, 2008

The Bamboo Flute

2000

OCTOBER 31, 2008

Kasba

1990

NOVEMBER 2, 2008

ROADS TO THE INTERIOR: ANOTHER SIDE OF JAPANESE CINEMA

Cosponsored by the Toshiba International Foundation

Adrift in Tokyo

Directed by Satoshi Miki, 2007

NOVEMBER 7, 2008

Guest: Satoshi Miki, director

In the Pool

Directed by Satoshi Miki, 2005

NOVEMBER 8, 2008

Guest: Satoshi Miki, director

Turtles Swim Faster than Expected

Directed by Satoshi Miki, 2005

NOVEMBER 9, 2008

Guest: Satoshi Miki, director

Sway

Directed by Miwa Nishikawa, 2006

NOVEMBER 14, 2008

Your Friends

Directed by Ryuichi Hiroki, 2008

NOVEMBER 16, 2008

Funuke, Show Some Love, You Losers!

Directed by Daihachi Yoshida, 2007

NOVEMBER 21, 2008

The Sakai's Happiness

Directed by Mipo Oh, 2006

NOVEMBER 23, 2008

The Mourning Forest

Directed by Naomi Kawase, 2007

DECEMBER 5, 2008

Grave of the Fireflies

Directed by Isao Takahata, 1988

DECEMBER 6, 2008

Cosponsored by the Japan External Trade Organization

Presented in association with Anime Masterpieces, a project of Gorgeous Entertainment

Guests: John W. Dower, Susan J. Napier, and Frederik L. Schodt, authors

Fine, Totally Fine

Directed by Yosuke Fujita, 2008

DECEMBER 7, 2008

Bootleg Film

Directed by Masahiro Kobayashi, 1999

DECEMBER 12, 2008

Bashing

Directed by Masahiro Kobayashi, 2005

DECEMBER 13 AND 14, 2008

DOCUMENTARIES FROM IRAN

Cosponsored by Link TV and Search for Common Ground

Dream of Silk

Directed by Nahid Rezai, 2003

NOVEMBER 13, 2008

Tehran Has No More Pomegranates

Directed by Massoud Bakhshi, 2007

NOVEMBER 13, 2008

Guest: Massoud Bakhshi, director

President Mir Qanbar

Directed by Mohammed Shirvani, 2005

NOVEMBER 20, 2008

Guest: Persheng Sadegh-Vaziri, filmmaker

IRANIAN FILM FESTIVAL 2009

Cosponsored by the ILEX Foundation

Banana Skin

Directed by Ali Atshani, 2008

JANUARY 9 AND 11, 2009

Three Women

Directed by Manijeh Hekmat, 2008

JANUARY 16 AND 18, 2009

Head Wind

Directed by Mohammad Rasoulof, 2008

JANUARY 23 AND 25, 2009

Loose Rope

Directed by Mehrshad Kakhani, 2008

FEBRUARY 6 AND 8, 2009

Over There

Directed by Abdolreza Kahani, 2008

FEBRUARY 13 AND 15, 2009

Santouri: The Music Man

Directed by Dariush Mehrjui, 2007

FEBRUARY 20 AND 22, 2009

IN THE REALM OF OSHIMA: THE FILMS OF JAPANESE MASTER NAGISA OSHIMA

Cosponsored by the Japan Foundation, the Kawakita Memorial Film Institute, and Janus Films
Copresented with the National Gallery of Art and the AFI Silver Theatre

All directed by Nagisa Oshima

Three Resurrected Drunkards

1968
MARCH 6, 2009

Sing a Song of Sex

1967
MARCH 8, 2009

Boy

1969
MARCH 15, 2009

The Man who Left His Will on Film

1970
MARCH 22, 2009

Dear Summer Sister

1972
MARCH 27, 2009

Kyoto, My Mother's Place

1991
MARCH 29, 2009

100 Years of Japanese Cinema

1994
MARCH 29, 2009

Empire of Passion

1978
APRIL 3, 2009

Gohatto

1999
APRIL 5, 2009

ENVIRONMENTAL FILM FESTIVAL IN THE NATION'S CAPITAL**Cry Me a River**

Directed by Jia Zhang-ke, 2008
MARCH 20, 2009
Guest: John Hanhardt, curator

24 City

Directed by Jia Zhang-ke, 2008
MARCH 20, 2009
Guest: John Hanhardt, curator

SEVENTH ANNUAL CHERRY BLOSSOM ANIME MARATHON

Cosponsored by Otakorp, Inc. and the Japan Information and Cultural Center, Embassy of Japan

