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Trad. attrib. to: Yan Ciping 閻次平 (active ca. 1164–1181)
Title: *River Landscape in Mist*
《山水圖》
Shanshui tu
Dynasty/Date: Yuan-early Ming, 14th century
Format: Album leaf
Medium: Ink and color on silk
Dimensions: 24.6 x 26.0 cm (9-11/16 x 10-1/4 in)
Credit line: Gift of Charles Lang Freer
Accession no.: F1911.161a
Provenance: Lee Van Ching (Li Wenqing 李文卿), Shanghai

Album: Wooden covers. Album of ten leaves, nine paintings and one woven textile, attributed to various early artists (F1911.161a-j). Each leaf separately mounted on the interior right side of a folded cardboard backing, with a facing leaf of unused same-size sutra paper.

Album cover: Wood. No outside label.

Inside label slip: Unidentified

Ink on paper. Pasted on cardboard mounting, upper right.

Three characters, standard script

閻次平

Yan Ciping

Painting: First in an album of ten leaves.

Artist Inscription: Painting, mid-left.

Signature: 岐雲 (?)

Qiyun¹

Facing leaf: Unused sutra paper, same size and shape as painting.

Collector seals: none

Bibliography:

Cahill, James F. *Chinese Album Leaves in the Freer Gallery of Art*. Washington, DC: Smithsonian, 1961. Pp. 15 and 41 (plate 25).

Suzuki Kei 鈴木敬 (1920–2007), ed. *Chūgoku kaiga sōgō zuroku* 中國繪畫總合圖錄 (Comprehensive Illustrated Catalogue of Chinese Paintings). 5 vols. Tokyo: University of Tokyo, 1982–83. Vol. 1, 233 (A21–105).

Notes

¹ The first character is indistinct; however, Qiyun 岐雲 was the *hao* of the Ming dynasty painter Lu Zhi 魯治 (active mid-16th century), who is primarily known as a painter of birds and flowers. No other recorded artist appears to have borne this name.