

Freer Gallery of Art

Completed: 27 November 2007 Updated: 08 June 2009 (format/bibliography) F1965.9

<u>Project overview</u> <u>Table of contents</u> <u>View images</u>

Trad. attrib. to: Hu Zhifu 胡直夫 (13th century)¹

Title: Sakyamuni Emerging from the Mountains

《釋迦出山圖》

Shijia chushan tu

Dynasty/Date: Southern Song, mid-13th century

Format: Hanging scroll mounted on panel

Medium: Ink on paper

Dimensions: 92.0 x 31.7 cm (36-1/4 x 12-1/2 in)

Credit line: Purchase

Accession no.: F1965.9

Provenance: Mayuyama and Company, Tokyo

Painting description: No artist inscription, signature, or seal. One other inscription, with two (2) seals. No collector seals.

Inscription: Xiyan Liaohui 西巖了惠 (1198–1262)

Ink on paper. Painting, top.

6 columns, running-standard script. Poem (4x5;6,4,6,4).

夜半見明星,山中添冷話,腳未出山來,此話行天下。 我觀一切眾生,成佛多時,只有你這老子,猶欠悟在。

太白西巖了惠

At midnight he saw the morning star,



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F1965.9

And in the mountains, made a cold remark;

Before he had emerged from the mountains,

That remark was traveling the world:

When I behold all living creatures,

Who have been Buddhas a long time,

There is only you, poor old fellow,

Who still lacks all enlightenment.

Xiyan Liaohui of [Mount] Taibai

Signature: 西巖了惠

Xiyan Liaohui

Date: none

Seals: (2)

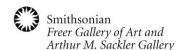
Xiyan 『西巖』(square relief)

Liaohui『了惠』(square relief)

Traditional Chinese catalogues: none

Selected Bibliography

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Freer Gallery of Art

Completed: 27 November 2007 Updated: 08 June 2009 (format/bibliography) F1965.9

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Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

Freer Gallery of Art

Completed: 27 November 2007 Updated: 08 June 2009 (format/bibliography) F1965.9

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Notes

¹ The current report contains basic Documentation only. A full discussion of the painting theme,

the inscription text and author, and recent provenance of the scroll is forthcoming.

4