Presented in conjunction with the National Cherry Blossom Festival
Guest: Frederik L. Schodt, author

Animal Treasure Island

Directed by Hiroshi Ikeda, 1971
MARCH 28, 2009

Evangelion 1.0: You Are (Not) Alone

Directed by Hideaki Anno, Masayuki and Kazuya Tsurumaki, 2007
MARCH 28, 2009

Vexille

Directed by Sori, 2007
MARCH 28, 2009

The Girl Who Leapt Through Time

Directed by Mamoru Hosoda, 2006
MARCH 28, 2009

KOREAN FILM FESTIVAL DC 2009

Cosponsored by the Korea Foundation and the Korean Film Council
Copresented with the AFI Silver Theatre and Cultural Center

Forever the Moment

Directed by Yim Soon-rye, 2008
APRIL 17, 2009
Guest: Yim Soon-rye

Waikiki Brothers

Directed by Yim Soon-rye, 2001
APRIL 18, 2009
Guest: Yim Soon-rye

The Weight of Her

Directed by Yim Soon-rye, 2003
APRIL 19, 2009
Guests: Yim Soon-rye and Lee Kyoung-mi, directors; Kelly Jeong and Seung-kyung Kim, professors

Crush and Blush

Directed by Lee Kyoung-mi, 2008
APRIL 19, 2009
Guests: Yim Soon-rye and Lee Kyoung-mi, directors; Kelly Jeong and Seung-kyung Kim, professors

Going by the Book

Directed by Jung Jae-young, 2007
APRIL 24, 2009

Milky Way Liberation Front

Directed by Yoon Seung-ho, 2007
APRIL 26, 2009

Taxi Blues

Directed by Choiha Dong-ha, 2005
APRIL 26, 2009

The Seashore Village

Directed by Kim Soo-young, 1965
MAY 8, 2009

Man with Three Coffins

Directed by Lee Jang-ho, 1987
MAY 10, 2009

Daytime Drinking

Directed by Noh Young-seok, 2008
MAY 15, 2009

The Wonder Years

Directed by Kim Hee-jung, 2007
MAY 29, 2009

The Show Must Go On

Directed by Han Jae-rim, 2007
MAY 31, 2009

THE RICHES OF EARLY SOVIET CINEMA

Presented in conjunction with *The Tsars and the East*

Battleship Potemkin

Directed by Sergei Eisenstein, 1925
JUNE 5, 2009
Guest: Burnett Thompson, musical accompanist

Kino-Eye

Directed by Dziga Vertov, 1924
JUNE 7, 2009
Guest: Burnett Thompson, musical accompanist

Enthusiasm

Directed by Dziga Vertov, 1931
JUNE 7, 2009

Extraordinary Adventures of Mr. West in the Land of the Bolsheviks

Directed by Lev Kuleshov, 1924
JUNE 12, 2009
Guest: Burnett Thompson, musical accompanist

SALUTE TO LE FESTIVAL DES 3 CONTINENTS

Copresented with the National Gallery of Art and the Embassy of France

Wind, Water, Dust

Directed by Ami Naderi, 1989
JUNE 19, 2009
Guest: Alain Jalladeau, founder, Le Festival des 3 Continents

