

## Freer Gallery of Art Completed: 03 August 2007 Updated: 25 May 2009 (format/bibliography)

F1911.155d

Project overview Table of contents View images

Artist: Anonymous

Title: Strolling to a Lakeside Gazebo

《湖亭遊覽圖》

Huting youlan tu

Dynasty/Date: Southern Song, 13th century

Format: Fan mounted as album leaf

Medium: Ink and color on silk

Dimensions: 26.9 x 28.1 cm (10-9/16 x 11-1/16 in)

Credit line: Gift of Charles Lang Freer

Accession no.: F1911.155d

Provenance: Loon Gu Sai, Peking (Beijing)

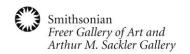
**Album description:** Brocade-covered wooden covers, with label slip. Eight separately mounted album leaves (F1911.155a—h) attributed to anonymous artists of the Northern Song dynasty (960–1127). Each leaf is mounted on the right interior of a folded cardboard backing, with a facing leaf of same-size unused paper.

Ink on paper. Glued on front album cover exterior, upper left.

Four characters, standard script; and 2 columns, smaller standard script

北宗神品。鶴峰氏祕芨。畣泉署千。

Works of the Northern School in the Divine Category. Private collection of Mister [Geng] Hefeng.<sup>2</sup> [Label slip] signed by Daquan.<sup>3</sup>



**Bibliography:** 

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Signa	ature:	盒泉 Deguen
		Daquan
Date	:	none
Seals	s:	(1)
		Cengjing canghai 『曾經滄海』(square relief) – label slip, lower left
Painting:		Fourth of eight leaves. Unsigned round painting on silk.
Artist Inscription:		none
Facing leaf:		Unused brown paper, same size and shape as painting
Colophons:		none
Collector se	eals:	(1)
1. Geng Shiwei 耿士偉 (active late 19th century) – (1)		

Hefeng Geng shi jianshang 『鶴峰耿氏鑒賞』(square relief) — mounting, lower left

Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery Freer Gallery of Art Completed: 03 August 2007

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Cahill, James F. Chinese Album Leaves in the Freer Gallery of Art. Washington, DC:

Smithsonian Institution, 1961. Pp. 11 and 24 (plate 8).

Suzuki Kei 鈴木敬 (1920-2007), ed. Chūgoku kaiga sōgō zuroku 中國繪畫總合圖錄

(Comprehensive Illustrated Catalogue of Chinese Paintings). 5 vols. Tokyo: University of Tokyo,

1982-83. Vol. 1, 233 (A21-101).

Notes

<sup>1</sup> The identity of Daquan 盒泉 is uncertain; however, as da 盒 is an archaic form of da 答, the

writing may be that of the poet, painter, and calligrapher Fu Pu 傅譜 (active mid- to late 19th

century), from Liaocheng 聊城, Shandong Province, who had the courtesy name (zi 字) Daquan

答泉.

<sup>2</sup> The current mounting of each leaf in the album bears a seal of Geng Shiwei 耿士偉 (active late

19th century), who had the courtesy name (zi) Hefeng 鶴峰.

<sup>3</sup> In this context, the final character,  $qian \neq$  (one thousand), may be a substitute for its exact

homonym qian 簽 (label slip).

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