Devarim

Directed by Amos Gitai, 1997

JUNE 21, 2009

Guest: Alain Jalladeau, founder, Le Festival des 3 Continents

Chronicle of a Disappearance

Directed by Elia Suleiman, 1996

JUNE 21, 2009

Guest: Alain Jalladeau, founder, Le Festival des 3 Continents

A Summer at Grandpa's

Directed by Hou Hsiao-hsien, 1984

JUNE 26, 2009

Guest: Jean-Philippe Tessé, film critic

Tie Xi Qu: West of the Tracks, Parts 1-3

Directed by Wang Bing, 2003

JUNE 27 AND 28, 2009

Guest: Jean-Philippe Tessé, film critic

FOURTEENTH ANNUAL MADE IN HONG KONG FILM FESTIVAL

Cosponsored by the Hong Kong Economic and Trade Office

Sparrow

Directed by Johnnie To, 2008

JULY 10 AND 12, 2009

Ashes of Time Redux

Directed by Wong Kar-wai, 2008

JULY 17 AND 19, 2009

Mr. Cinema

Directed by Samson Chiu, 2007

JULY 24 AND 26, 2009

All About Women

Directed by Tsui Hark, 2008

JULY 31 AND AUGUST 2, 2009

One Nite in Mongkok

Directed by Derek Yee, 2004

AUGUST 7 AND 9, 2009

Eye in the Sky

Directed by Yau Nai-hoi, 2007

AUGUST 14 AND 16, 2009

My Mother is a Belly Dancer

Directed by Lee Kung-lok, 2006

AUGUST 21 AND 23, 2009

ASIA TRASH!**Versus**

Directed by Ryuhei Kitamura, 2000

JULY 30, 2009

The Host

Directed by Bong Joon-ho, 2006

AUGUST 6, 2009

Tears of the Black Tiger

Directed by Wisit Sasanatieng, 2000

AUGUST 13, 2009

Tokyo Gore Police

Directed by Yoshihiro Nishimura, 2008

AUGUST 20, 2009

US-ASEAN FILM FESTIVAL 2009: NEW FILMS FROM SOUTHEAST ASIA

Cosponsored by the GRACE Heritage Foundation, the ASEAN Secretariat, and the Royal Thai Embassy

(CONTINUED IN OCTOBER 2009)

When the Full Moon Rises

Directed by Mamat Khalid, 2008

SEPTEMBER 18, 2009

A Month of Hungry Ghosts

Directed by Tony Kern, 2009

SEPTEMBER 20, 2009

Fictions

Directed by Mouly Surya, 2008

SEPTEMBER 25, 2009

Agrarian Utopia

Directed by Uruphong Rakasat, 2009

SEPTEMBER 27, 2009

Lectures and Research Programs

Lectures by Members of the Staff

Jenifer Bosworth. "Temporary, Permanent and Travelling Exhibitions: The Role of Conservation." Freer Gallery of Art, Washington, D.C. SEPTEMBER 11, 2009

Joseph Chang. "American Collectors and Museums' Educational Programs, and Charitable Deductions and Donations of Artworks." Chinese Collectors Convention, Shanghai. OCTOBER 8, 2008

_____. "Initial Analyses on the *Portrait of Manshu* by Zeng Jing." Macao Museum of Art. NOVEMBER 8, 2008

_____. "Another Record of the Treasures from the Six Generations of the Weng Family." Beijing World Art Museum. DECEMBER 11, 2008

_____. "A Monk-Painter of the Yellow Mountains: The Story of Xuezhuang." Macao Museum of Art. SEPTEMBER 6, 2009

Louise Allison Cort. "The Scholarship of Roxanna Brown and Its Implications for Future Research on the Ceramics, Art, and Trade of Southeast Asia." Association for Asian Studies, Chicago. MARCH 27, 2009

Debra Diamond. "Of Agency and the Sublime: Politics and Painting in 19th-century Rajasthan." Ithaca College, NY. MARCH 3, 2009

_____. "The Monumental Manuscripts of Jodhpur." Seattle Asian Art Museum. MARCH 28, 2009

_____. "Yogic Visions and Real-World Politics." Chester Beatty Library, Dublin. MAY 21, 2009

_____. "Yogic Visions and Real-World Politics." British Museum, London. MAY 28, 2009

_____. "Yoga Revealed: Painting from the Kingdom of Marwar-Jodhpur." Detroit Institute of Art. OCTOBER 21, 2009

Janet G. Douglas. "Studying Khmer Stone Sculpture with the Aid of Petrography and Electron Microscopy." Freer Gallery of Art, Washington, D.C. SEPTEMBER 12, 2009

Janet G. Douglas, Francesca Casadio, Katherine T. Faber. "Two Outstanding Collections: Scientific Collaboration on Chinese Jades from the Art Institute of Chicago and the Freer and Sackler Galleries, Smithsonian Institution." Northwestern University, Chicago. OCTOBER 30, 2008

Theresa Esterlund, Jenny Heim, Amy Niedbalski, and Staci Willis. "How to Measure Impact at Your Institution: A Dialogue." Visitor Studies Association, Saint Louis. JULY 23, 2009

Massumeh Farhad. "Speaking Volumes: The Falnama (Book of Omens) in Sixteenth and Seventeenth Century Iran and Turkey." Detroit Institute of Art and Charles Lang Freer House, Detroit. MAY 2009

_____. "Between the Past and the Present: The Falnama (Book of Omens)." British Museum, London. MARCH 2009

Lee Glazer. "American Art and the Charles Lang Freer Papers." Arthur M. Sackler Gallery, Washington, D.C. OCTOBER 29, 2008

_____. "Surface Beauty: Freer's American Art, Home and Aesthetic Vision." Charles Lang Freer House, Detroit. NOVEMBER 9, 2008

_____. "Aestheticism and Japan: The Cult of the Orient." Guggenheim Museum, New York City. FEBRUARY 5, 2009

Andrew Hare. "Materials and Methods of Japanese Painting, Mounting and Conservation." Princeton University, NJ. FEBRUARY 26, 2009

_____. "Techniques of Japanese Art: Gold Application in Painting." Freer Gallery of Art, Washington, D.C. APRIL 4, 2009

_____. "Care and Handling of East Asian Paintings and Books." Freer Gallery of Art, Washington, D.C. JUNE 18, 2009

_____. "Patchwork of Time: Deterioration and Conservation of East Asian Paintings." Freer Gallery of Art, Washington, D.C. SEPTEMBER 20, 2009

Andrew Hare and Jennifer Perry. "The Freer and Sackler Galleries and the Cleveland Museum of Art: Collaboration in the Conservation of East Asian Paintings." Freer and Sackler Galleries, Washington, D.C. JULY 14, 2009

Emily Jacobson. "Preserving your Past: Conservation of Documents and Photographs." Freer Gallery of Art, Washington, D.C. OCTOBER 1, 2008

_____. "Conservation Connections: Surveys, Treatments, and Preventive Care." Mid-Atlantic Association of Museums, Washington, D.C. OCTOBER 28, 2008

_____. "Conservation Treatment of Herzfeld Drawings in the Archives." Freer Gallery of Art, Washington, D.C. SEPTEMBER 12, 2009

_____. "Spotlight Exposure: The Process of Etching." Video on facebook.com/freesackler. Posted SEPTEMBER 18, 2009

Paul Jett. "Collaborative Efforts between the National Museum of Cambodia and the Freer and Sackler Galleries." University of Sydney. OCTOBER 7, 2008

_____. "Bronze Conservation at the National Museum of Cambodia." Arthur M. Sackler Gallery, Washington, D.C. JANUARY 22, 2009

_____. "Trace Element Analysis of Chinese Gold Using LA-ICP-MS." Louvre Museum, Paris. MAY 13, 2009

Blythe McCarthy. "Materials Science in an Art Museum: Conservation Science at the Freer and Sackler Galleries." University of Maryland, College Park. OCTOBER 16, 2008

Yae Takahashi, John Winter, Christina Bisulca. Presentation of poster: "Analysis of Blue Colorants in Chinese Qing Dynasty Paintings." Japan Society for the Conservation of Cultural Property, Kurashiki, Japan. JUNE 14, 2009

Yae Takahashi, Blythe McCarthy, G. A. Henkes, C. A. M. France. Presentation of poster: "Analyses of Natural and Man-made Mercury Sulfide Using Sulfur Isotope Analysis." Japan Society for the Conservation of Cultural Property, Kurashiki, Japan. JUNE 2009

Jiro Ueda. "Historic Developments and Current Practices for the Conservation of East Asian Paintings at the Freer and Sackler Galleries." Kibi International University, Okayama, Japan. FEBRUARY 24–26, 2009

_____. "Conservation of Japanese Cultural Properties in Overseas Collections." Kibi International University, Okayama, Japan. FEBRUARY 27, 2009

James Ulak. "Subversive Choices: Sherman El Lee's Patiently Played Hand." Ackland Art Museum, University of North Carolina, Chapel Hill. APRIL 18, 2009

_____. "Beauty, Boards and Balance Sheets: Reflections on a Career in Museums." Case Western Reserve University, Cleveland. SEPTEMBER 18, 2009

Tom Vick. "Cross-Currents: The Cinemas of Japan, China and Korea." University of Michigan, Ann Arbor. FEBRUARY 17, 2009

_____. "Two Recent Films from China." University of Maryland, College Park. FEBRUARY 21, 2009

_____. "Taiwan Film Series: Documentary and Short Films." Delaware Center for the Contemporary Arts, Wilmington. JUNE 13, 2009

Tom Vick and Ian Burmuma. "The China Lover: The Life of Shirley Yamaguchi/Ri Koran." Japan Society, New York City. OCTOBER 16, 2008

Michael Wilpers. "Programming Contemporary Music." Chamber Music America, New York City. JANUARY 17, 2009

J. Keith Wilson. "Liangzhu and its Legacy: Ancient Chinese Jades in the Freer Gallery of Art." University of Virginia, Charlottesville. MARCH 11, 2009

Ann Yonemura. "Beyond the Floating World: Japanese Prints Meet the Modern Era." Alfred Berkowitz Gallery, University of Michigan, Dearborn. FEBRUARY 7, 2009

_____. Session chair. P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University, NJ. APRIL 19, 2009

_____. "Japanese Medieval and Early Modern Religious and Narrative Painting." Co-organized with Professor Ishikawa Toru, Keio University, Tokyo. MARCH 26–27, 2009

Reiko Yoshimura. "Japanese Images: Using Them to Support Japan Studies Internationally." Association of Asian Studies Annual Conference. APRIL 27, 2009

Research Programs

ONGOING STAFF RESEARCH PROJECTS

Jenifer Bosworth. Appropriate construction materials and methods for use in exhibitions and collections storage

Joseph Chang. Chinese calligraphy in Freer permanent collection

Louise Allison Cort. Present-day village-based earthenware and stoneware production in Mainland Southeast Asia (with Leedom Lefferts); historical ceramics in Southeast Asia; ceramics in southern Japan and Kyoto as a center of ceramic production, use, and distribution (two projects based on the Freer collections); patronage of Japanese ceramics in seventeenth century

Debra Diamond. Exhibition and accompanying catalogue for *Yoga: The Art of Transformation*; collection research in preparation for handbook on South Asian and Himalayan art

Janet Douglas. Stone materials of Buddhist temple caves and sculpture; materials analysis of archaeological Thai ceramics; petrographic study of Khmer stone sculpture

Massumeh Farhad. *Shahnama: The Book of Kings*; genesis of the art of ink-drawing in Iran; Vever as collector and jewelry designer

Lee Glazer. Interactive website and digital tours of the Peacock Room and Freer's house in Detroit; cultural cosmopolitanism and East-West interchanges in shaping Freer's aesthetic vision; Whistler and watercolor; annotating, indexing, and editing correspondence of Abbott Handerson Thayer and Charles Lang Freer

Carol Huh. Photography, role of new media in contemporary art practice, and conservation of new-media works; work of contemporary South Asian, Chinese, and Iranian artists for Sackler *Perspectives* series and of artists working with Freer and Sackler collections

Emily Jacobson. Characteristics of paper and condition of Islamic collections; techniques and materials of Persian and Indian paintings

James Ulak. Member of National Endowment for the Arts, International Exhibitions Art and Artifacts Indemnity Panel; represents FJS in the Getty Foundation's Online Scholarly Cataloguing Initiative project to clarify and standardize museum protocols for online research content; served on the Smithsonian Institution's Digital Future Strategic Planning Committee, a one-year service that produced a report for the Secretary in September 2009; serves on the SI:OGC: Acquisitions Policy Task Force; principal investigator for \$200,000 planning grant from Getty Foundation to produce an online catalogue/ website for Pulverer Collection of Japanese Illustrated Books

Ann Yonemura. *The Tale of Shuten Doji* and associated symposium and scholarly program; Gerhard Pulverer Collection of Japanese Illustrated Books for future online catalogue raisonné

Symposium

Japanese Medieval and Early Modern Religious and Narrative Painting. Co-organized with Professor Ishikawa Toru, Keio University, Tokyo. MARCH 26–27, 2009

Research Associate

Elisabeth West FitzHugh

Fellows and Visiting Scholars

Christina Bisulca. Conservation and Scientific Research. Visiting student from University of Arizona. "Organic Reds in Chinese Paintings."

Micaela M. Ferreira de Sousa. Conservation and Scientific Research. Faculty of Science and Technology, New University of Lisbon, Portugal. Research on dye analysis, methods of textile conservation.

Courtney Shimoda. Conservation and Scientific Research. Hirayama Fellow in Japanese Painting Conservation.

Yae Takahashi. Conservation and Scientific Research. Forbes Fellow. "The Occurrence and Use of Pigments in East Asian Art."

Xiaojuan Huang. Conservation and Scientific Research. Shaanxi Archaeological Institute. "Collaboration on Chinese Ceramics and Bronzes."

Xiaomeng Wang. Conservation and Scientific Research. Shaanxi Archaeological Institute. "Collaboration on Chinese Ceramics and Bronzes."

Design, Publications, and Website

Beautiful and historic works of art deserve exceptional exhibition layouts and presentation plans, and the design department once again met and exceeded the challenge of displaying and protecting these treasured objects. Vibrant walls provided an appropriate backdrop for the colorful paintings in *Garden and Cosmos*. The intricate plan for *The Tale of Shuten Doji*, with its presentation of lengthy handscrolls, folding screens, and painted fans, inaugurated the refurbished Southeast Asian galleries in the Sackler. The unusual opportunity to exhibit jeweled saddles and daggers, embroidered vestments, and luxurious velvet hangings presented itself with *The Tsars and the East*, a loan exhibition from the Kremlin Museum in Moscow. These large exhibitions and the ongoing presentation of diverse works from the permanent collection, as well as the graphics (signs, ads, invitations, calendars, and so on) that complemented them, kept the design department busy throughout the 2008–2009 season.

In conjunction with these exhibitions, the publications team edited and produced catalogues, interpretive materials, and educational information that reached museum audiences around the world. The catalogue for *Garden and Cosmos* received awards for both its scholarship and its design, and proved to be a popular book with visitors in Seattle and London. An opportunity for international collaboration arose with the production of the catalogue for *The Tsars and the East*, with the curators and authors being in Russia during the book's editing and design. Work on the catalogue for *Falnama: The Book of Omens* began months before it opened. All this was accomplished in addition to producing the museums' quarterly calendar, program notes for the Bill and Mary Meyer Concert Series, the annual record, and *Asiatica*, among other ephemera.

In terms of the website, great strides were made with the launching of the museums' first online scholarly catalogue, *Ceramics in Mainland Southeast Asia*. It provides specialists in ceramics, archaeology, anthropology, and other fields with easy access to the unparalleled Hauge Collection of Ceramics. The innovative feature "Field Notes" allows scholars and others to post questions and comments online, thus creating a worldwide community of scholarship on Southeast Asian ceramics. An online feature for *Garden and Cosmos* allows site visitors to zoom in for a detailed look at the intricate paintings while they listen to clips (taken from the audio guide) of the curator describing the paintings on view. Throughout the year planning went on for a new Web presence for the FJS collections and work continued on a complete redesign of the museums' website.

Museum Publications

Garden and Cosmos: The Royal Paintings of Jodhpur. Debra Diamond, Catherine Glynn, and Karni Singh Jasol, with contributions by Jason Freitag and Rahul Jain. Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution, 2008.

The Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin. Contributions by Elena Yurievna Gagarina, Inna Isidorovna Vishnevskaya, and Rudi Matthee. Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution, 2008.

Publications by Members of the Staff

Regina Belard, Hisashi Higuchi, and Jennifer Perry. "Furunori (aged wheat starch paste): Challenges of Production in Non-traditional Settings." *Journal of the Institute of Conservation* 32, NO. 1 (2009): 31–51.

Lynn B. Brostoff, Jhanis J. Gonzales, Paul Jett, and Richard E. Russo. "Trace Element Fingerprinting of Ancient Chinese Gold with Femtosecond Laser Ablation-Inductively Coupled Mass Spectrometry." *Journal of Archaeological Science* 36, VOL. 2 (2009): 461–66.

F. Carò, I. M. Sokrithy, and J. G. Douglas.

"Towards a Quantitative Petrographic Database of Khmer Stone Materials—Koh Ker Style." *Archaeometry*. Published online: AUGUST 4, 2009. DOI: 10.1111/J.1475-4754.2009.00475.X. PRINT VERSION: VOL. 52, NO. 2 (APRIL 2010): 191–208.

Joseph Chang. "American Collectors and Museums' Educational Programs, and Charitable Deductions and Donations of Artworks." *The Chinese Collectors Convention Documentation II: Studies in Collecting Theories*. Shanghai: The Chinese Collectors Convention Committee, 2008: 155–60.

_____. "The Course of Dong Qi Chang's Landscape Painting." *The Light of the Southern School: These on Dong Qi Chang's Calligraphy and Painting*. Macao: Macao Museum of Art of the Civic and Municipal Affairs Bureau, 2008: 174–79, 348.

_____. "Another Record of the Treasures from the Six Generations of the Weng Family." *Collections* 194: 31.

_____. "Liu Guosong: His Role in the Development of Modern Ink-wash Painting and his Ink-wash Experiments." *Universe in the Mind: Conference Paper for Liu Guosong's 60 Years*. Beijing: Forbidden City Publishing House, 2009: 148–55.

_____. *Les trois rêves du mandarin*. Brussels: ING Belgium, 2009: 44, 54, 80–81, 104–7, 144–45, 157, 187, 210–11, 219.

Louise Allison Cort. "A Chinese Green Jar in Japan: Source of a New Color Aesthetic in the Momoyama Period." *Impressions (Journal of the Japanese Art Society of America)* 30 (2009): 32–41.

_____. "Collecting Against the Grain: Unexpected Japanese Ceramics in the Collection of the Walters Art Museum." *The Journal of the Walters Art Museum* 64/65 (ISSUE YEAR 2006/2007, PUBLISHED 2009): 177–98.

_____. "A Tosa Potter Looks at Kyoto Ceramics." *Research Report of the Otemae Research Center of History* 7 (MARCH 2009), 7–26.

_____. "Mrs. Gardner's 'Set of Tea-Things': A Vehicle for Friendship, Power, and Aesthetic Instruction." *Journeys East: Isabella Stewart Gardner and Asia*. Edited by Alan Chong and Noriko Murai. Boston: Isabella Stewart Gardner Museum, 2009: 384–98.

Gallery Shops

Louise Allison Cort, George Ashley Williams IV, and David P. Rehfuss. *Ceramics in Mainland Southeast Asia: Collections in the Freer Gallery of Art and Arthur M. Sackler Gallery*. 2008.
SEASIANCERAMICS.ASIA.SI.EDU

Massumeh Farhad with Serpil Bağcı. *Falnama: The Book of Omens*. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, 2009.

Lee Glazer. "The Song, by Thomas Dewing." *Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art*. Waterville, ME: Colby College Museum of Art, 2009.

Kerith Koss, Blythe McCarthy, Ellen Salzman Chase, and Dylan Smith. "Analysis of Persian Painted Minai Ware." *Scientific Research On Historic Asian Ceramics: Proceedings of the Fourth Forbes Symposium at the Freer Gallery of Art*. Edited by Blythe McCarthy, Ellen Salzman Chase, Louise Allison Cort, Janet G. Douglas, and Paul Jett. Washington, D.C.: Archetype Publications with the Freer Gallery of Art, 2009.

Blythe McCarthy, Ellen Salzman Chase, Louise Allison Cort, Janet G. Douglas, and Paul Jett, eds. *Scientific Research on Historic Asian Ceramics*. Washington, D.C., and London: Freer Gallery of Art/Archetype Publications, 2009.

M. S. Tite, A. J. Shortland, B. McCarthy, and S. Paynter. "Production of Glazed Pottery and Brickwork in the Near East." *Production Technology of Faience and Related Early Vitreous Materials*. Edited by M. S. Tite and A. J. Shortland. Oxford: Oxford University School of Archaeology, Monograph 72, 2008: 187–98.

James Ulak. "Robert O. Muller: The Practical Romantic." *Beautiful Shin-hanga-Revitalization of Ukiyo-e*. 2009.

_____. "The Alchemy of Selection: Lee and the Japanese Collection." *Orientations*, JUNE 2009: 41–47.

Junchang Yang, Paul Jett, Lynn Brostoff, and Michelle Taube. "A Technical Study of Silver Samples from Xi'an, Shaanxi Province, China, Dating from the Warring States Period to the Tang Dynasty." *Metallurgy and Civilisation: Eurasia and Beyond—Proceedings of the 6th International Conference on the Beginnings of the Use of Metals and Alloys (BUMA VI)*. London: Archetype Publications, 2009: 170–76.

The Shops this year decided to move away from mass-produced, Asian-themed merchandise and toward genuine arts and crafts from Asia and North Africa. Trunk shows highlighted a range of handicrafts, including Kyrgyz textiles, Tibetan masks, and Afghan jewelry. These highly successful sales were complemented by in-shop events, such as a painting demonstration by Mongolian watercolorist Damba Tsolmon. The Shops celebrated the Chinese New Year with clothing and notecards designed especially for the Year of the Ox. The first Winter Reading Book Sale, offering deeply discounted books on all subjects, was so successful it has been made an annual event. The Sackler Shop also underwent a renovation this year, its first major remodeling in nearly two decades. The final result is a smaller, yet less cluttered shop, more suitable both for highlighting products and matching the Gallery's aesthetic.

Archives

Management

An unprecedented series of cataloging projects has brought large portions of Archives collection descriptions and digital media onto the Web. The Archives was awarded two grants from the Collections Information System/Information Resource Management (CIS-IRM) pool. The first funded a contractor to catalog extensive collections of early twentieth-century archaeological documents and photographs from Freer Gallery-sponsored expeditions to China. The second grant was developed in collaboration with ten other Smithsonian Institution archival units to sponsor a roaming contract cataloger, who created collection records of our remaining uncataloged collections. For the first time, a full representation of our collections is cataloged and available online to the public.

With funds from the Leon Levy Foundation, Archives partnered with staff from the Department of Conservation and Scientific Research to hire a summer intern, who assessed and performed conservation measures on selections from the 1,400 archaeological drawings in the Ernst Herzfeld Papers. The drawings were digitized and cataloged individually into the Smithsonian Institution Research Information System (SIRIS), with help from a cataloging contractor also funded by the Levy Foundation.

Archivist Rachael Woody worked with Jennifer Wright from the Smithsonian Institution Archives to give the 1999 Records Disposition schedule much-needed organizational and informational updates. Together they were able to achieve greater consistency and efficiency across departmental schedules, and to answer questions staff had raised during the revision process.

Collections

In July 2009, the Archives received a gift from Joanna Sturm. Included were three photo albums first daughter Alice Roosevelt Longworth collected during William Howard Taft's 1905 mission to Asia, along with five extremely rare imperial photographic portraits from Japan, China, and Korea presented to her during official audiences. Together, the collection is a valuable record of America's political and cultural outreach in East Asia during the early twentieth century.

An audio-video workstation was assembled in the Slide Library, allowing for the digitizing of reel-to-reel and cassette tapes of the Freer Lectures on Oriental Art and the Charles Lang Freer medal lectures, dating from the early 1960s to the

mid-1980s. More than one hundred lectures by the twentieth century's most distinguished scholars of Asian art are now available to researchers.

Research

Archivist Rachael Woody has been participating in developing Smithsonian-wide guidelines, strategic development, and training for SIRIS contributors. She has also conducted research and established procedures to revive our oral histories project, with plans to record interviews with scholars as well as senior and former staff who have unique perspectives on Freer and Sackler history.

Outreach

Archives staff provided a presentation and tour of collection highlights for the Friends of the Freer and Sackler Galleries during Friends Appreciation Day. The tour was enthusiastically received and led to many useful discussions.

A letter on White House stationery and a telegram from President Theodore Roosevelt to Charles Lang Freer were displayed in the Freer Gallery during the January 2009 inauguration of President Barack Obama.

A map and photographs from the Robert O. Muller Papers were featured in the exhibition *Beautiful Shin-hanga—Revitalization of Ukiyo-e*, on view from September 8–November 11, 2009, at the Edo-Tokyo Museum in Tokyo.

For October 2009's American Archives month, the Archives hosted the following events:

- Public open house with more than forty attendees
- In-house tours/lectures for twenty guests
- Tour/lectures for the National Museum of American History's Archives Center interns
- Joint reception with the Eliot Elisofon Photographic Archives at the National Museum of African Art
- Booth at the National Archives Fair
- Specialized tour/lecture for more than twenty East Meets West Symposium participants at the Smithsonian American Art Museum

Library Services

Activities

Head Librarian Reiko Yoshimura successfully completed the three-year Workshop on Japanese Antiquarian Materials for Overseas Librarians, held by the Tenri University Library in Tenri City, Japan. The workshop was held for one week each June from 2007–2009. The workshops were offered in three steps, from basic to advanced, so that participants were able to build on knowledge acquired the previous year. Covered was a wide range of subjects related to pre-modern Japanese books, such as history, hands-on cataloging, publishing practice, conservation, and collections management.

From Oct 5–9, 2009, the Library cohosted its annual workshop, this year titled "The Art of the Book in Edo and Meiji Japan, 1615–1912," as part of the University of Virginia Rare Book School program. Twelve attendees heard from Dr. Ellis Tinios, honorary lecturer at the University of Leeds, research associate at University of London, and special assistant at the British Museum. He delivered his presentation using the Library's rare Japanese books, as well as books from the Pulverer Collection.

Significant Acquisitions

Thanks to the generous support of The Ellen Weedon Foundation, the Library was able to purchase *清宮瓷器檔案全集 (Qing Gong Ci Qi Dang An Quan Ji/Complete Records on Porcelain from the Qing Court)* (Beijing, 2008) which includes millions of imperial documents related to porcelain production and imperial porcelain collections of the Qing Dynasty. These fifty-two volumes, only one hundred sets of which were printed, will be essential research tools for the Galleries' important collection of Chinese porcelain, providing unparalleled access to a vast amount of primary sources. This gift not only benefits our own curatorial research, but also will be shared with outside researchers in Chinese art history.

ACQUISITIONS:

Purchased:	403 volumes
Received as gifts:	340 volumes
Japan Art Catalogs Project gift:	795 volumes

Total:	1538 volumes
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